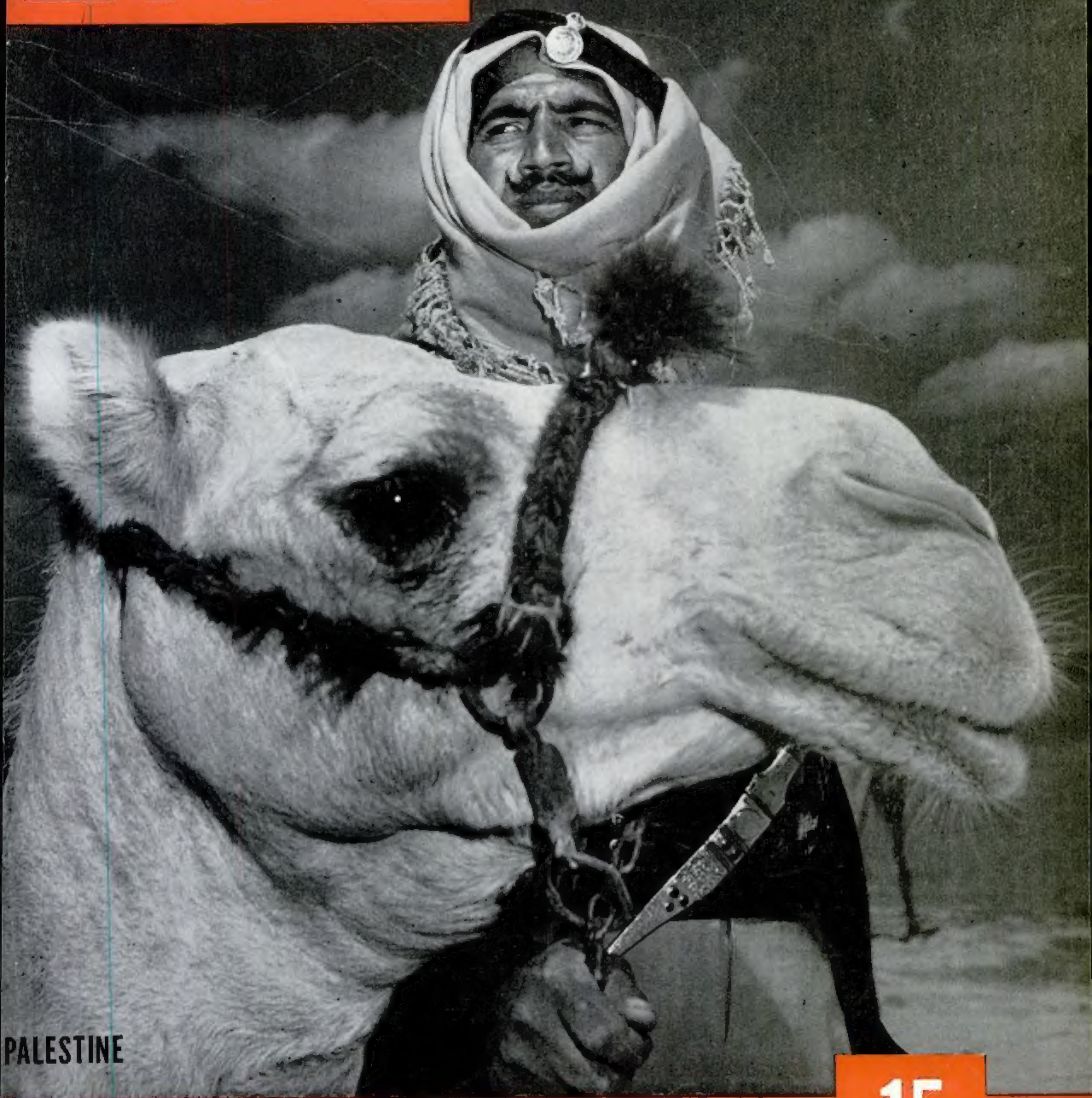


LIFE



PALESTINE

NOVEMBER 4, 1946

15

CENTS

YEARLY SUBSCRIPTION \$5.50



IN THE HAND OF ALFRED LUNT

Noted actor—whose delightful stage appearances with his wife, Lynn Fontanne, have highlighted many a theatre season.



"51" the world's most wanted pen

SIX continents know and cherish the Parker "51". With important people the world over, it is the preferred writing instrument.

American pen dealers, for example, recently named Parker the most wanted pen—rating it ahead of *all other well-known makes combined*. (The score: 72.7% for Parker; 27.3% for all others.) Actually, we receive about 10 new requests for every one of these fine pens we can produce. But more 51's than ever before are now being shipped.

Here is a pen slowly, painstakingly created—to highest standards of precision. Its unique tubular point is hooded against air, dirt and damage—starts writing in-

stantly, smoothly. For the tip of the "51" is a ball of micro-polished Osmiridium—fused to 14K gold.

The precision-fit cap *slips on*—locks securely without twisting. Safe and unseen, the 51's patented filler is concealed within the lustrous barrel.

Only this pen is designed for satisfactory use with Parker "51" Ink that *dries as it writes!* (The "51" of course, can also use ordinary ink.)

See the Parker "51" today. Colors: Black, Blue Cedar, Dove Gray. \$12.50 and \$15.00. Pencils, \$5.00 and \$7.50. Sets, \$17.50 to \$80.00. Parker Vacumatic Pens, \$8.75. Pencils, \$4.00. The Parker Pen Company, Janesville, Wisconsin, and Toronto, Canada.

"Writes dry with wet ink!"



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Parker "51"



Pityrosporum ovale, the strange "bottle bacillus" regarded by many leading authorities as a causative agent of infectious dandruff.

When children are going to school— *Look out for Infectious Dandruff!*

IT'S TROUBLESOME. It's common. It's catching. It's often hard to get rid of. And, for some reason, school children seem to be right in line for this type of trouble.

So, at the first sign of flakes, scales, itching, get started at once with Listerine Antiseptic and massage. Better yet—use Listerine Antiseptic as a precaution every time you wash the children's hair.

Infectious dandruff is nothing to fool with. It calls for prompt treatment . . . positive treatment . . . antiseptic treatment.

Kills "Bottle Bacillus"

Listerine Antiseptic gives scalp and hair a wonderful, cooling antiseptic bath . . . kills millions of the very germs that many dermatologists say is a

causative agent of the trouble . . . the stubborn "bottle bacillus" (*Pityrosporum ovale*).

You will be amazed to see how quickly nasty flakes and scales begin to disappear. You will be delighted to find how wonderfully healthy and fresh the scalp and hair begin to look. In clinical tests, twice-a-day Listerine Antiseptic treatment brought marked improvement within a month to 76% of dandruff sufferers.

As a Precaution

Don't wait until infectious dandruff gets a head start. Do as countless mothers do: make Listerine Antiseptic a part of the children's regular hair-washing. Incidentally, many of them follow the same routine with their own hair.

Listerine Antiseptic is the same good Listerine

Antiseptic you've known so long . . . a trustworthy first-aid in the home where germ-killing action with complete safety is a prime requirement.

LAMBERT PHARMACAL COMPANY, St. Louis, Mo.

At the first symptom of trouble . . .

LISTERINE ANTISEPTIC
QUICK!



HEDY LAMARR... star of "THE STRANGE WOMAN," a Hunt Stromberg Production, takes time out from her hobby, interior decorating, for a cup of brisk-flavored Lipton's.

SAYS HEDY LAMARR:

"Its brisk flavor is top drawer with me."

"American living," continues Hedy, "is perfect at teatime, thanks to Lipton's and its *brisk* flavor. 'Brisk,' I'm told, is the tea experts' word to describe the fresh, spirited taste of Lipton's. I love Lipton's because it's rich and full-bodied. It's never flat or dull-tasting like ordinary teas." Lipton's is a blend of as many as 18 different teas. Its *brisk* flavor has made it America's favorite brand. Try it and you'll agree with Miss Lamarr and millions of others... that Lipton's is unique among teas. Get your package of Lipton's today.

LIPTON TEA

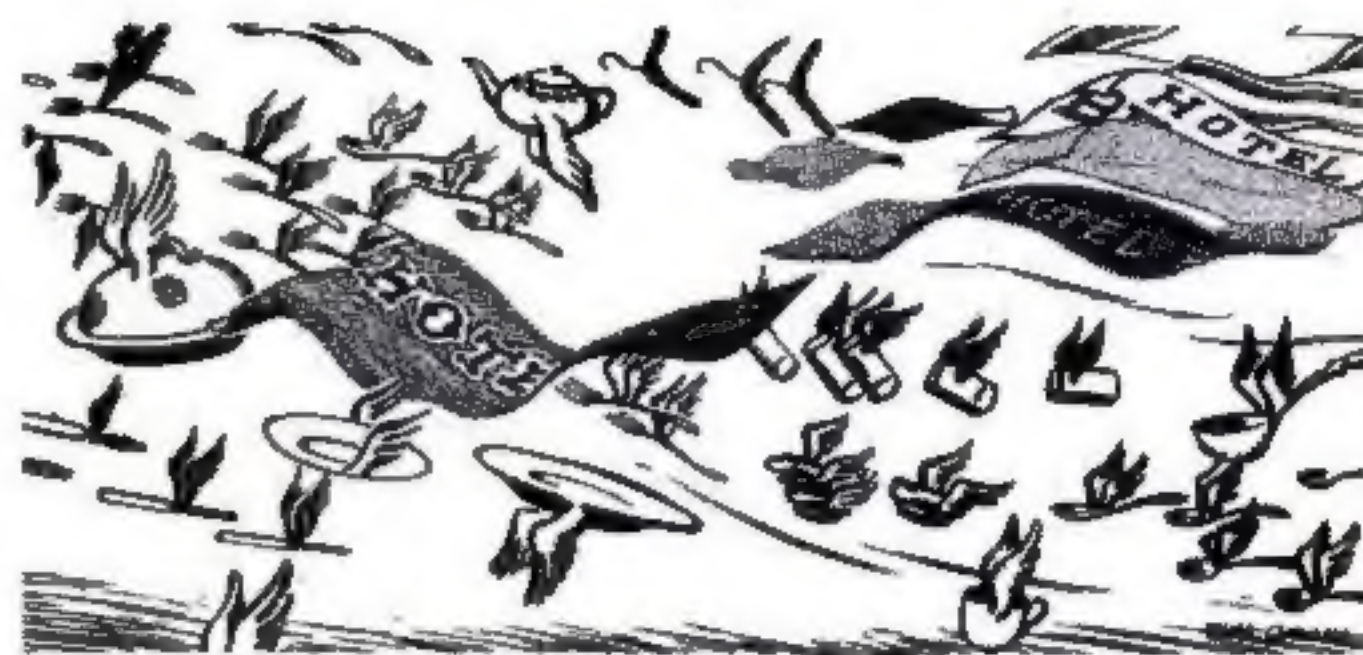
Brisk flavor
— never flat



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LIFE'S REPORTS



VISIONS OF VANISHED FURNISHINGS HAUNT THE NATION'S HOTEL OWNERS

SOUVENIR STEALERS

Honest citizens pilfer huge amount of booty

by JOHN KOBLER

Not long ago the host at a dinner party in Washington's Wardman Park Hotel was jolted by an item on his bill: "1 silver-plated coffee pot, \$35." When he asked the headwaiter for an explanation, he was referred to one of his guests, a lady of impressive pedigree. With a charming smile she produced the pot from under her ermine wrap where the headwaiter had seen her hide it. "Ah, well," she sighed, "I almost got away with it." Everybody had a good laugh.

But to the operators of the country's 15,000-odd hotels the incident has all the humorous potentiality of a bankruptcy. The lady was that peculiarly American type, familiar to anybody who has ever run so much as a tourist cabin, the souvenir hunter. In pursuit of their passion U.S. souvenir hunters steal—because stealing is what it adds up to for those who have to meet the cost—millions of dollars' worth of souvenirs every year. Today the total take is hitting record peaks. Millions of war-uprooted citizens are still milling about the land, many of them away from home for the first time in their lives and eager to mark their adventures with some tangible remembrance—say, a gold-plated demitasse spoon from the Ritz.

California hotels took such a licking in towels at the hands of GIs on leave from the 9th Service Command in Utah that the director of their state association, William C. Robinson, appealed to Major General Joyce. He wished he hadn't. The general requested all laundries in the area to withdraw hotel-labeled towels from GI wash and restore them to their rightful owners, the hotels to pay the bill and transportation. Into Robinson's lap the first month were dumped half a ton of towels with labels of not only California hotels but of every other state in the Union. One camp laundry yielded 91 towels belonging to 61 different hotels. Not every towel was returned at that. Shortly after the first U.S. forces landed in New Guinea, a native came wandering into camp draped in a towel marked "Hotel Taft."

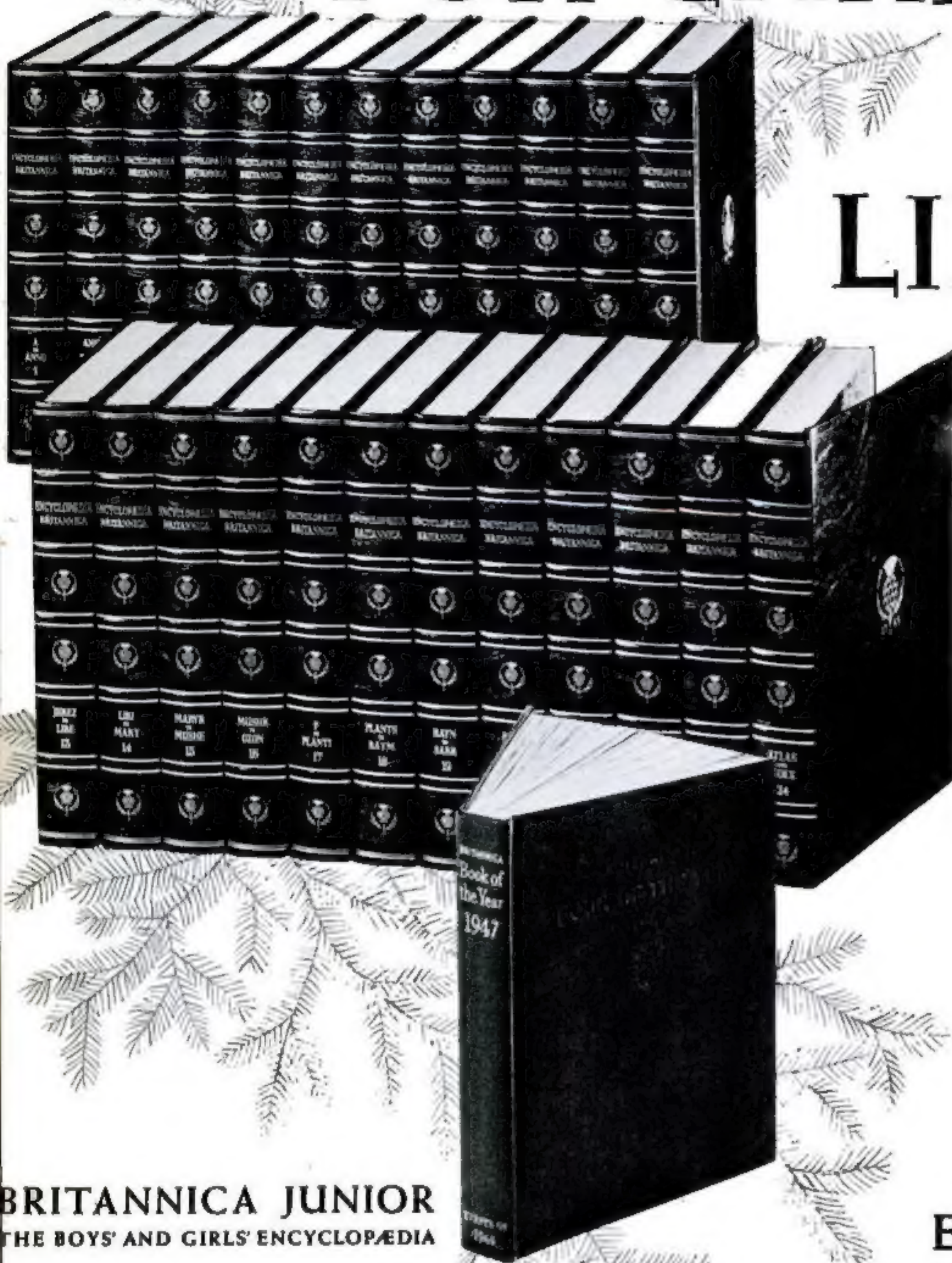
A small hotel in the north used to placard its rooms with friendly reminders like "HAVE YOU LEFT ANYTHING BEHIND?" It no longer does so, the question having proved so provocative that a honeymoon couple carried away not only most of the furnishings but the placard as well, scribbling an answer to it on the wall, "NOTHING BUT THE BEDS AND WE COULDN'T MOVE THOSE."

In 1939 a New York firm of hotel accountants undertook a curious survey in the interests of its clients. What proportion of the equipment lost by U.S. hotels annually, it wondered, was traceable to souvenir hunting? Sampling Gallup-wise 26 cross-sectional hotels, it reached an estimate for the combined 26 in one item alone, linen, of approximately 300,000 pieces. Value: \$185,000.

Blushing for their guests, hotel owners to a man keep reporting fantastic examples of souvenir pilfering. A Chicago hotel with a capacity of 2,700 reckons its losses in towels at the rate of one per guest per month, or 2,700 towels. In 1928 New York's Hotel Roose-

CONTINUED ON PAGE 4

FOR CHRISTMAS AND A LIFETIME



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1. SEEING GHOSTS? Maybe it's a symptom of neglected eyes—eyes troubled by long hours, close work or glare. Don't let foggy vision haunt your waking hours, or interfere with work, play and health. Have your eyes examined regularly!

Are your eyes *haunting you?*

2. THE JOKE'S ON YOUR EYES. Don't try to fool them. Give your eyes the benefits of the professional knowledge and skill of the Optometrist, Ophthalmologist and the technical services of the Dispensing Optician. When Soft-Lite Lenses are prescribed for you, they increase visual comfort through freedom from glare.



Your eyes make the difference—have them examined regularly!

Soft-Lite Lenses

IN YOUR GLASSES—for eye-correction PLUS glare-protection: LOOK BETTER ON YOU—slightly flesh-toned. Professionally prescribed when needed to make seeing more comfortable.

There is only one Soft-Lite . . . identified by this certificate



SOFT-LITE LENS COMPANY, INC., NEW YORK • TORONTO • LONDON

LIFE'S REPORTS CONTINUED

vult placed 100 solid-silver match stands on its dining-room tables. At the end of a year all but six had vanished. To discourage guests from pocketing the corkscrews that went with the room service, Atlantic City's Claridge Hotel cemented them into the walls. Rising to this challenge with the furious determination of the species, souvenir hunters ripped the walls apart.

Though hardest-hit because richest in opportunities, hotels are by no means the only prey of souvenir hunters. For large segments of the U.S. population there has always been something fascinating about objects filched from restaurants, bars, nightclubs, airlines, shipping companies, railroad lines and historic sites. To enlarge his collection, the hardened collector, often an otherwise exemplary character who would probably trudge miles to return a billfold, will playfully swipe anything from ash trays (San Francisco's Bal Tabarin nightclub missed 5,500 of them within three months) to the Civil War cannon balls in Chickamauga Park.

What baffles students of the national phenomenon most is this unpredictability of the souvenir hunters' caprices. Within recent years they have removed from the Arthur Murray Dance Studio in Detroit two-foot-high candelabra, at the rate of 12 a month, despite the vigilance of all the receptionists in the place; from a Washington hotel during a football rally, an outside divan; from a Texas hotel, a ceiling fan four feet in diameter; from Yosemite National Park, trail markers weighing 5 to 10 pounds; from statues in Washington, Joan of Arc's sword, stirrups from General Grant's cavalry group, Abraham Lincoln's left index finger.

Nothing sharpens the appetite of souvenir hunters so keenly as events of historic import. When the U.S.S. *Missouri* weighed anchor in New York Harbor last fall, still shipshape despite about 10 months in the Pacific and a direct hit by a Kamikaze, more than 1,000,000 people climbed aboard. Pretty soon the souvenir hunters among them had wreaked more havoc than the combined Japanese navy and air force. Armed with pliers and wrenches, they happily tore off name plates, identifying tags, telephone covers, fire-hose nozzles. One zealot was stopped in the act of prying up the plaque which marks the



Emphatically
SMART!

these Porto-Ped Shoes

Only finest leathers in the hands of talented designers and expert shoe-crafters could provide such outstanding smartness. Only Porto-Ped's built-in resilient air cushion and flexible Arch Lift can provide such lasting foot comfort!

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SHOE MFG. CO.
Division of Weyenberg
Shoe Mfg. Co.
Milwaukee 1, Wisconsin

THE ZEPHYR
Model 2630
Hand Sewn Vamp

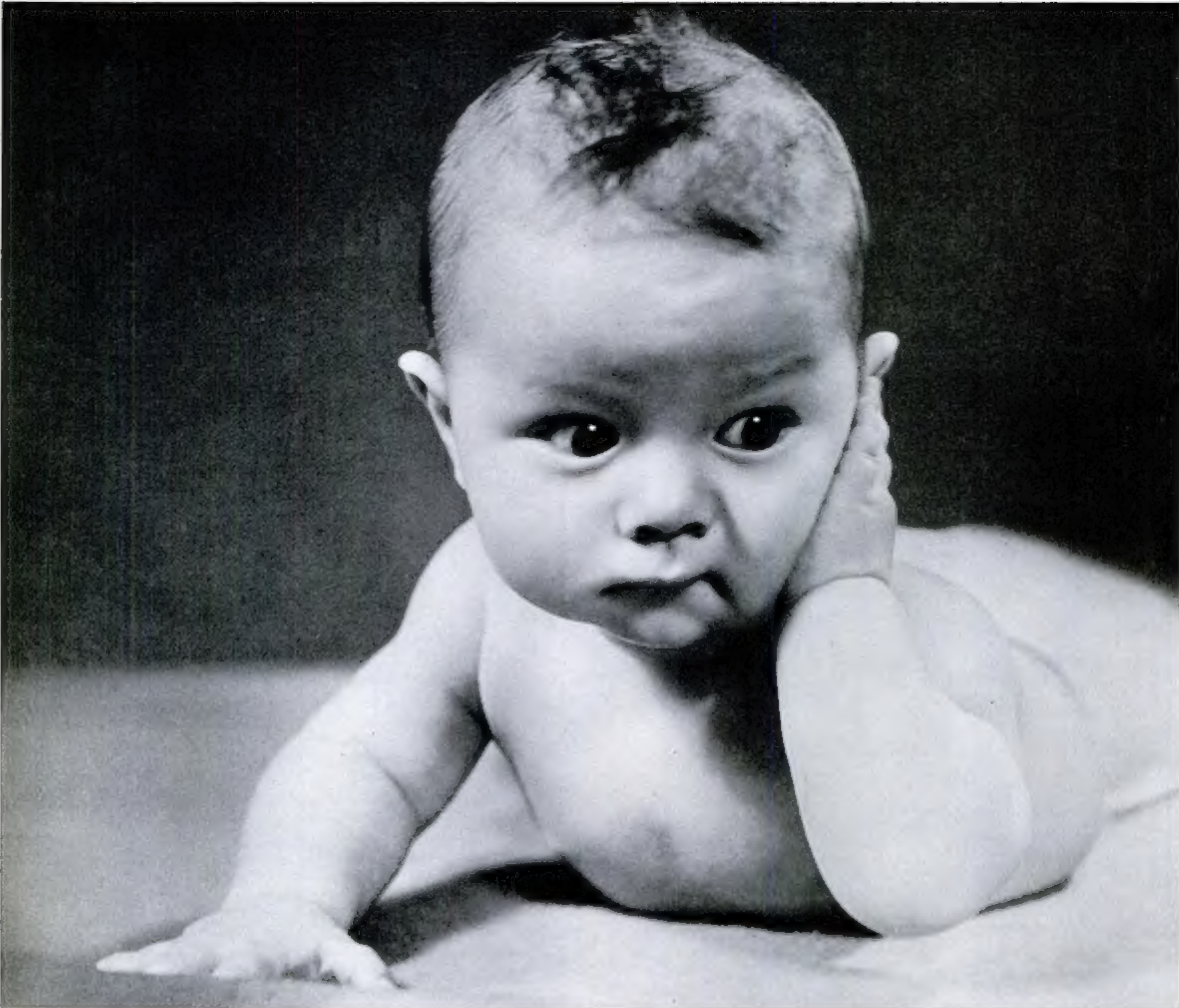


PORTO-PED
Air Cushion Shoes

PORTO-PED Air Cushion
★ Yields with every step
★ Absorbs shocks, jars
★ Keeps you foot-fresh



CONTINUED ON PAGE 8



We've had a baby, too!

This yuletide, America's rising "younger set" will dine on a noteworthy development of the National Dairy Laboratories.

It is an infant food, built on a milk base. It contains all the vitamins and minerals that normal babies are known to require. They're put right *into the milk itself* — so no supplementary vitamins are necessary.

That saves time for busy mothers. It saves mistakes, too. There's no danger of forgetting something essential — an oversight possible when several ingredients must be measured and mixed.

Best of all, it provides adequate nutrition for babies at a price that even low-budget families can afford.

Formulac, this National Dairy infant food, has been tested under clinical supervision and proved successful in promoting growth and development. It has been accepted by the Council on Foods and Nutrition of the American Medical Association. It should be used upon the recommendation of your physician. It is available in grocery and drug stores.

Formulac is another product of National Dairy research. It is consistent with the modern idea that it is better to prevent illness by proper feeding during the first, most critical period of human life than to try to correct nutritional disorders *after* they occur.

To that extent, it marks a real Christmas present to the nation's children.

Dedicated to the wider use and better understanding of dairy products as human food . . . as a base for the development of new products and materials . . . as a source of health and enduring progress on the farms and in the towns and cities of America.



NATIONAL DAIRY
PRODUCTS CORPORATION
AND AFFILIATED COMPANIES

This One



XJ92-A9F-T92G

WHY Powers Models'

HAIR ALWAYS SHINES WITH ALL ITS NATURAL GLOSSY BEAUTY AND LUSTRE



Miss Edna Ryan. No wonder men ask who this beautiful Powers Model is! And Miss Ryan depends on Kreml Shampoo to keep her hair sparkling with natural silken sheen beauty.

Let this amazing hard-water shampoo show you
how your hair can gleam for days with
its own brilliant highlights

Powers Models are famous for their shining, glossy hair. And these breath-takingly lovely gals were among the very first to discover the remarkable beautifying qualities of Kreml Shampoo. Here's why they call it their "glamour hair-bath":

1. Kreml Shampoo washes hair spanking clean of dirt, grease and dandruff scales.
2. It's been especially developed to bring out all the natural glossy highlights even of dull mousy looking hair.
3. Kreml Shampoo leaves hair glowing for days with silken sheen beauty and high lustre you never dreamed your hair had.
4. Works like a charm even in the hardest water. Rinses out so easily and never leaves any excess soapy film.
5. Kreml Shampoo positively contains no harsh chemicals. It never robs hair of its natural oils. In fact it has a marvelous OIL base which helps keep hair from becoming dry or brittle. At all drug, department and 10¢ stores.

THE LARGEST-SELLING SHAMPOO WITH A BENEFICIAL OIL BASE!

KREML Shampoo
A product of R. B. Seiler, Inc.
FOR SILKEN-SHEEN HAIR—EASIER TO ARRANGE
MADE BY THE MAKERS OF THE FAMOUS KREML HAIR TONIC



NEW GUINEA NATIVE greeted U.S. troops wearing this souvenir.

LIFE'S REPORTS CONTINUED

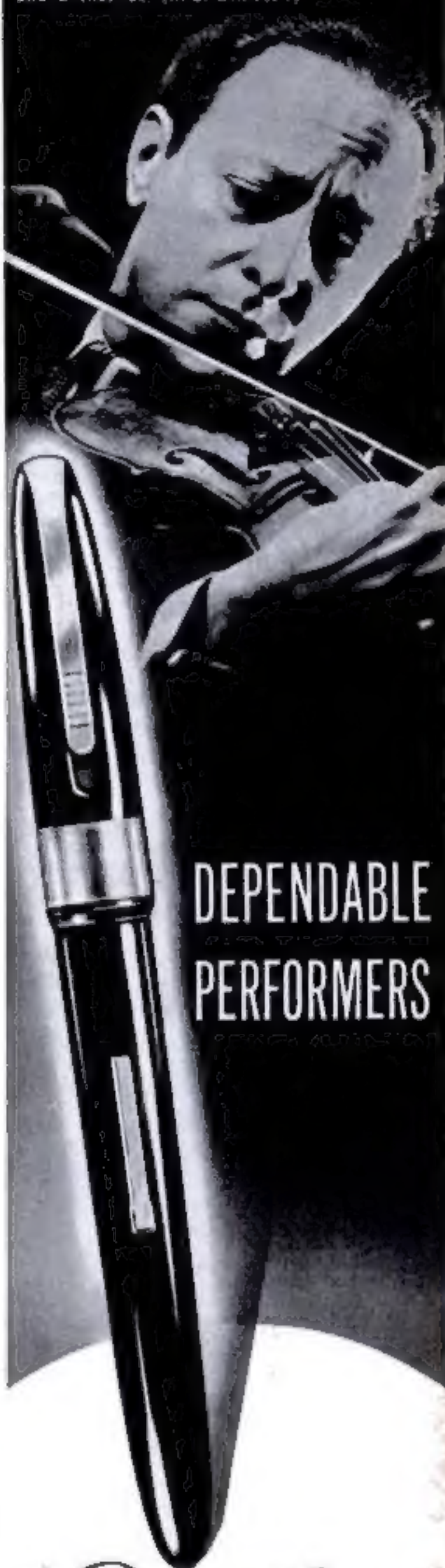
spot where General MacArthur received the Japanese surrender. "This is worse than fighting," groaned a ship fitter, as the dust settled after four days' repairs. "Let's get back to sea, but fast."

Such antics are not confined to the boorish or the underprivileged. Evidence points to a preponderance of offenders with otherwise irreproachable table manners. Recently the graduating class of a select girls' school in Detroit assembled at a dinner dance in the Book-Cadillac hotel. The table appointments included 150 gold-plated demitasse spoons. When the last guest had departed, a careful count turned up only a dozen of the spoons. Manager Fay Thomas promptly telephoned the school. Next morning in chapel the headmistress announced that a receptacle for spoons would be accessible in the library throughout the day. No teacher would be present. By evening all but 11 spoons had been returned.

It is the big, tony hotels, catering to a well-heeled minority, which take the heaviest losses—six times heavier than their modest competitors, according to the American Hotel Association. This is due to the snob appeal inherent in such names as Ritz-Carlton, The Waldorf-Astoria and Stork Club. Out-of-towners like to be able to prove to their friends back home that they have been there. Both the Waldorf and the Stork have somewhat reduced their losses in tableware by eschewing stamped utensils.

The average souvenir hunter is neither apologetic nor reticent and will frequently boast about his activities. On a *Hobby Lobby* broadcast, a citizen no less reputable than John B.

HEIFETZ ... World renowned violinist. Hear this dependable performer's latest RCA Victor Album, Gruenberg's "Concerto for Violin and Orchestra." (M or DM-1079)



DEPENDABLE
PERFORMERS

**Stratford
REGENCY**

Smooth, dependable performance! That's what distinguishes the virtuoso ... what you may count on, too, from the Stratford Regency. It's handsome ... smartly streamlined ... luxuriously finished. With its satin-glide point, exclusive recessed clip and handy lever filler—Stratford Regency is a great value ... a grand gift for a dollar.

At all reliable pen counters.

\$1.00
Higher in
Canada

STRATFORD
DEPENDABLE PENS and PENCILS

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THIS IS
PARAMOUNT'S BIGGEST
MUSICAL!

♪ Bing Crosby



Fred Astaire



FRED DANCES

Joan Caulfield



JOAN ROMANCES to 32 of
Irving Berlin's most wonderful songs!

Irving Berlin's
"BLUE
SKIES"
In Technicolor

with Olga San Juan • Billy De Wolfe
Produced by Sol C. Siegel • Directed by Stuart
Heisler • Screen Play by Arthur Sheekman

LIFE'S REPORTS CONTINUED

Kennedy, the news commentator, gleefully described his collection of hotel towels. The wife of a Cleveland banker likes to show off her collection of chinaware, which numbers several hundred pieces. Each of them she has lovingly lifted from some plushy hotel.

Most public establishments tend to give way before this unconventional morality rather than flatly accuse people of theft, let alone haul them into court. The mere thought of what could happen if the accused should establish their innocence after all is enough to make hotel men feel faint. They prefer to write off the loss as a normal operating expense, as insurance companies consider policies covering petty theft a poor risk. The philosophers among them even manage to take a bright view by charging it to their advertising budget.

But in these days of shortages such equanimity has become harder to maintain. Today it is no longer a matter of cost. Many kinds of equipment cannot be readily replaced at any cost. As of last January, U.S. hotels were short more than 45,000,000 pieces of linen, cutlery and glassware. To keep them from running any shorter is a problem which now taxes the ingenuity of quite a few efficiency experts. Here are some tested stratagems:

The Pacifier, or Choosing the Lesser Evil. To divert the hunter's attention from bigger game, the management tempts him with articles easier to replace. The Statler chain of eight hotels (3,825,000 guests housed in 1945, 10,580,000 meals served), whose loss in room keys and coat hangers reaches a staggering annual total, places attractive ash trays in its rooms for guests to take instead. The management does not exactly urge them to do so, but it expects them to and it is not generally disappointed.

Airlines lavish souvenirs on their passengers—time charts, sun goggles, literature, postcards—thereby sparing their plastic trays, blankets, pillows, electric razors and name plates. When Eastern Air Lines inaugurated its Detroit-Miami flight last Nov. 15, it distributed handsome certificates signed by the mayors of every new city along the route. Everybody was tickled pink and losses were negligible.

The most debonair approach to the whole problem is taken



eyes are on
Kayser gloves

FOR GOOD AND FITTING REASONS!

These are velvety black, beautiful "Marvelous" cotton with superlative hand-stitching and applique!

* Reg. U. S. Pat. Off.

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...don't let it become
"Just a Memory"



Your New Car Deserves The Best Protection... So SIMONIZ Now!

When a car is new, don't put off Simonizing. Simoniz keeps the finish sparkling... prevents damage by gritty mud, corrosive airborne chemicals, ultra violet rays... makes it easy to clean. A dry cloth whisks away dust and dirt. So Simonizing saves you work as well as keeps the beauty of your car from becoming "just a memory".



SIMONIZING Does Wonders In Restoring Dull Finishes!

If your car is already dull, a quick once-over with Simoniz Kleener brings back all the sparkle of newness. With the original beauty restored, apply Simoniz to make the sparkle permanent... to protect the finish for winter driving. As millions of motorists know, the sooner any car is Simonized, the longer the finish lasts. Nothing takes the place of Simoniz and Simoniz Kleener. Get them today at any grocery, hardware, variety, drug, paint, 5c to \$1, auto accessory or department store.

THE SIMONIZ COMPANY, CHICAGO 26, ILLINOIS
Recognized for over thirty years as authorities
on preservation of fine finishes



MOTORISTS WISE
SIMONIZ
HOUSEWIVES DO LIKEWISE



"SIMONIZ" ... TRADE MARK REG. U. S. PAT. OFF. & FOREIGN COUNTRIES

LIFE'S REPORTS CONTINUED

by Sherman Billingsley, owner of the Stork Club, whose clientele swipes some \$25,000 worth of mementos a year. The insignia worn by Stork Club personnel, for example, fascinates college girls, who like to pin them to their pajamas and will go to great lengths, bribery included, to obtain one. Water pitchers ornamented with storks are another fast-moving item. A lady fancier explained the bulge made by a pitcher which she was carrying out under her coat by announcing that she was pregnant. Under Billingsley's merry policy on souvenir hunters, whenever an item grows too popular, he (a) removes it from circulation altogether, or (b) discards the Stork label, or (c) transfers it to his gift stocks.

The Incentive Plan. A device installed in a chain of Southern hotels provides bonuses for waiters who succeed in frustrating souvenir hunters over an extended period of time. It works this way: when a waiter serves a meal in a room, he gives his customer two hours to finish it, then pops back for the tray before temptation can set in.

The Functional Approach. Seattle's New Washington Hotel, subordinating art to economics, furnishes its rooms with lamps, throw rugs and pictures too big to fit into a suitcase.

The Bull-by-the-Horns. Establishments outside the category of the Ritz are not always geared for the more subtle circumventions and strike straight at the heart of the matter. Guests of the former Hotel Macon in Macon, Ga., for example, have been startled by the warning picked out in crimson block letters on their bath towels: "THIS TOWEL WAS STOLEN FROM THE HOTEL MACON."



THE BEST PEOPLE steal souvenirs. This lady likes silverware.

Never neglect
chapped lips



A tip for mothers!—Children's lips and grownups, too, need care. Exposure to wind and weather calls for 'CHAP STICK'. 'CHAP STICK' keeps lips fit

Indoor Lips



When the heat's on at the office and your lips are parched and dry, try 'CHAP STICK' the friendly lip balm. 'CHAP STICK' for parched lips

Don't kiss
the hard way



When you kiss her does she ever say, "When did you shave last, pal?" Well rough lips are just as unwelcome as a rough beard.

'CHAP STICK' for chapped, cracked lips



'CHAP STICK'—because it's so handy, so easy to apply. 'CHAP STICK'—because it brings quick, sure, lasting comfort. 'CHAP STICK'—because it's specially medicated, specially soothing. 'CHAP STICK'—because it was 10 to 1 favorite with our Armed Forces. Get 'CHAP STICK'—for every member of the family. Their lips will thank you.

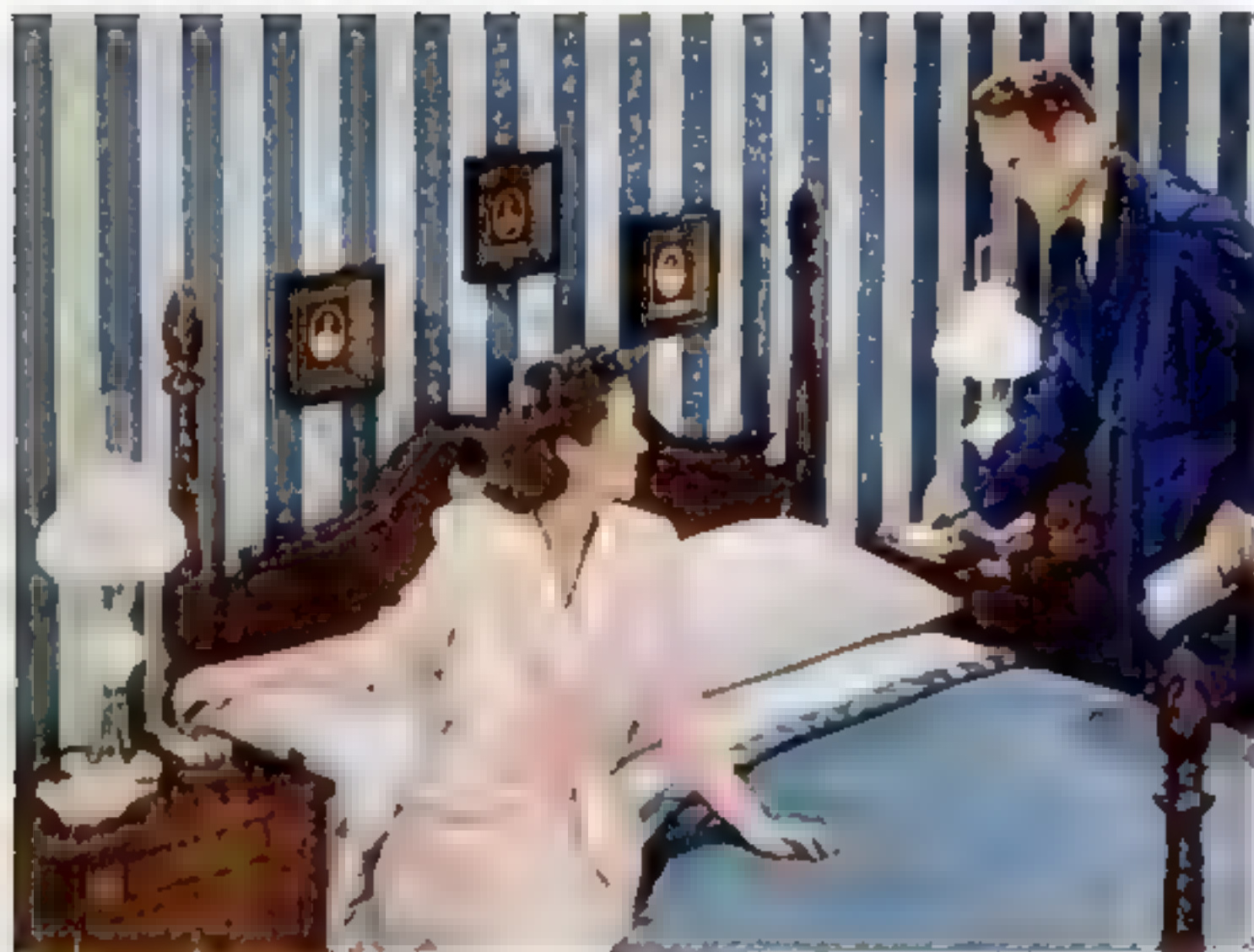
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Chap Stick Co.
Lynchburg, Va.



25¢

U. S. and Canada

KEEPS LIPS FIT



New G-E Two-Control Automatic Blanket has both Buells "Sleep-Happy." For people like the Buells, each requiring a different degree of sleep-inducing warmth, G-E created the exclusive Two-Control Blanket—with one control for each half of the blanket. Mrs. Buell sets *her* control for the warmth she wants, Mr. Buell sets *his* for the warmth he wants. No more arguments!



Exclusive G-E Bedside Control follows weather changes automatically. Set it *just once a season*—for the nightlong warmth you prefer. At bedtime, just turn blanket on. If room temperature changes, Control will adjust automatically to keep bed (and you) comfortably cozy till getting-up time. G-E Blankets available in One- or Two-Control models.

The Alfred Buells of Winnetka, Illinois, discover AUTOMATIC SLEEPING COMFORT!

New G-E AUTOMATIC BLANKET (with exclusive Two-Control feature) keeps Mr. and Mrs. Buell cozy under **ONE LIGHT COVERING** all night. Adjusts to weather changes **AUTOMATICALLY!**

Way back in 1936, the General Electric Company originated the automatically controlled blanket.

Today, after extensive war production of electrically-warm flying equipment, G-E is making the best automatic blankets ever. Warmer . . . softer . . . lighter weight! Mechanically simpler, by far!

And now, in addition to the One-Control Blanket, G-E presents an exclusive Two-Control

Blanket, for couples like the Buells, each of whom prefers a different degree of soothing warmth.

So light! G-E Automatic Blanket weighs only 5 lbs. (3 regular blankets are about 15 lbs.). Bed makes up in a jiffy.

So easy! Set each G-E Bedside Control just once a season! As room temperature changes during any night, Control adjusts automatically to maintain the degree of cozy warmth you have selected!

Prewarms bed! Turn on G-E Automatic Blanket just before "turning in" every night. Slide into sunny-warm sheets. No scrooching around to get comfy. Blissful warmth—corner to corner.

Average operating cost of nightlong warmth, **2 cents**. Just 2 pennies a night for the coziest, most relaxing sleeping comfort you've ever known.

See the new G-E Automatic Blanket (One- or Two-Control models) at better stores everywhere. General Electric Company, Bridgeport 2, Conn.

Approved by Underwriters' Laboratories, Inc.

G-E Automatic Blankets
FIRST IN SLEEPING COMFORT

GENERAL  ELECTRIC



Prewarms bed—all over! "How nice, Mommie," says Janice Buell. "No more wriggling round to get cozy!" Turn on G-E Blanket just before bedtime—slip into warm, soothing sheets. Fits any bed (72 x 86 inches). Luxuriously soft! Dreamy boudoir pastels, deco rayon satin binding.



Saves 3 ways! ONE G-E BLANKET, which can be as warming as THREE regular blankets, saves work making beds . . . saves storage space . . . cuts down on your laundry bills. (G-E Automatic Blankets are easy to wash. Washing instructions included with every blanket.)

"But anybody can give a party for a few pennies!"

SAID ELSIE, THE BORDEN COW



"I DON'T WANT to give any dog-gone party!" raged Elmer, the bull. "I'm not spending my hard-earned cash to feed a bunch of broken-down relatives."

"Now, dear," soothed Elsie, "our party will be so wonderful that even your relatives will say nice things about me—I mean you!"

"I don't want them saying nice things," growled Elmer, "if it's going to cost me money."

"But it won't, Elmer," said Elsie. "You can entertain royally with a few glasses of those creamy, smooth-spreading *Borden's Cocktail Spreads*. Just serve them with a little imagination and —"

"I don't like imagination with my cheese," interrupted Elmer, "I like bread."

"But, angel," protested Elsie, "we can't use that



much bread these days. And that's where the imagination comes in. We'll get some rosy-cheeked apples and crisp russet pears, slice them, and spread the slices with *Borden's Cocktail Spreads*. Nippy *Vera-sharp* is grand on apples, and *Smokey* is heavenly

on pear slices."

"Apples! Pears!" sneered Elmer. "Why not potatoes?"

"A fine idea," applauded Elsie. "We'll dress up potato chips with *Borden's Blue Cheese Spread*. And, for a special holiday touch, we'll sandwich a thick



slice of creamy-rich *Pimento Spread* between halves of walnuts. And fill crunchy celery with savory *Olive Pimento Spread*. There—could you ask for anything more?"



"Sure, I could!" answered Elmer. "What's a party without something sweet? If I'm paying for this shindig, I want something sweet."

"And you shall have it, darling," smiled Elsie. "Nobody would think of giving a party without *Borden's Ice Cream*. It makes everybody feel so—so party-ish. It's such delightful refreshment and such grand food at the same time. Made with rich milk and cream—"

"Look, Mrs. Lotsa Talk!" roared Elmer. "All I want to know is what flavor we're going to have!"

"Since you're paying for the ice cream," giggled Elsie, "you pick the flavor. All flavors of *Borden's Ice Cream* are delicious. For *Borden's* uses only the



finest flavorings, the choicest fruits and berries, the—"

"Please, Elsie," groaned Elmer, "can't we have our ice cream without the *Borden* spiel? Beulah and I have heard it a million times."

"And you're likely to hear it a million more," laughed Elsie. "For everybody everywhere is saying—if it's *Borden's*, it's GOT to be good!"



-if it's *Borden's*,
it's got to be good!

You'll look
stunning
with these large
romantic curls



Mark Clark, Hollywood hair stylist created the Venida Hair Do Of The Month for November for lovely VIRGINIA MAYO, now featured in Samuel Goldwyn's forthcoming production, 'The Best Years Of Our Lives'

Featured in November's

VENIDA

HAIR-DO
OF THE MONTH

Try this Hair-
do on You-write for
free directions, or have
your hairdresser set it.

Any hair-do owes much of its allure to the art of keeping it groomed, neat, glamorous—for hours on end. How? The secret is simple: Wear a Venida Hair Net always . . . and your hair is always as if freshly set. Famous Venida Nets are made of human hair . . . all but invisible . . . in shades to match your hair exactly.

FOR ILLUSTRATED DIRECTIONS for the hair-do shown above, and free brochure "The Venida Way to Hair Beauty," write The Rieser Co., Inc., New York 18



VENIDA

Hair Nets

—one of the famous Venida Hair Beauty Aids which include: Lanolin Creme Shampoo, Hair Lacquer, Lanolin Hair Creme, Bobby Pins

REMEMBER:
VENIDA RULES THE WAVES

LIFE

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LIFE'S COVER

The Arab shown on the cover with camel in a mounted policeman whose job is keeping peace in Palestine (see pp. 107-116).

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Vibrant

Paris on your lips . . . in 'Vibrant' — a lustrous,

pulsing red, news-worthy as the latest fashion

cable! Add the 'Sub-Deb' texture, silken-smooth

. . . and you know why 'Vibrant' is the best-

loved shade of the season. \$1.00 (plus tax)



'SUB-DEB' LIPSTICK

oth



SURROUNDED BY DESIGNS. U.S. judge, G. C. Shepler, works on selections. Of five designs above which were finally chosen, one set of stamps was printed for each

of Big Four nations and a fifth for Germany. These will rank with world's rarest stamps because those issued for actual postal use will have different colors and denominations.



SPEAKING OF PICTURES...

... ALLIES FINALLY PICK SOME NEW GERMAN POSTAGE STAMPS

When the Allied Control Council 11 months ago announced a contest for new German postage stamps to replace the Nazi designs, it expected only a few hundred entries. Soon it was submerged under 6,715 designs drawn by German artists, housewives and some crackpots whose work contained everything

from appeals for pity to condemnations of fraulein fraternization. Over this welter of German stamp art, the contest judges promptly began to wrangle. The U.S. wanted practical simplicity; the French favored vague symbolism; the British liked designs involving classic German literature and the Russians

plumped for the traditional worker wielding a hammer. By last month the weary judges had announced five compromise winners (above), ordered stamps printed from them for general distribution. None of winners pleased all the judges, who still hoped their compromise choices would keep everybody happy.



LOSING ENTRIES included many weird designs like the British lion (top strip, left) crouching over a nude, who is supposed to represent a tamed and liberated Germany;

a helmeted Nazi caterpillar being speared by the "five democratic victors" (top, second from left), and a photograph of a child superimposed on a shovel (bottom strip, right).



Purrr-fect Performance!

ALERTNESS of a kitten . . . lightning-fast starts, rapid warm-up, ever-so-smooth power! That's what you get with the superior *Fire-Power* of Texaco Fire-Chief gasoline. Try some today. At Texaco Dealers everywhere.

TEXACO **FIRE-CHIEF** GASOLINE

TEXACO DEALERS

where you get...



SKY CHIEF
GASOLINE



FIRE-CHIEF
GASOLINE



HAVOLINE AND TEXACO
MOTOR OILS



MARFAK
LUBRICATION

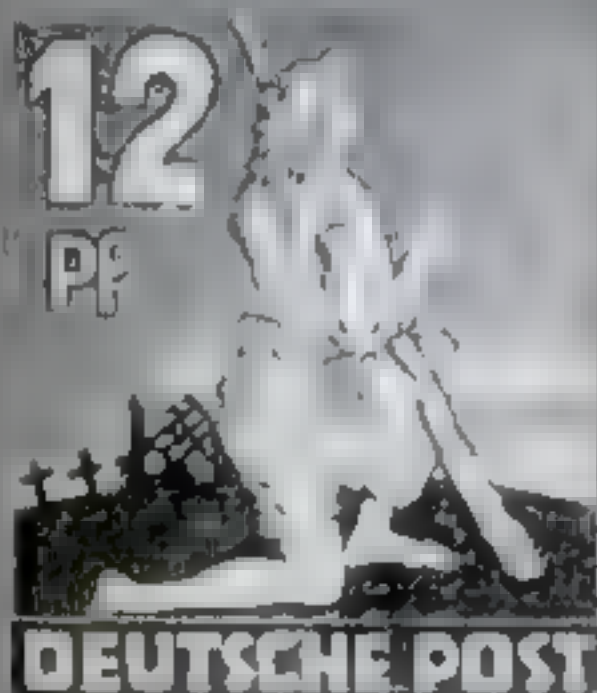


THE TEXAS COMPANY

TUNE IN . . . Texaco Star Theatre presents the new Eddie Bracken show every Sunday night. See newspapers for time and station.

SPEAKING OF PICTURES

CONTINUED



ORIGINAL FIRST CHOICES were rejected because judges could not agree. U.S. wanted simple design at top, left. Russia liked one at top, right. British favored stamp at lower left. French were enchanted by clasped-hand design.



OLD GERMAN POSTAGE STAMPS reflected strong nationalism, ranged from a 1906 Kaiser Wilhelm II issue (top) through 1927 Hindenburg issue (bottom, left) to a 1939 Hitler stamp for National Labor Day (bottom, right).

*Fine Feathers Don't
Make Slick Chicks!*

YOU'RE A MEANIE,
BEANIE! I DRESS UP
FOR YOU IN MY
SHARPEST OUTFIT—
AND YOU JUST DON'T
REACT AT ALL!



SORRY, JEANIE BUT
I'VE GOT A PROBLEM
LOOK IF I HAD BAD
BREATH WOULD YOU
TELL ME ABOUT
SEEING MY DENTIST?

OF COURSE NOT!
YOU CAN'T TELL A
PERSON A THING LIKE
THAT! OR—CAN YOU?
WHY BEANIE!
THAT'S WHAT YOU'RE
TELLING ME!

TO COMBAT BAD BREATH, I RECOMMEND
COLGATE DENTAL CREAM! FOR SCIENTIFIC
TESTS PROVE THAT IN 7 OUT OF 10 CASES,
COLGATE'S INSTANTLY STOPS BAD BREATH
THAT ORIGINATES IN THE MOUTH!



COLGATE'S ACTIVE PENETRATING FOAM
GETS INTO HIDDEN CREVICES BETWEEN
TEETH—HELPS CLEAN OUT DECAYING
FOOD PARTICLES—STOP STAGNANT
SALIVA ODORS—REMOVE THE CAUSE
OF MUCH BAD BREATH



LATER—THANKS TO
COLGATE DENTAL CREAM



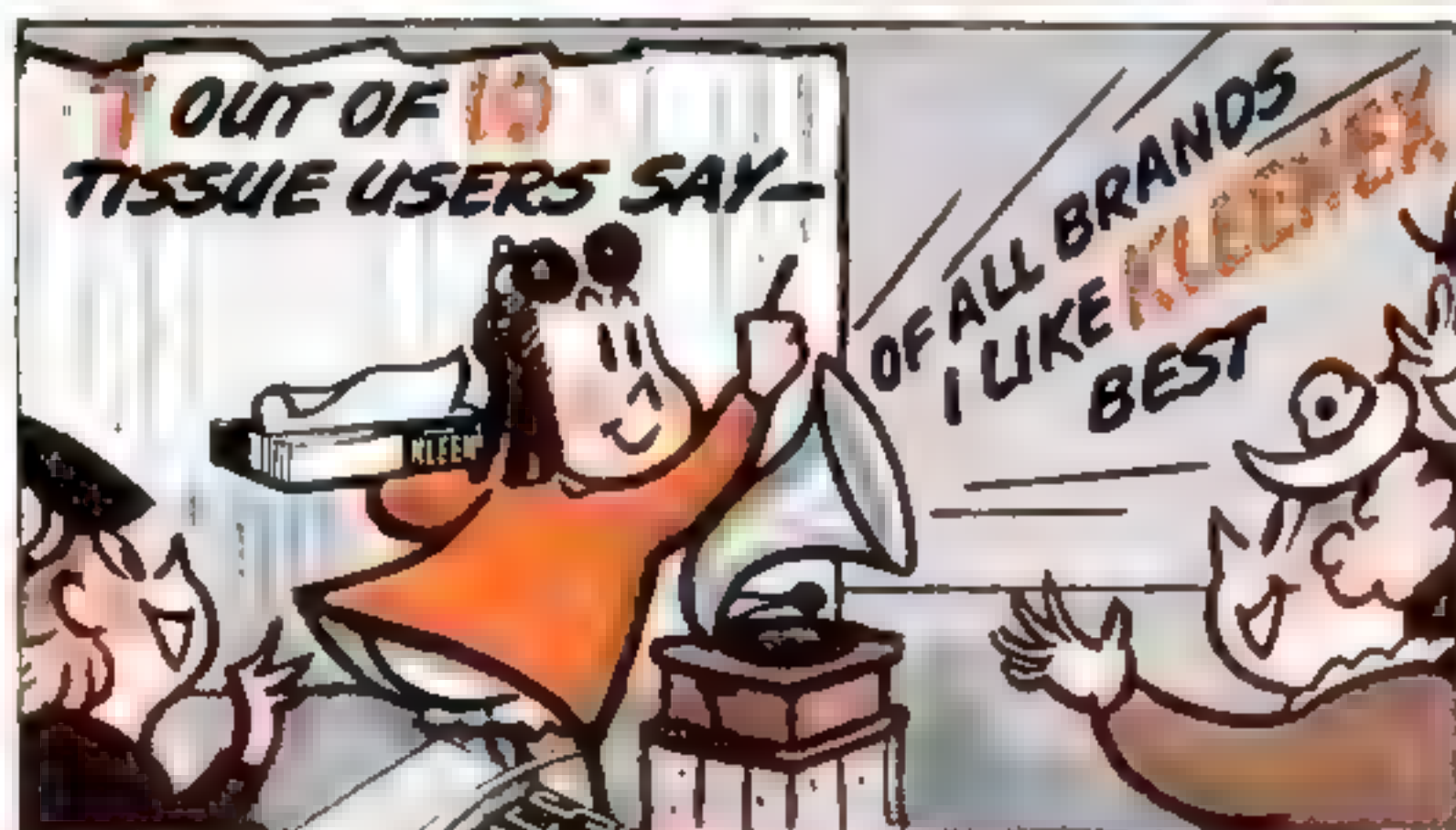
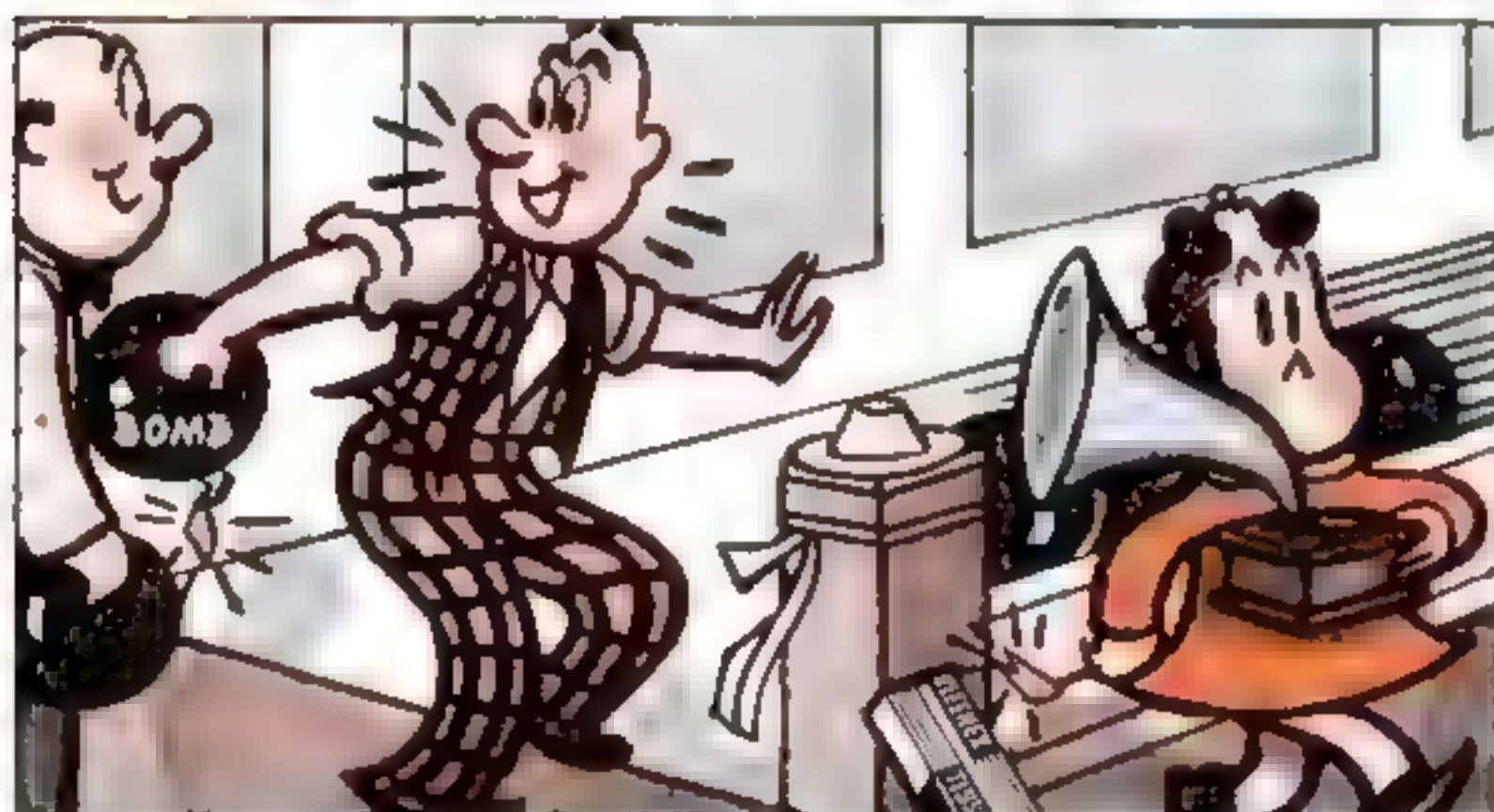
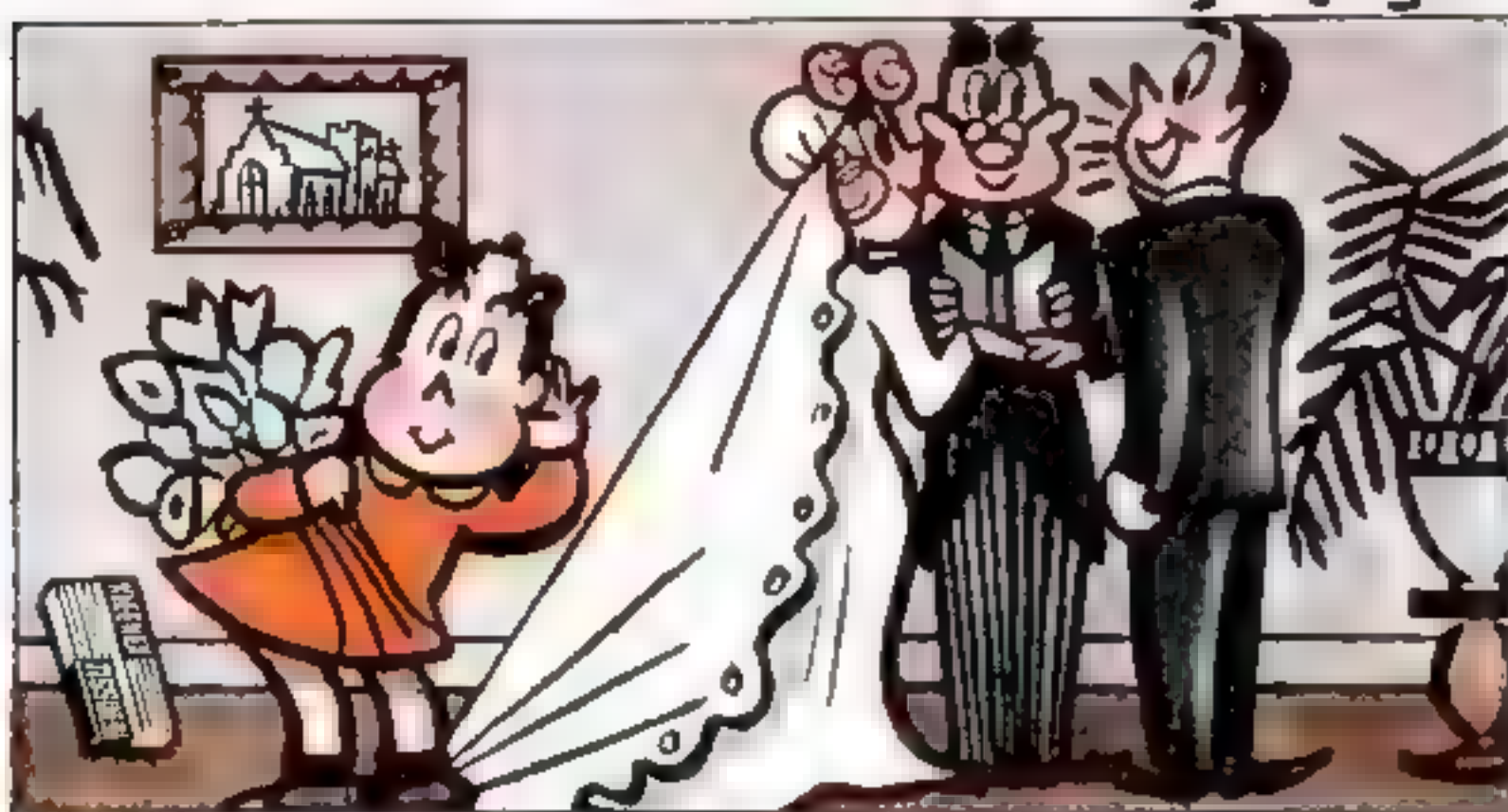
COLGATE DENTAL CREAM
AND BEANIE
MADE A SLICK CHICK
OF OUR JEANIE!

**COLGATE
DENTAL CREAM**
Cleans Your Breath
While It Cleans
Your Teeth!



Use
COLGATE DENTAL CREAM
twice a day
and before every date!

LITTLE LULU Is All Ears *by Marga*



Watch for Paramount's latest LITTLE LULU cartoon in Technicolor at your favorite theatre.

LETTERS TO THE EDITORS

THE NAZIS

Sirs:

Looking at the pictures of Nazi war criminals' wives and children visiting their husbands (LIFE, Oct. 14) reassures me that there is justice and retribution in this world.

It was exactly 13 years ago, on Oct. 18, 1933, that our beloved father was slain in Dachau concentration camp. When he was first arrested he was brought to the same Nürnberg jail, which he shared with other persecuted innocent people.

This place holds bitter memories for me, since mother, who was also a victim at a later date, and I went to the jail to visit our beloved for the last time, before he was sent away and lost to us forever. When we left him, the world had gone to pieces for us and nothing was ever the same again.

We did not walk defiantly, we cried bitterly and openly all the way home. There was no law or justice, nobody we could turn to for help and advice. We were powerless when they took him away from us.

They who were responsible for innumerable crimes such as this had a trial and were brought to justice.

I have news that my father's grave is being cared for by strangers in Nürnberg. There must be some remorse and decency left in this city.

NAME WITHHELD

Milwaukee, Wis.

THE BOMB

Sirs:

Regarding your story "Atom Bomb Haven" (LIFE, Oct. 14), Professor Doreau's information is faulty. Atomic cataclysm will come in 1960. Few regions in U. S. will be untouched. I will supply the names of a few safe regions on request.

L. G. HERR

Santa Monica, Calif.

FALL FASHIONS

Sirs:

The only time I believe the inevitable rumors about the world's com-

CONTINUED ON PAGE 18

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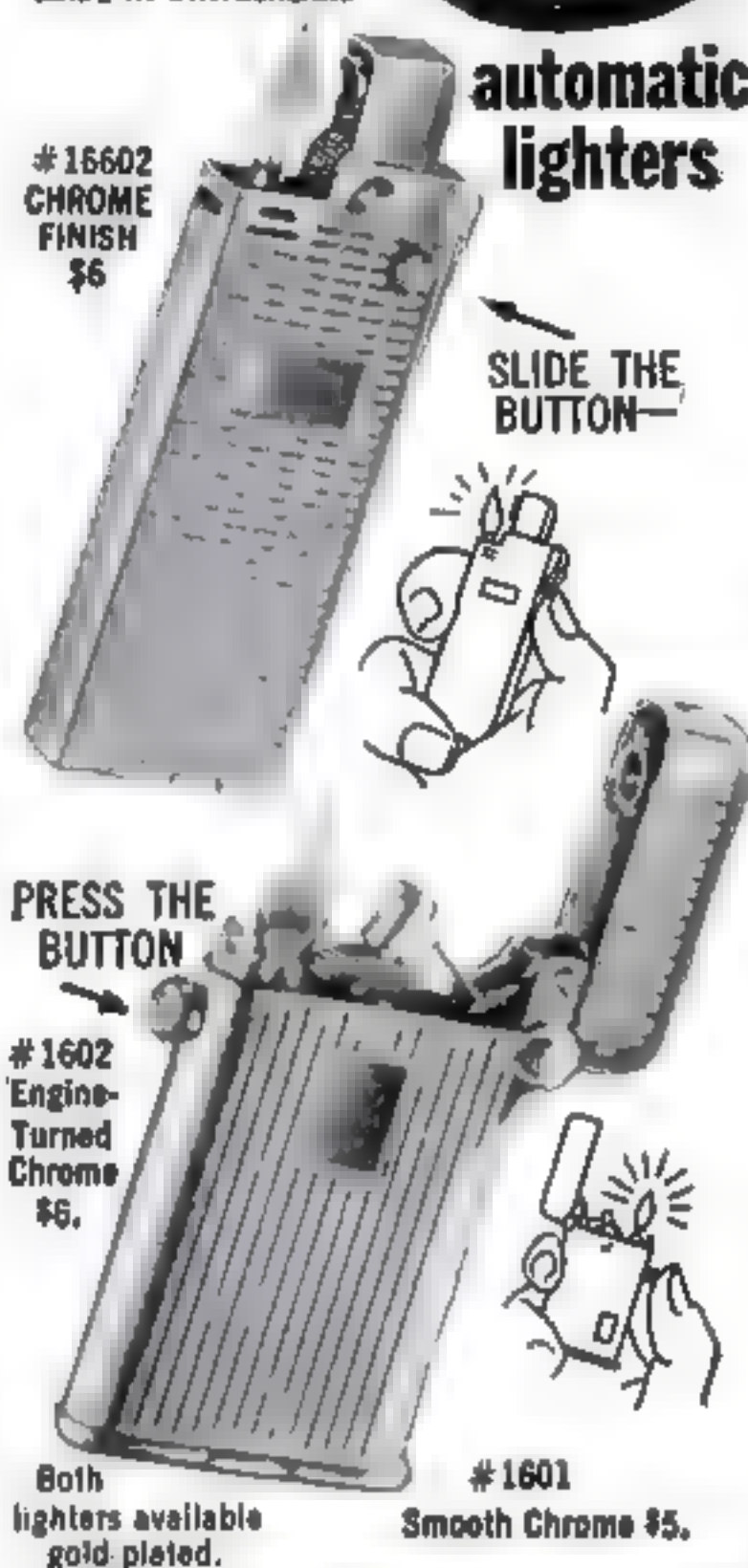
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LIFE
November 4, 1946

Volume 21
Number 19

THORENS

MADE IN SWITZERLAND



Both lighters available gold plated.

REXON INC., GENERAL DISTRIBUTORS
295 FIFTH AVE., NEW YORK 16
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Weston Master II EXPOSURE METER

It's a gift every photo fan will cherish. The simplicity and dependable accuracy of this WESTON Exposure Meter assure perfectly exposed pictures every time he uses his camera. But you know how things are... don't disappoint him. Make sure there'll be a Master II available when you want it. See your dealer now, and have him reserve one. Weston Electrical Instrument Corp., 617 Frelinghuysen Ave., Newark 5, N. J.



For style and fit

Pretty little girls don't mind wearing rubber footwear when it's as smart looking . . . and as comfortable . . . as these Beverly Gaiters. Warmly lined for greater comfort, they were especially designed for young hands to put on and take off.

The smart fitting women's Gaiters shown below are one of the many styles of fine quality BALL-BAND rubber footwear now available. Designed for comfort and styled for flattery and smooth, easy fit . . . they will protect your health, your shoes, your precious hose all winter long.



Look for the store displaying the Red Ball —then look for the Red Ball on the sole.

TRADE
MARK

REG. U. S.
PAT. OFF. 1931

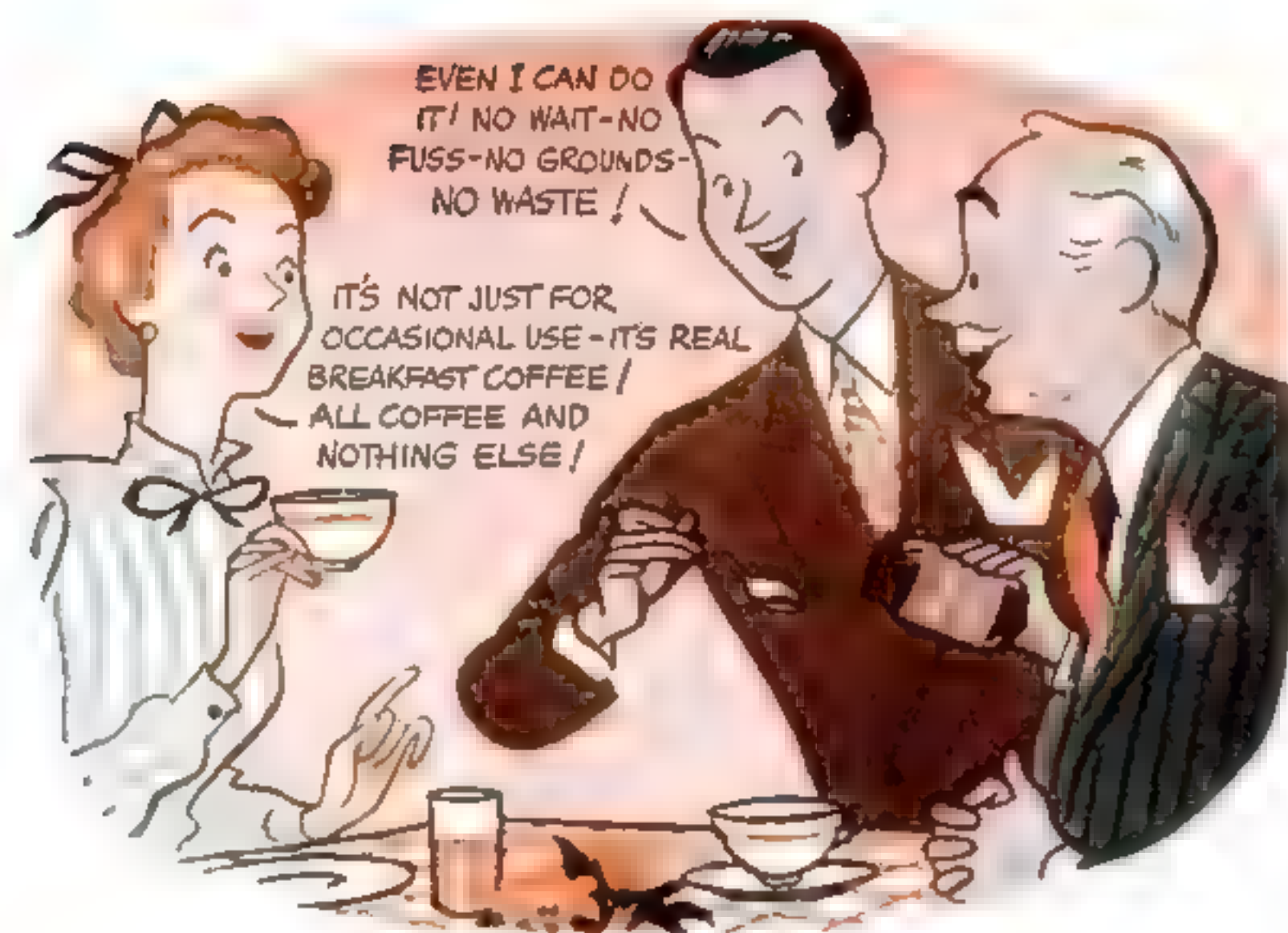
Ball-Band

MISHAWAKA RUBBER & WOOLEN MFG. CO., Mishawaka, Indiana



When everybody's on the run... and tastes are cranky...

Try this new instant coffee made especially for breakfast!



NOBODY has to tell you how swell it would be to have instant coffee for breakfast—when time is short and everybody's in a rush.

"But," you say, "how good is the coffee? Show me an instant coffee as swell as my best ground coffee and you can stop right there!"

"You're on," says Borden. "We'll skip the adjectives. Either Borden's has it, or you don't pay! It'll taste as good as your favorite ground coffee—and for breakfast every day on the calendar!—or your money back!"

You see, Borden's was made for breakfast—not just for occasional use. It's all coffee—not a half-and-half "café"-type mixture. And what coffee! Serve it by the cup or by the pot. Serve it to the whole family for every meal. If we aren't right, the treat's on us!

IMPORTANT:

Don't use too much Borden's. Remember, Borden's is 100% pure coffee. Use $\frac{1}{2}$ to $\frac{3}{4}$ of a level teaspoonful.



© THE BORDEN CO.

* Use at least half a jar of Borden's. Then, if you don't agree it tastes as good as your favorite ground coffee, send us the jar with the unused contents, and we'll cheerfully refund your money. The Borden Company, 350 Madison Ave., New York 17, N. Y.

LETTERS TO THE EDITORS

—CONTINUED—

ing to an end is when the fall fashions (LIFE, Oct. 14) come out every year. Then I'm ready to crawl back into my cave.

OLIVER R. SMITH

Albuquerque, N. Mex.

Sirs:

The Maurice Rentner dress has gone a little too far.

The caption states, "Anything worn under the exquisitely beaded lace bodice spoils the effect." Is this Maurice Rentner trying to start a seminudist colony? Please let us have dresses a little less revealing.

JOYCE SAVOY

Lake Charles, La.

Sirs:

... You have been very industrious in promoting nakedness in women. Not a bad idea—makes them interesting and cool. But at the same time that



you are disrobing them, their escorts are as wrapped up as ever in masses of uncomfortable clothes. How can any place be warm enough for your girl in net and at the same time cool enough for her escort in heavy woolen tuxedo or tails, boiled shirt and high stiff collar? Let's see a little disrobing for men—particularly for summer wear. . . .

J. M. SCHENKEL

New York, N.Y.

HOLLYWOOD STRIKE

Sirs:

I don't want to believe that in America we can have a condition such as you point out in your article, "Hollywood Strike" (LIFE, Oct. 14). I refer to the "fantastic welter of separate and overlapping unions [which] necessarily limits the type of work a man can do so strictly that it leads to jurisdictional squabbles."

Stationed in India during the war, my husband had many trying experiences with the caste system, that arrangement of society in which religion and tradition fix arbitrary limitations upon what work a man can do. In his letters I felt his dissatisfaction with the system whereby an Indian dishwasher couldn't sweep the floor; an aircraft mechanic couldn't wipe off the wings; a bearer (valet) wouldn't stoop to clean out the sink; and conversely, a sweeper wouldn't shine the sahib's brass because it was a duty above his caste. Then I read today that in Hollywood the carpenters' union builds bars that stand in the middle of the room, the propmakers those attached to the wall, and that one union has some men who can push a piano but others who may only carry a bowl of flowers across the set.

In India perhaps the caste system is to be tolerated by a foreigner as part of an ancient and intricate religion which he cannot be expected to understand. In America it is to be

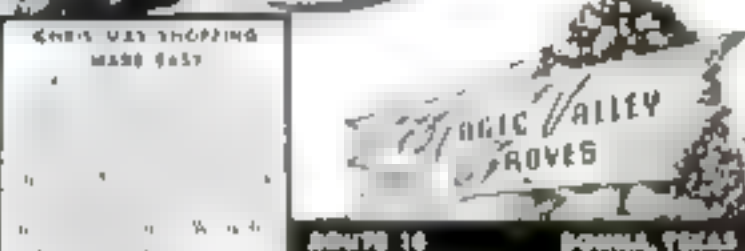


Enchant YOUR FRIENDS!

In the Tex. Mex. an bor is along the Rio Grande, lies Magic Valley—a fabulous, sun-baked land that grows grapefruit and oranges of many sizes, regal size, incomparable flavor. Left on the tree until golden ripe, fat with vitamin-filled juice, this luscious fruit has a taste thrill enjoyed by few "outsiders." A small quantity of rare Magic Valley fruit is available this Christmas for impressive gifts—such unique grapefruit as Ruby Reds, Foster Pinks, oranges like Magic Temples, Lee Glim Gongs and many other epicurean varieties.*

Magic Valley Deluxe Christmas Gift Box—Magnificent oranges and grapefruit, hand-picked when fully ripe, cushion-packed to guard their extra business (about \$5 pounds), express prepaid **\$4.10**
*(Varieties in each package depend on ripening season.)

FRANK THE VARIETY CLUB—Give friends, customers, Magic Valley oranges and grapefruit as they ripen—each variety picked at its fully matured best. 3-box Membership (Nov. 15, Christmas, Jan. 15), \$5.00. 5-box Membership (add Feb. 15, March 15), \$8.95. 7-box Membership (add Dec. 1, Jan. 15), a bountiful supply of deluxe, seed-uprooted, health-giving grapefruit and oranges for the average family for 3½ winter months, \$27.95. © 1946



My hearing aid is more useful now!

• "Now my hearing aid means more to me... I go out more... use my hearing aid more. Because I changed to 'Eveready' 'Mini-Max' batteries... get extra power and longer life!"

Once for ounce, the greatest power producers... penny for penny, the most economical... size for size, the most compact! "Eveready" batteries do make your hearing aid more useful. Your hearing aid dealer or agent sells them. Always buy them.

NATIONAL CARBON COMPANY, INC.
30 East 42nd Street, New York 17, N. Y.
Unit of Union Carbide and Carbon Corporation

UCC

The registered trade-marks "Eveready" and "Mini-Max" distinguish products of National Carbon Company, Inc.



CONTINUED ON PAGE 21



The New Capehart is Here

An event of great importance is now taking place in the musical life of the nation.

The new Capehart, the finest instrument ever created by Capehart engineers, is being presented for the first time to the American public.

This distinguished new instrument is far more than a new model. Naturally, it continues the tradition of excellence which set apart the Capeharts of past

years. But the new Capehart is far in advance of those glorious instruments. It is an utterly new phonograph-radio.

Engineers spent a full year, after the cessation of their war activities, perfecting the new Capehart. Many ideas in it had not even reached the blueprint stage before the war.

The revolutionary new tonal system reproduces tones with a clarity never before captured by any phonograph-

radio. A new electronic pick-up, for the first time, gives to orchestra, choir or solo voice its true timbre. The time-proved record-changer, turning records more gently than human hands can do, is at a new point of perfection.

There may not be enough Capeharts to meet the immediate demand, for this superlative instrument is built too un-hurriedly for mass-production. It is painstakingly made by artisans who

have for eighteen years produced "the world's finest instrument for musical reproduction."

These first models of the new Capehart await your inspection now, together with its worthy companion, the Panamuse by Capehart. You are cordially invited to see them in the show-rooms of authorized Capehart dealers — and to hear great music played as it has never been played before.

**FARNSWORTH TELEVISION & RADIO CORPORATION
FORT WAYNE 1, INDIANA**

You taste the fragrance of hickory and hardwood fires in

AMERICA'S LUXURY BACON



The best
and nothing but
the best is labeled
ARMOUR ★

Hand Picked
Sugar Cured
Tender Smoked

Just taste the wonderful flavor of this bacon! Notice how evenly it fries . . . how *little* it fries away! For here is bacon at its best—hand picked from the choicest bacon sides. Only the most perfect slices are selected to bear the famous Armour Star label.

This Armour Star Bacon is sugar-cured the costliest way . . . then slow-smoked over lingering hickory and hardwood fires to bring you bacon so mild—yet so rich and full-flavored!

So limited in quantity is this luxury bacon, your market may not always be able to supply you. But keep watching for it . . . get it when you can.

For new and interesting bacon recipes, write Marie Gifford, Dept. 1, P. O. Box 2053, Chicago 9, Illinois.

In either package the same fine bacon

BREAKFAST TEMPTER WITH A PLUS!



PLUS!

SUNSWEEP HELPS
REGULARITY,
TOO!

SUNSWEEP PRUNE JUICE



Prepared and distributed by the
makers of Mott's Fine Fruit Products

LETTERS TO THE EDITORS

CONTINUED

lamented that an analogous system has arisen through what this Hollywood organization undoubtedly considers "economic progress."

DELORIS C. RYDSTROM
Cleveland Heights, Ohio

Sirs:

... I am a union man myself but I am not in full agreement by a long ways with the way unions are acting at the present time. There were times when conditions under which seamen existed were perfectly deplorable. The union did a lot of good there. But it seems to me that they are now cutting off their nose to spite their face. ... I was given the devil one time for sweeping a part of the deck that was supposed to be the steward's department job. When a fellow gets hell for trying then something is very wrong. ...

RICHARD B. SIPLE
Clearwater, Fla.

Sirs:

Your article on the Hollywood strike is rather one-sided. You failed to mention that about 2,000 veterans were marching down Culver Boulevard behind M-G-M studio when we were set upon by the police with clubs. The pickets had no clubs or bricks as you stated.

The following day we obtained steel helmets so that we would not be clubbed on the head, like some of us were. What I saw that day made me sick—veterans hit from behind and when they were down.

We are not reds or fascists, but are good American citizens who fought overseas to protect our jobs, only to find out we have to fight for them when we return. We were supporting what we think is right and just.

LOUIS GANS JR.
Hollywood, Calif

LEGION CONVENTION

Sirs:

We World War II veterans, after attending the floppo recent 1946 national convention of the American Legion in San Francisco (LIFE, Oct. 14) and being given the stony glares of the old professional veterans and Legionnaires are kicking ourselves for not setting up our own organization in Tokyo or Berlin following V-J or V-E Day. Our Boy Scout troops here put on better parades than the old men's cavalcade the Legionnaires put on, and we are heartily ashamed of the insults heaped on General Omar Bradley, with whom we soldiered proudly, by outgoing National Commander Stelle. It was indeed an old men's farce for a convention.

JOHN F. METSON
New York, N.Y.

HORSE MEAT

Sirs:

A shocking picture of a horse entering a slaughterhouse (LIFE, Oct. 14)!

There is fear in the eyes of that beautiful animal. When greedy, money-mad killers of animals have exterminated all the creatures on earth, will they start on each other? The killing instinct of Cain threatens the complete destruction of the human race as it goes up the ramp to oblivion under atom bombs, germ warfare and rocket missiles!

M. DE MARLAC
Philadelphia, Pa.

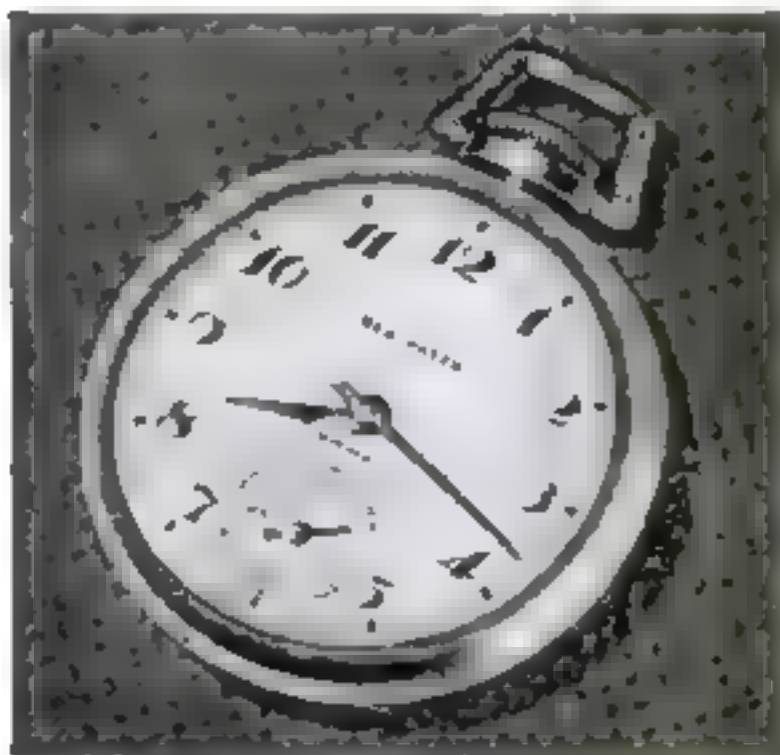
STORES GETTING MORE NEW HAVEN WATCHES



HUNTER SAYS: "Just as I depend on my favorite gun, I depend on my trusty New Haven watch. It's comforting to know my New Haven will always keep good time."



HOUSE PAINTER SAYS: "Anybody who works with his hands goes for a New Haven watch. Those New Haven folks have over a 100 years of 'know-how'."



POCKET WATCHES. New Haven pocket watches are traditionally good value; thriftily priced so everyone can afford one.



TRUCK-DRIVER WANTS a sturdy watch that keeps time, isn't fazed by gruelling trips, extremes of heat and cold. "New Haven is the watch for me!" he says.



PLAYGROUND DIRECTOR SAYS: "My work is pretty rough-and-tumble; a rugged test of a watch. My New Haven watch always keeps good time. All the kids admire it."



WRIST WATCHES. New Haven wrist watches are sturdy, well-made, reliable. A favorite with youngsters. Girls love 'em.

THE "VITAL NERVE CENTER" is famous New Haven compensating hair spring which makes New Haven watches and clocks keep better time through wide variations in temperature which affect ordinary steel hair springs. No other watch or clock in low price field can offer this remarkable compensating hair spring; it is a patented exclusive New Haven feature. Result: New Haven clocks and watches are more accurate, day in, day out.

THE NEW HAVEN CLOCK AND WATCH

COMPANY

THE RIGHT TIME



SINCE 1817

NEW HAVEN 4, CONN.

CONTINUED ON PAGE 22



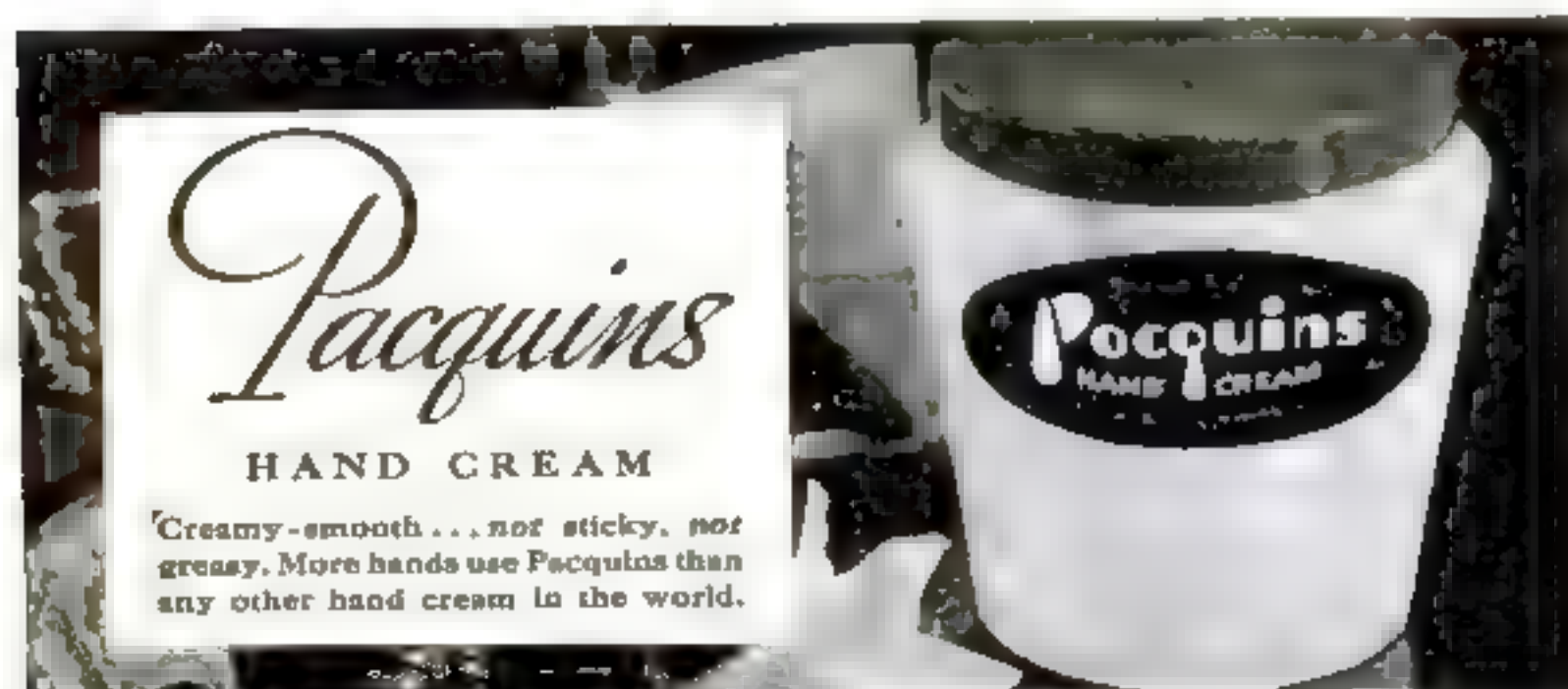
Hands that do much harder work can have "fairy fingers" too!

Yes... that's what Pacquins Hand Cream is for! To help keep your hard-working hands looking sweet and pretty... gardenia white. You see, Pacquins is super-rich in skin-softening ingredients. Use it faithfully... see if it doesn't chase away redness, flaky dryness, and roughness... leave your hands softer and smoother.



Why Doctors and Nurses use Pacquins

Doctors and nurses scrub their hands 30 to 40 times a day. They need a preparation that can really do a job... and that's Pacquins Hand Cream! Pacquins... first made for doctors and nurses... specializes in helping hands that need extra lubrication. If your hands are particularly dry... try Pacquins! So tidy... no waste... no spilling!



AT ANY DRUG, DEPARTMENT, OR TEN-CENT STORE

LETTERS TO THE EDITORS

CONTINUED

Sirs:

Your Picture of the Week shows why there is so little good common horse sense in Washington—it's being slaughtered along with these useful and intelligent slaves of mankind.

If these poor farm horses are being butchered to feed ridiculous pets



and zoo animals as well as to alleviate the meat shortage, then I'm for forking into a good portion of roast Pekingese.

CARL SIEFKAS

Kansas City, Mo.

CONTACT LENSES

Sirs:

Regarding your article on contact lenses (LIFE, Oct. 14), it is surprising that a supposedly unbiased magazine such as LIFE should publish such a piece of propaganda.

Ophthalmologists tell me that lenses with corneal touches can cause abrasions and even more serious ocular injuries.

Dr. Feinbloom also shrugs off the complex problem of the solution used under the lens, saying his patients use "warm water."

CATHERINE PERRY

New York, N.Y.

● Dr. Feinbloom says his lenses do not touch the cornea but rest on the white of the eye, and that any solution used with them is replaced by eye fluid in a few minutes by capillary action. His patients start with a 1½% sodium bicarbonate solution; some later switch to plain water. Competent medical advice should be obtained before any lenses are used.—ED.

THE WHITE HOUSE

Sirs:

The statement that the White House (LIFE, Oct. 14) obtained its name from the white paint used to conceal smokestains resulting from the burning by the British in 1814 is an interesting myth. The fact is that the name White House was in popular use before 1814. As early as 1798 the White House was painted. On April 24, 1811, Francis J. Jackson, who had just served as British Minister to Washington, wrote to Timothy Pickens, referring to the White House in such a manner as to suggest that the name was then in current usage. On March 18, 1812, Representative Abijah Bigelow of Massachusetts, in writing to his wife about President Madison's message to Congress declared, "There is much trouble at the white house [no capitals] as we call it, I mean the President's."

MEREDITH B. COLKET JR.

Washington, D.C.

CONTINUED ON PAGE 24

PROVED! 3 OUT OF 4 MEN CAN NOW GET SMOOTHER, MORE COMFORTABLE SHAVES!

No matter how you've shaved before, it has been *proved* you can now get smoother, more comfortable shaves the Palmolive Brushless Way!

Yes, the new, different Palmolive Brushless Way to Shave has been *proved* to give smoother, more comfortable shaves to 3 men out of every 4 who tried it for just 7 days—then reported: "Beards easier to cut," said 79%! "Less razor pull," said 75%! "Closer shaves," said 69%! "Smoother feeling skin," said 82%!

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Remember! 1,297 men have *proved* the new, different Palmolive Brushless Way makes beards easier to cut—gives smoother, more comfortable shaves to 3 out of 4 men tested! Now you try it, too! See if you don't get the smoothest, most comfortable shaves you've ever had!



Stop CORNS!

HERE TODAY



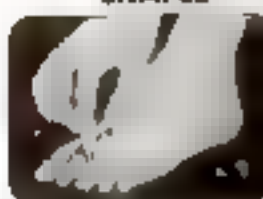
CORNS STOPPED



SORE TOES

GONE TOMORROW

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CORNS, SORE TOES



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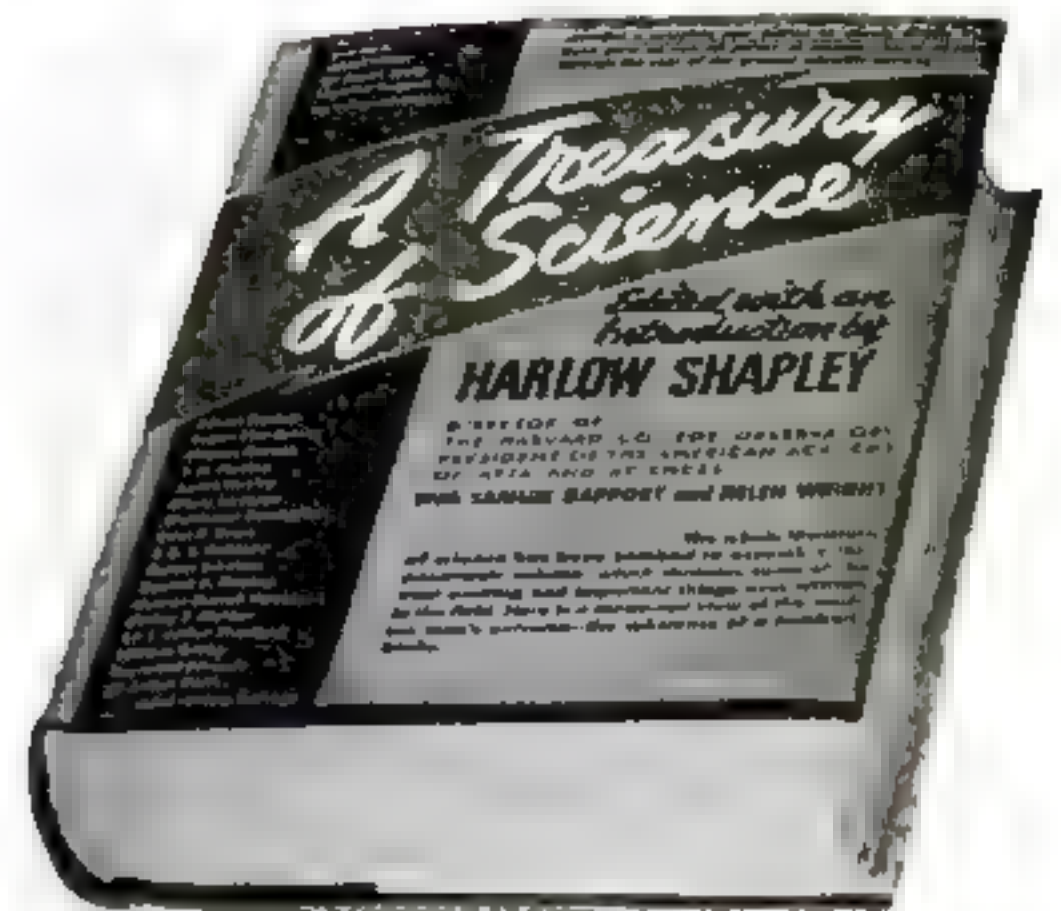
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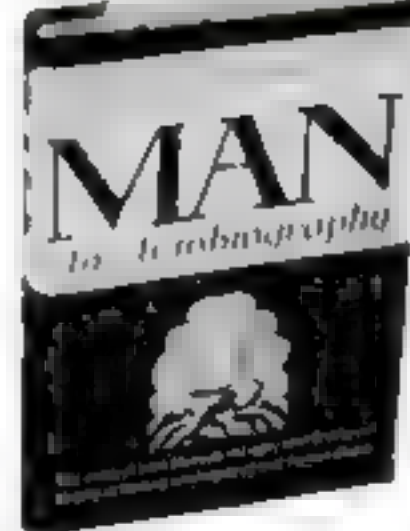
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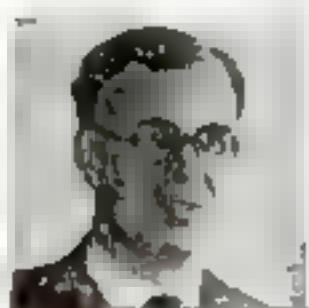


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LETTERS TO THE EDITORS

CONTINUED

THE PRESIDENT

Sirs:

Referring to "Truman Organizations" (LIFE, Oct. 14). What! He isn't a Short Snorter?

ROY HIRSCHBURG

Richmond, Ind.

● Never having flown across an ocean, he is ineligible.—ED.

Sirs:

It doesn't seem right that President Truman should belong to so many organizations and not include one at least devoted to the welfare of animals. Knowing his love for them, I have sent a check this day to the American Humane Society at Albany, N.Y. for his membership in this great animal welfare organization. Score one more for the President.

WALTER G. FENTON

Mount Clemens, Mich.

COINCIDENCE

Sirs:

Last spring your magazine carried a story about me and my paintings (LIFE, March 11). Some months later a new character made his appearance in the comic strip *Rip Kirby*, drawn by Alex Raymond. This char-



JULIO DE DIEGO (ABOVE)
THE MANGLER (BELOW)



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acter, called The Mangler, appears to bear a remarkable resemblance to your picture of me. It is not that I object to seeing my face operate daily in Mr. Raymond's underworld. But, my God, he has me saying the most terrible things.

JULIO DE DIEGO

New York, N.Y.

● Artist Raymond says he used the LIFE picture of Painter Diego because he wanted to create a villain who looked "tall, sinister, intelligent and strong." But the resemblance ends there. Last week The Mangler was currently engaged in peddling a deadly formula to the scientists of the world, and cold-bloodedly murdering policemen to demonstrate the efficacy of his chemical weapon.—ED.

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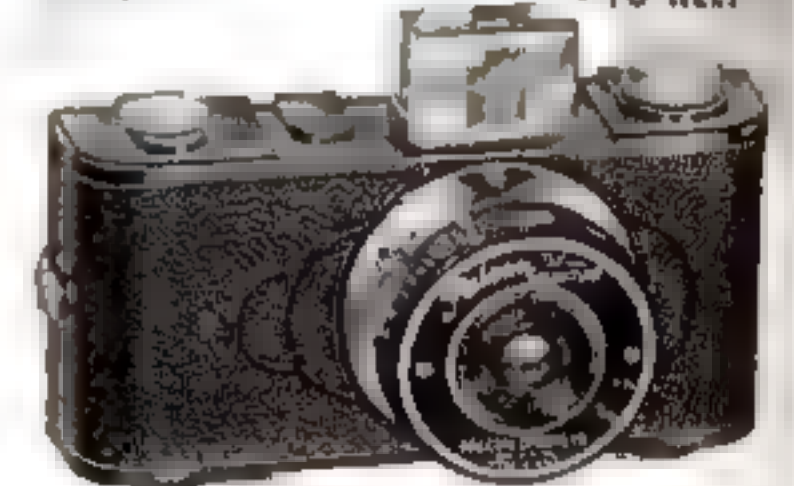
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LIFE'S PICTURES

While taking pictures of Palestine (pp. 107-115), LIFE Photographer David Duncan, 30, was royally feted by the sheik of Huzayel (left). The sheik offered Duncan 225 acres of land and a wife, "brand-new," if he would chuck his camera and settle in desert. This was no new experience for Duncan, who had previously received a similar offer from Nasser Khan, Lord of the Persian Qashqai tribe (LIFE, July 29).

The following list, page by page, shows the sources from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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Why my wife made me get a RETIREMENT INCOME PLAN

She was sort of cute about it. She didn't say, "John, you ought to get a Retirement Income Plan." She knew I'd just argue with her.

Instead she said, "John, how much money do you expect to earn in the next 15 years?" I did a little figuring, tossed in a raise or two, and came out with a total that impressed even me. (Try it yourself—you'll be amazed.)

When I told her, she said, "How much of that do you suppose we'll have left at the end of 15 years?" I'm not very good at saving, so when I tried to be honest, the results hurt a little. "We'll probably have a better house," I said. "The children will be educated, and we'll have a couple thousand in the bank." Then I added, "What's more, we'll have had 15 years of fun," and kissed her.

But she was serious.

"John, don't you think we ought to have more than that? In 15 years, you'll be 60! (She giggled at that.) Anyway, you will be—and maybe you won't want to work so hard. Maybe—oh, you know—"

I did know. I have an Uncle Frank who made lots of money once, but now, at 62, he has no more to show for it than a medal from his office.

"Yes, I know," I said.

"John, let's decide right now that we're going to do differently. Let's be sure of our future. Let's start using one of these Retirement Income Plans."

That's all we said about it, but the next day I started digging into the subject of Retirement Incomes. What I found was a revelation. I learned that, using a Phoenix Mutual Retirement Income Plan, I could get a retirement income of \$200 a month for life beginning when I reached 60. And it wasn't just an income for me alone. The Plan actually guaranteed an income for both my wife and myself as long as either of us lived!

It made no difference that I didn't have a lot of money in the bank. And the total cost of the Plan was far less than that of ordinary investment methods.

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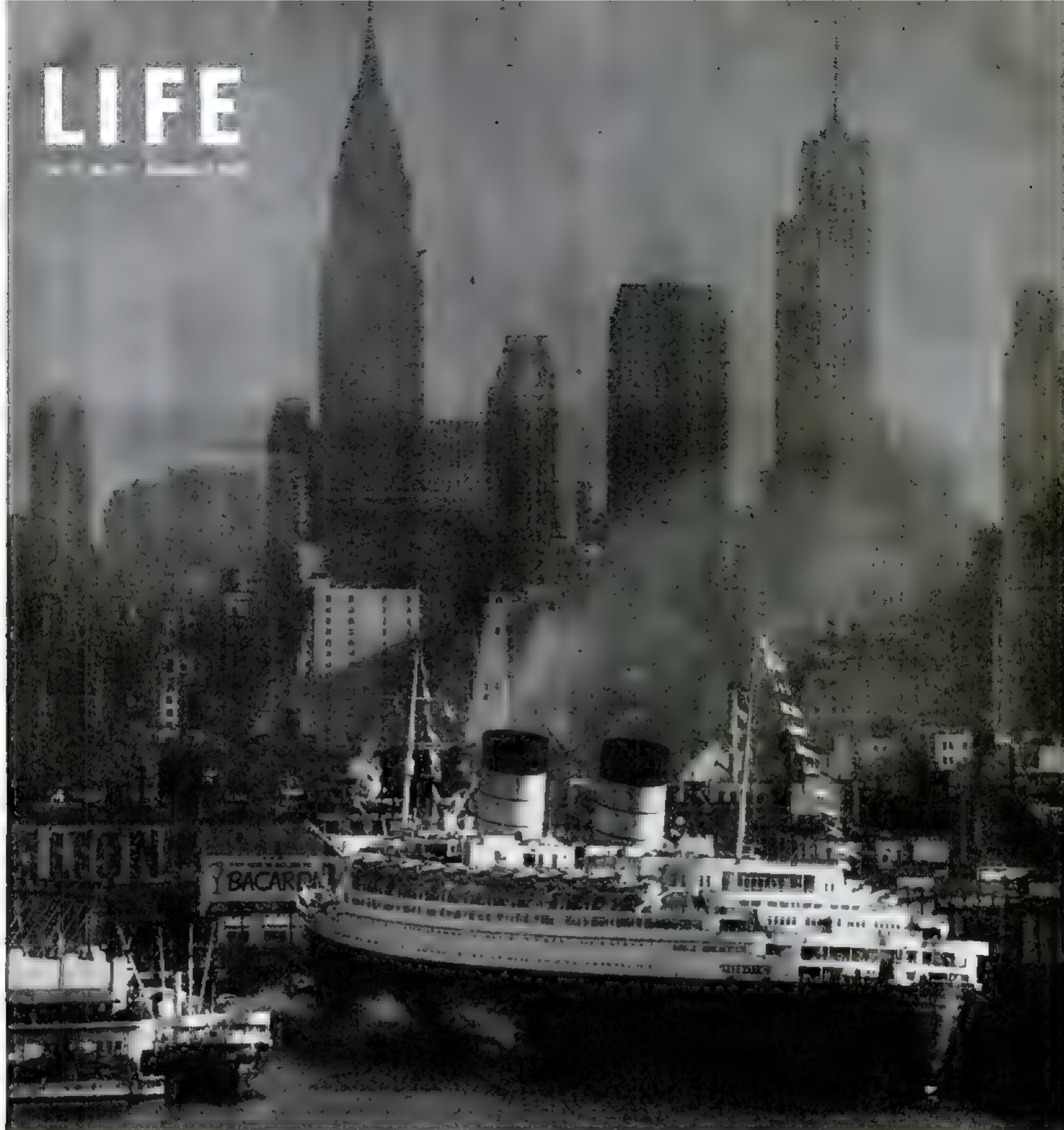
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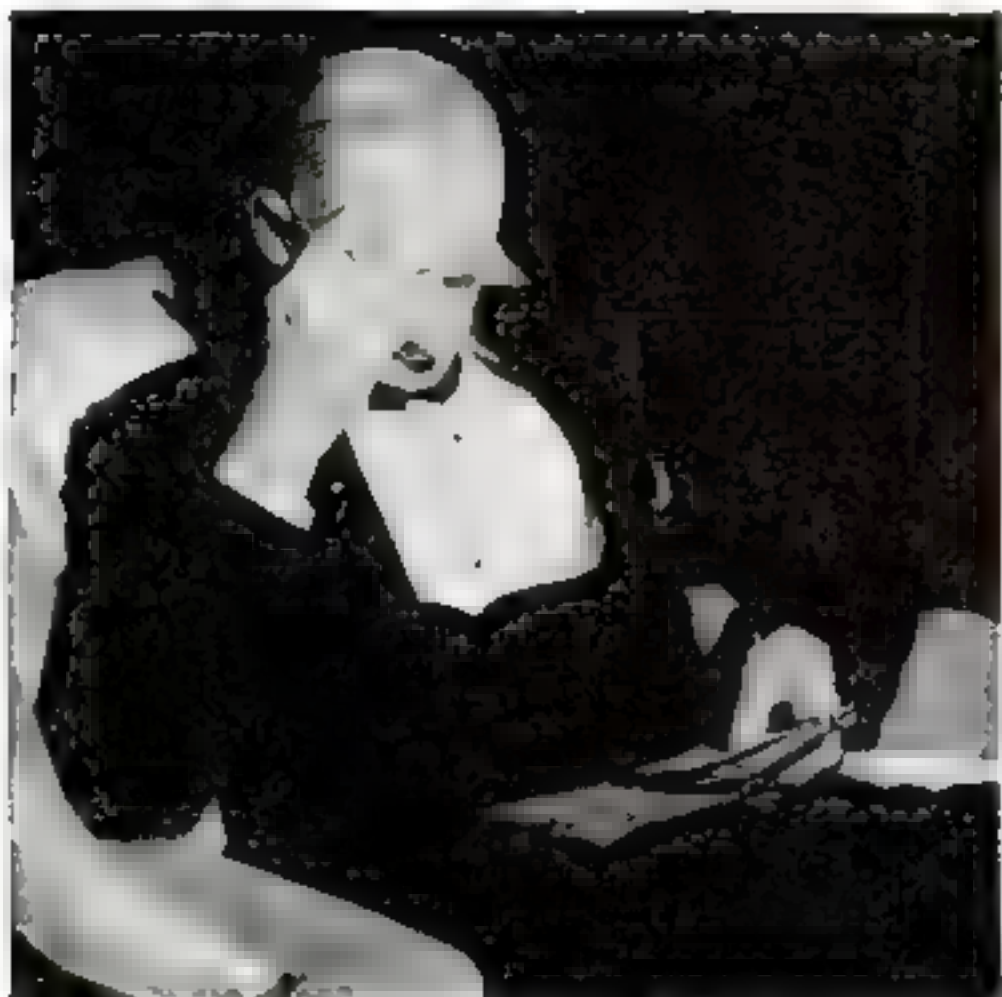
"QUEEN ELIZABETH" ARRIVES IN NEW YORK

Hull down in a food tureen, the huge ship idled out of the predawn mist off the Narrows in New York Harbor. Four hours later, while fireboats showered water into the air, planes and a helicopter circled slowly overhead and other ships tooted their welcome, 12 tugs warped the five block long *Queen Elizabeth* into her pier at New York City, exactly 4 days, 16 hours and 18 minutes out of England. The first postwar luxury crossing was completed.

All the old splendor was back. The *Elizabeth's* 2,249 passengers, including nobility, businessmen and diplomats of 33 nations, were provided with 11-course meals, a prewar wine cellar, even smart shops loaded with clothing the English have not seen since 1939. With only one gale to mar the sunny voyage, passengers took their promenades, their naps and their 4-o'clock tea while the ship ploughed ahead at 28 knots. In the British tradition

of peacetime comfort, nearly everyone except Russia's Foreign Minister Molotov and party (see pp. 34-35) dressed for dinner.

The British had gone all-out to provide their proud *Queen* with all the luxuries that they will not enjoy on their home soil for a long time to come. Gaily resuming her peacetime career, she was a lavish symbol of Britain's postwar hopes and an imposing bid for world maritime supremacy.



A QUIET EVENING was spent by British passenger, who worked out chess problems from newspaper clippings.



BIG PARTY given by the British U.N. delegates was attended by Tom Connally (left), Czech Ambassador Slavik.



U.N. DELEGATE Sir Goy Garrad (right), British Air Chief Marshal, and Charles H. W. Lee have a drink.



SHUFFLEBOARD PLAYER, the Reverend Mr. Kempster, in tam, played from morning to night, took on all

comers. Other shipboard sports were deck tennis and betting on distance the *Queen* would make the next day.



MOST POPULAR SPORT aboard ship was sprawling out in a deck chair. This is midafternoon on first-class



BRITISH COMEDIENNE Frances Day was liveliest of the first-class passengers and the most showily dressed.



CARD GAME helped kill an evening for Sir Arthur Sutherland and Mrs. Roe, a friend, in the main lounge.



NIGHT LIFE centered in Veranda Grill where dancing began at midnight, continued until early morning hours.



BRITISH DELEGATE Philip Noel-Baker (*left*), host, chats with Dominican Minister Andres Pastoriza and wife.



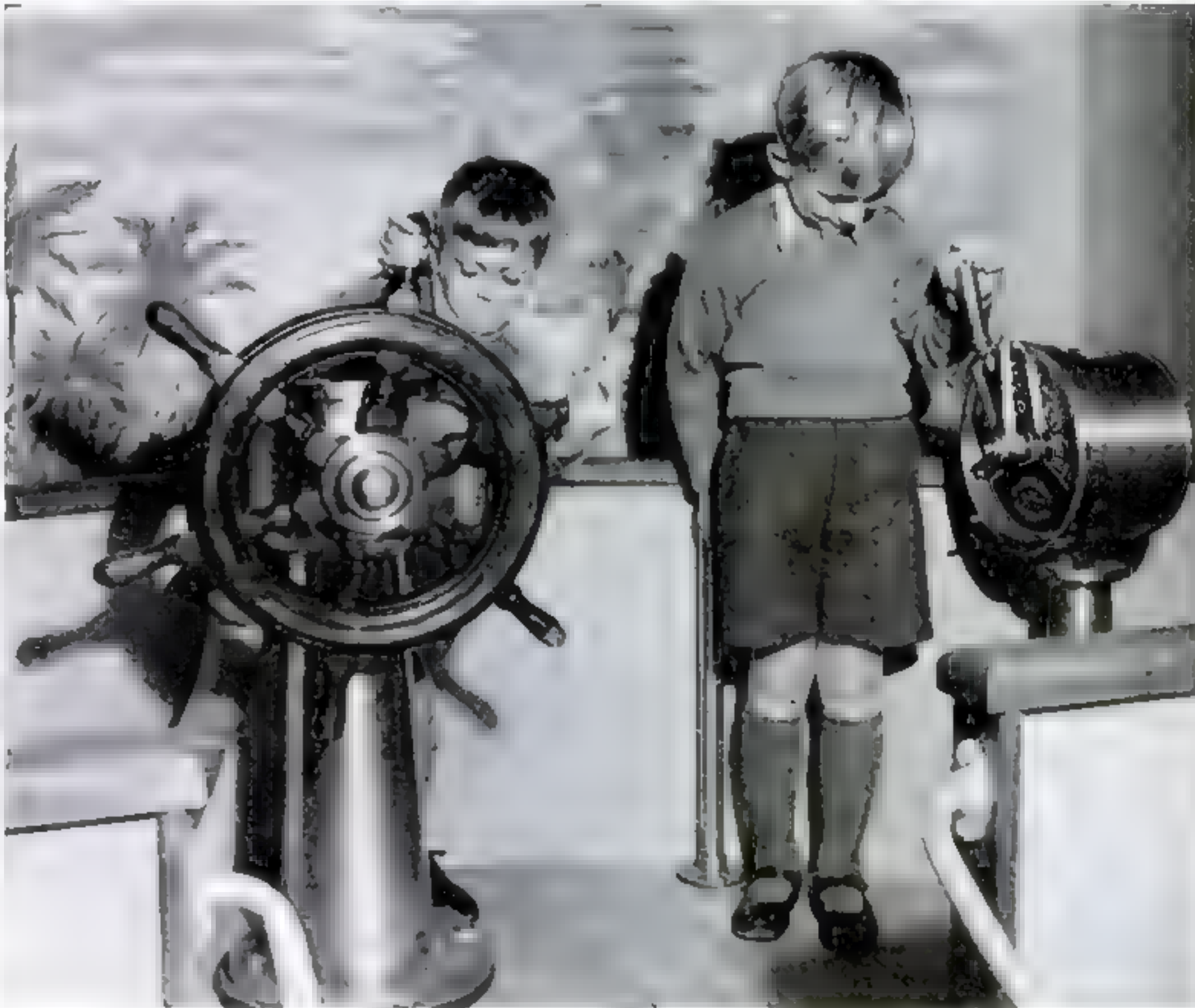
JAN MASARYK, Czech foreign minister, lights cigaret for the Ukrainian foreign minister, Dmitry Manulsky.



THE CAPTAIN, Sir James Bisset, spent a good deal of time entertaining the passengers in his spacious quarters.



promenade deck. In an hour the dozing passengers will rouse themselves for tea, which stewards serve on deck.



NURSERY in cabin class had a miniature bridge which drew children from all over the ship to spin the wheel

and ring the ship's telegraph. When wheel turned, scenery along wall changed from desert isle to Chinese pagodas.



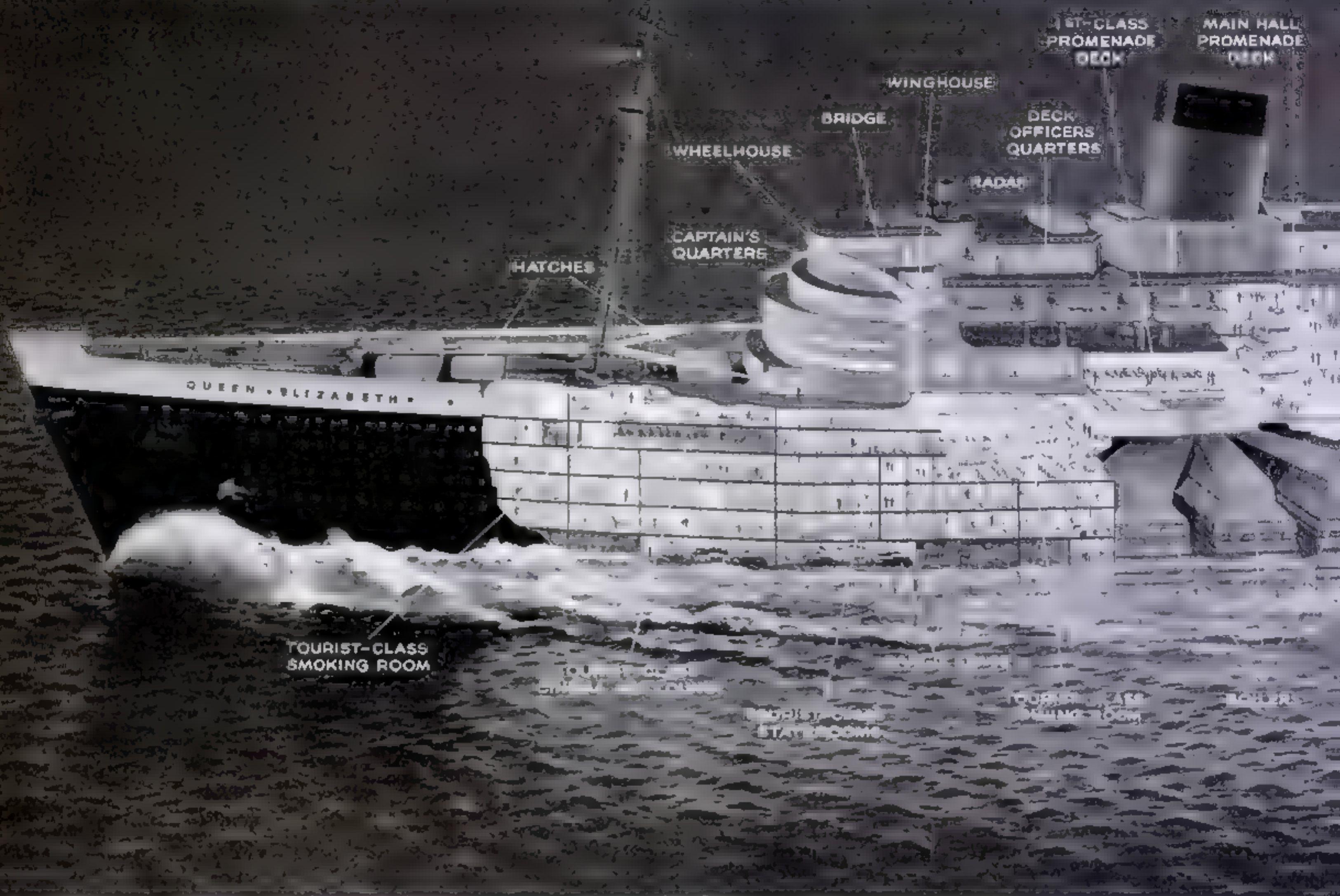
SIR ALAN HERBERT (*left*), British humorist, dressed for dinner but the rest of the day wore shaggy tweeds.



PARIS COUTURIERE Nina Ricci (*left*) wore elaborate dinner clothes but most showed signs of wartime wear.



TEATIME was high spot of day for the sweet-hungry British who gorged themselves on pastries and fruit cake.

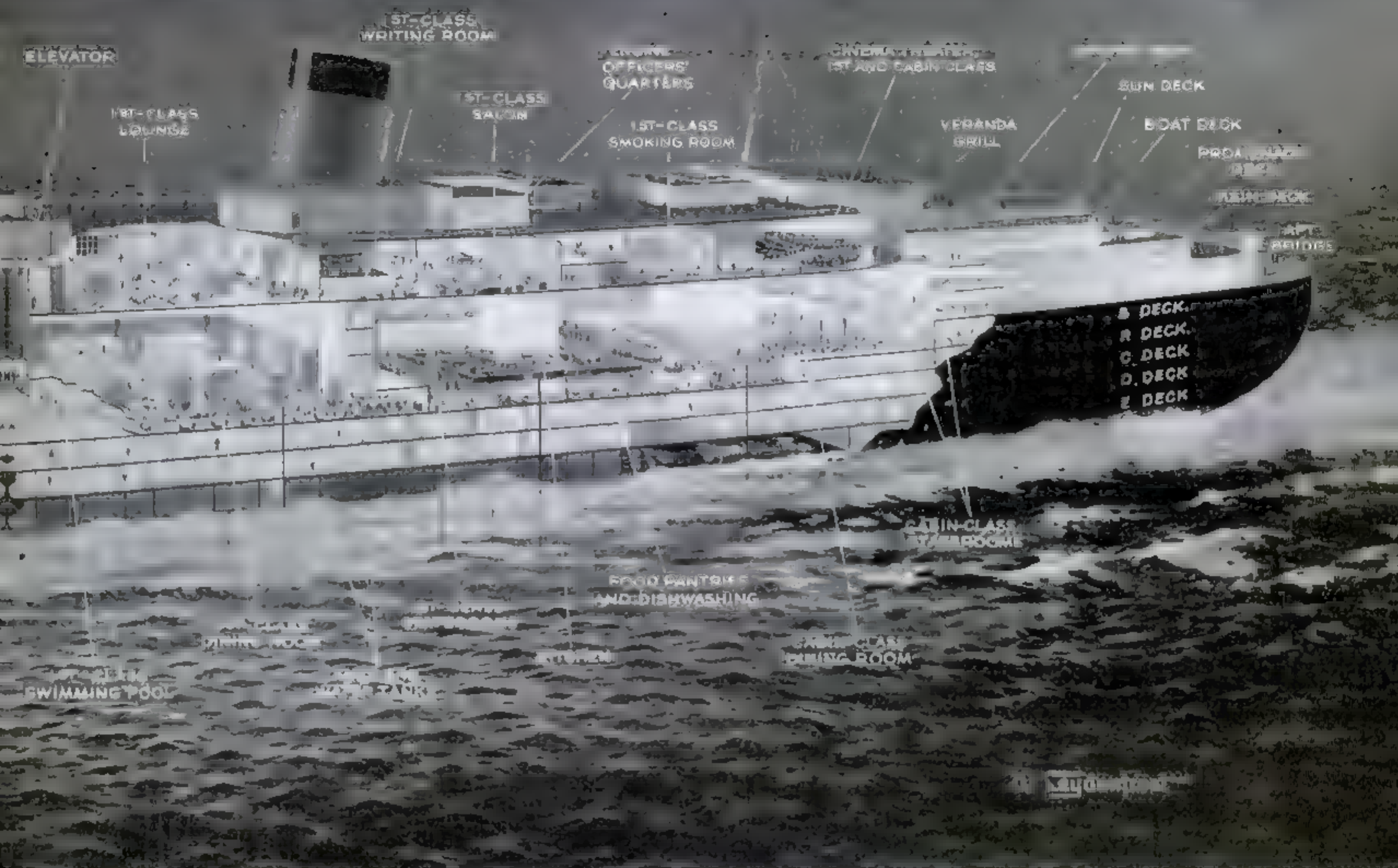


"QUEEN ELIZABETH," 83,673 GROSS TONS AND 1,031 FEET LONG, IS THE LARGEST SHIP EVER BUILT. HER 14 DECKS ARE DIVIDED INTO FIRST CLASS, CABIN, TOURIST AND



SHIP'S BALLROOM, or salon, has quilted white satin and star-studded ivory sea-moore walls. Gold mirrors in the ceiling conceal elaborate equipment for colored lighting

effects. One of the two ship's orchestras plays here for dancing each evening after dinner. The floor was extremely slippery, and dancers had a hard time keeping on their feet.



CARGO. CUTAWAY PORTIONS OF DRAWING INDICATE THE IMPORTANT ACCOMMODATIONS AND PUBLIC ROOMS. FOUR TIMES AROUND PROMENADE DECK IS ABOUT A MILE

THE "QUEEN'S" THEATERS, SWIMMING POOLS AND SALONS MAKE HER A FLOATING RESORT

The huge *Queen Elizabeth* was still resting, partially completed, in John Brown's Clydebank shipyard when the war came. Instead of the joyous launching ceremony that had been planned, the *Queen* slipped out under cover of darkness and raced to New York. Although she was equipped well enough to serve six years as a troop transport, she was not the real *Queen Elizabeth* until she was completed last month. The reconversion was stupendous. It required almost \$5,000,000 and six months. Cunard White Star had to provide a special camp for some of the 2,200 workmen.

The results make the 1,031-foot-long *Queen* a waterborne luxury resort. She is custom-fitted with soft leathers and such rare woods as English willow, English poplar burr and English olive ash burr. Her comforts include a nightclub, the Veranda Grill (with a \$2 cover charge), two "Cinema Theatres," two banks for cashing traveler's checks and a Turkish bath that has a frigidarium (cool room), tepidarium (warm room), caldarium (hot room) and a "vapour room" (steam room). There are also two swimming pools, a wine cellar full of bottles that were carefully hidden through the war, a squash court and kennels. To make sure that the *Queen's* staterooms would be perfect in every detail, Cunard built experimental rooms and fitted them out on land, tested every convenience before selecting 37 ideal types to install aboard ship. All first-class staterooms are equipped with air conditioning, telephones which connect by radio to the world's principal cities, and bathrooms with hot and cold, fresh and salt water. The *Queen's* passengers consume 10,000 meals a day on 100,000 pieces of crockery, china and glass, and burn 30,000 lights and send 100,000 dirty items to the ship's laundry per voyage. In the highly unlikely event of a shipwreck, the *Queen Elizabeth's* passengers should be the world's most comfortable castaways. Her 26 lifeboats are driven by power and her lifebuoys light up in the water.



MAIN LOUNGE was done in tawny pink maple and pale-blue upholstery. First class passengers assembled here after dinner for horse racing or to play bingo and bridge.



BORSCH with sour cream was served to Soviet delegates on last night out (*above*). From left are Mamnitsky (Ukrainian), Molotov, Vishinsky. Below: *Queen Elizabeth's* captain, Sir James Bisset, lets Molotov steer the ship. Bisset hedged on report that Molotov let helm ship two points to left.



RUSSIAN SUITE HAD TWO BEDROOMS. THIS MAY HAVE BEEN MOLOTOV'S

STAR PASSENGER MOLOTOV ENJOYED FIRST VACATION SINCE REVOLUTION

The honor guests on the *Queen Elizabeth* were the 150 United Nations delegates, aides and diplomats. Of all these, of course, the most star-dusted was Russia's Foreign Minister Vyacheslav Mikhailovich Molotov.

Passenger Molotov called the trip his "first vacation since the revolution." Unbending as never before, he turned down the privilege of having meals in his suite, dined in public, went to the movies and even asked to take the helm for a while (*bottom left*). At a cost of \$1,350 for one-way passage, Molotov and his colleagues occupied the same suite used by the Princess and Queen of England on the *Queen Elizabeth* trial runs. The suite was constantly locked and guarded, but Molotov spent much of his time strolling about the ship's promenade and watching the deck sports. A Molotov walking party, which invariably took the pattern shown on the opposite page, was a formidable sight. In the lead went Molotov (*right*), and Vishinsky. Close behind walked a colonel and a bodyguard whose hip pocket had a decided bulge. On one walk Molotov bumped into U.S. Delegate Tom Connally, recovered himself and waved cheerily as Connally wagged his outsized Texan hat.



COGNAC, 17 cases of it was among Russians' baggage. Reporters discovered the liquor on the dock when a case was dropped and emitted a vintage smell.

14

ON THE "ELIZABETH'S" PROMENADE MOLOTOV
TAKES A CLOSELY GUARDED CONSTITUTIONAL

WHAT ARE WE WAITING FOR?

WHILE RUSSIA ACTS, THE AMERICAN PLAN FOR EXPANDING WORLD TRADE LANGUISHES IN LONDON

If the world had any sense, it would now be focusing its hopes on Church House, Westminster, London. There, with odd diffidence, the U. S. is offering one of the major parts of its grand plan for peace in our times. The American scheme, stemming from the roots of our national history, garnished with the fruits of a trying experience and proffered in atonement for past sins, is simplicity itself. In essence it is that, since economic frictions are a major cause of war, the plain thing to do is remove the frictions. This the U.S. would do by providing a way easier than war for man to obtain the things he wants and needs, namely freer, faster-moving, more universal trade.

The U.S. plan is a good plan. But it is running into three obstacles in application: 1) Our statesmen are not proving energetic and purposeful enough in their selling efforts; 2) One part of the world, namely the British Commonwealth and Western Europe, considers the plan too good to be true and doubts our sincerity and ability to deliver; 3) The other part of the world, Russia, sees it for what it is, a potent answer to the Russian claim that only Communism can supply a better economic life.

But since the U. S. scheme is a good one, we had better put it across.

The Past

Watching the *Queen Elizabeth* dock in New York last week, many an American must have felt a little wistful about the thrills which gala sailings used to excite but which seem a little incongruous today. Indeed, how difficult it has become to believe that progress is a normal human condition! And how these doubts contrast with the assured optimism of the world that used to be—the world, say, of 1913.

Your American of that time may have been ignorant of the lineage of Europe's royal houses. But he was, nevertheless, something of a man of the world, like his clipper-ship ancestors before him. He ate dates from Africa, olive oil from Italy, bananas from Latin America, and spices from the Orient. His home displayed a wide representation of cultures with rugs from Turkey, or off a polar bear's back, wall hangings from Flanders, dinnerware from England and even that stench in memory's nostrils, an incense pot. And all this trade was two-way. Largely because of the enterprise of old Sir Thomas Lipton, bacon from Omaha was a London breakfast commonplace. American wheat largely made up the European cereal deficiency, and the 57 varieties were familiar in overseas cupboards.

The American of 1913 may not have been a free trader, but even the Republicans remembered that McKinley's dying words had been in condemnation of high tariffs and in praise of reciprocal trade agreements. The American looked back over the preceding century and there seemed to be abundant proof that progress and prosperity went hand in hand with expanding world trade.

It would help if the British and other friendly critics of the American plan understood how deep that concept still runs in America. But the Briton remembers how badly he was hurt by our Hawley-Smoot tariff of 1930. He remembers

how America exported billions of capital in the '20s, and how we then turned round and refused to accept the responsibilities of a creditor nation. The U. S. began, and the rest of the world completed, just about the fanciest set of trade barriers yet seen. All this led straight to the worldwide depression, to every country's attempt at self-sufficiency, to nationalism, to war.

The Present

The American who saw this pattern of events and its causes most clearly was Cordell Hull. His exertions to free up trade by reciprocal agreements were too little and too late, but he believed in his remedy and he did a good selling job. Hullism gained prestige during the Second World War, which seemed to promise the end of everybody's isolationism. In this atmosphere bloomed the Atlantic Charter, promising free access to raw materials for all; Article 7 of the master Lend-Lease agreement, which bound all signatories to a policy of freer trade; and the Bretton Woods treaties, setting up an orderly system for balancing the world's currencies.

At the war's end it appeared that Britain, who with the U. S. controlled more than half the goods moving in world commerce, could not participate in the scheme for freer trade because it was tied up with Empire preferences and the sterling bloc. But the U.S. still did not take no for an answer. Instead, to help Britain free herself from this net, the U.S. voted a \$3,750,000,000 loan. It was made clear that similar help might be extended to other countries needing a lift. The U.S. also set to work on plans for an International Trade Organization, and important elements of U.S. private enterprise helped revive the International Chamber of Commerce.

Despite these repeated evidences of good faith, the U.S. has experienced strange difficulty in getting the nations of the world to implement the scheme. The organization of ITO was first postponed from week to week, then from month to month and is now going forward in London only as a "preparatory" meeting. But judging from the reports it is only "preparatory" to a flop. The British refuse to focus their minds on the present but insist on talking to the U.S. as though we still had the mentality of the 1930s. Vainly the Americans point out that Congress has empowered the President to cut tariffs up to 50% on a *quid pro quo* basis. When the British mind is not on the past, it is on the future and the prospects of a Republican Congress, as though the G.O.P. were still indiscriminately protectionist, which it is not. So we get polite lectures on rudimentary economics and patient reminders that trade is a two-way affair or even a triangle. The British tell us (quite rightly and quite unnecessarily) that loans are nothing more than deferred imports. The Australians, themselves no angels on tariff policy, pound this home with a proposal that imports be kept equal to exports at all times.

Our friends have still another objection to our program. They hesitate to link their closely controlled economies to our relatively free one, for fear of its habit of booms and busts. It is true that a U.S. depression could do more than any tariffs to cut our imports and thus ruin world trade. But the British fear is not flatter-

ing: It assumes we like depressions and cannot learn from experience.

Surely no project is closer to every U.S. politician's heart than avoiding another depression. Also surely, depression will become the world's chronic condition—with or without the appearance of "full employment"—if there is not a general expansion of international trade. At some point, and that soon, those who want real prosperity and know that freer trade will bring it have got to take a chance.

The Future

In the meantime Russia, conspicuously absent from the London meeting, is busy selling a plan of its own. She has negotiated bilateral trade agreements with Rumania, Bulgaria, Hungary, Czechoslovakia and Poland. In simple language these agreements say: You export a certain quantity of your goods to us for 10 years and we will export a fixed quantity to you. Since this certain quantity is the bulk of goods not required at home, there is practically nothing to export elsewhere. Russian rubles represent the only foreign exchange owned by the country caught in the net, so the only country it can buy from is Russia. Thus in a single deal the captive country is economically isolated from the rest of the world. The Russians have already made a start in this direction with Sweden; Switzerland is reputedly nibbling at the same bait. Unless alternatives are quickly made available, other countries presumably will take it, too.

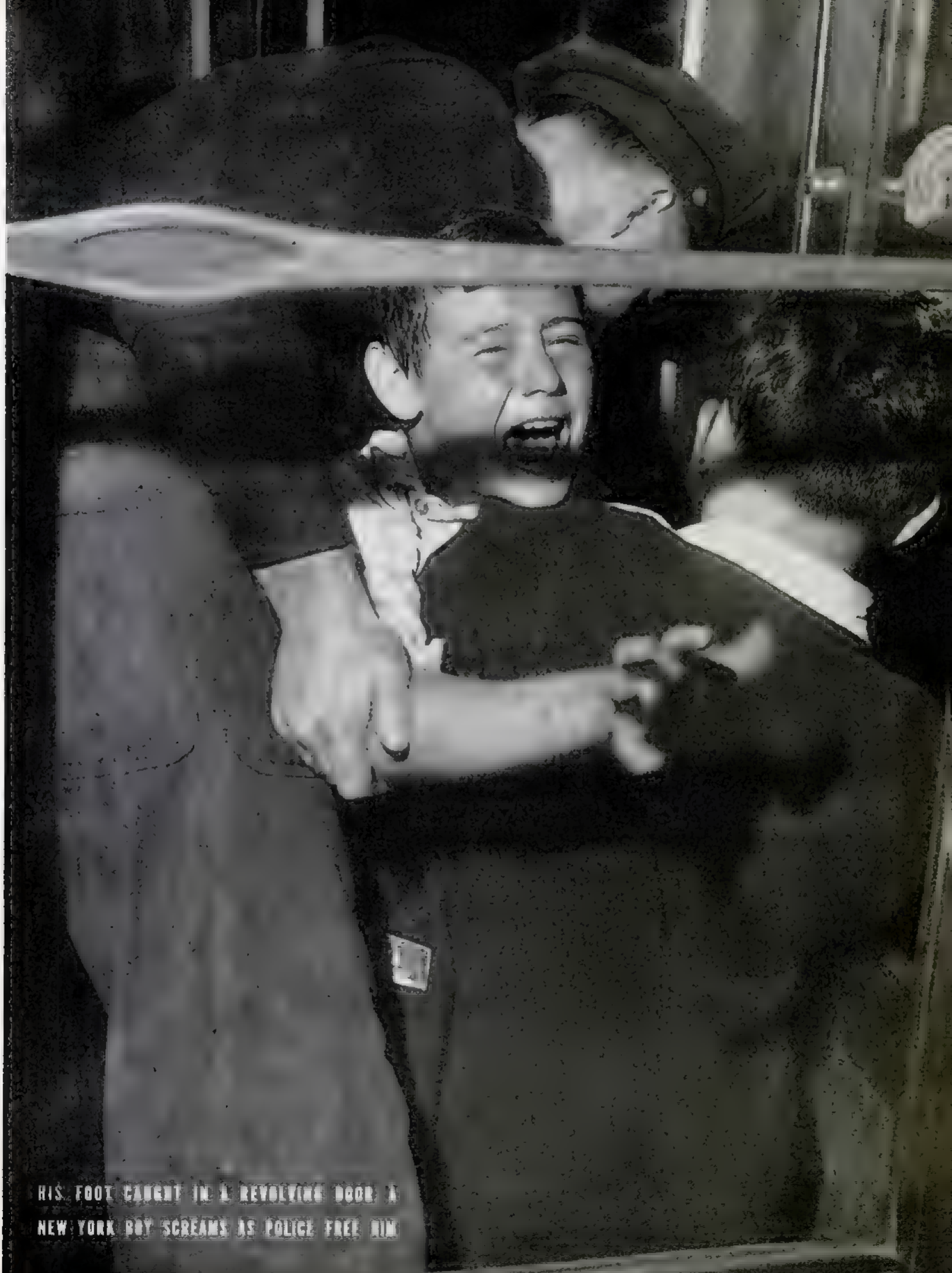
And no good can come of it. The Balkans, for example, never traded much normally with the Russians because their economies are not complementary. But Balkan food surpluses were life or death matters to much of Central Europe, and to divert these surpluses elsewhere is certain to cause the most severe frictions.

But while Russia is thus acting, the Western countries dawdle in London, pallidly doubting each other's motives and abilities and worrying over tariffs and depressions and other possibilities of a few years hence. It is about as good an exhibition of faint heart and cold hands as modern history provides. Clearly the thing to do is to make the grand idea of freer trade and co-operative economic action work. It must be made to work so well that even the Russians will come to see that one sure way for them to approach a standard of living above the subhuman is to join in the fun. Russia keeps one foot in the door of Bretton Woods and the ITO. That is some indication she knows the scheme will work, if the U.S. and the British Commonwealth would just stop sipping tea and make it work.

PICTURE OF THE WEEK: ➔

In New York last week a group of small boys played a game peculiar to the frustrated children of the big city—they spun the revolving door of a hotel as fast as they could, then dashed through. Vincent Castaldi, 10 years old, was not quite fast enough; his right foot was caught between door and jamb. As police sawed away part of the door to free him, but before a doctor could arrive with a hypodermic to deaden Vincent's pain, a photographer made the picture on the opposite page.

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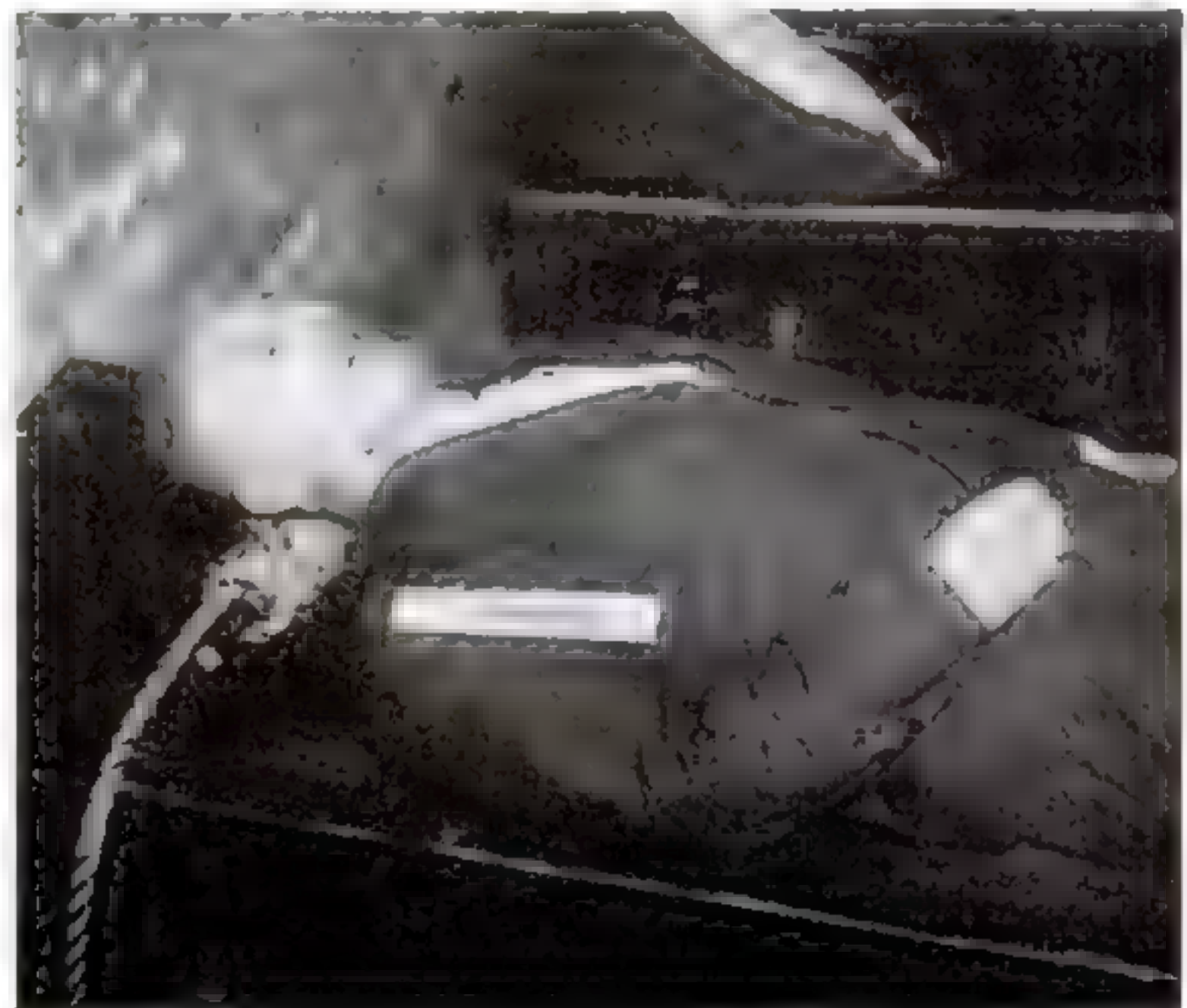
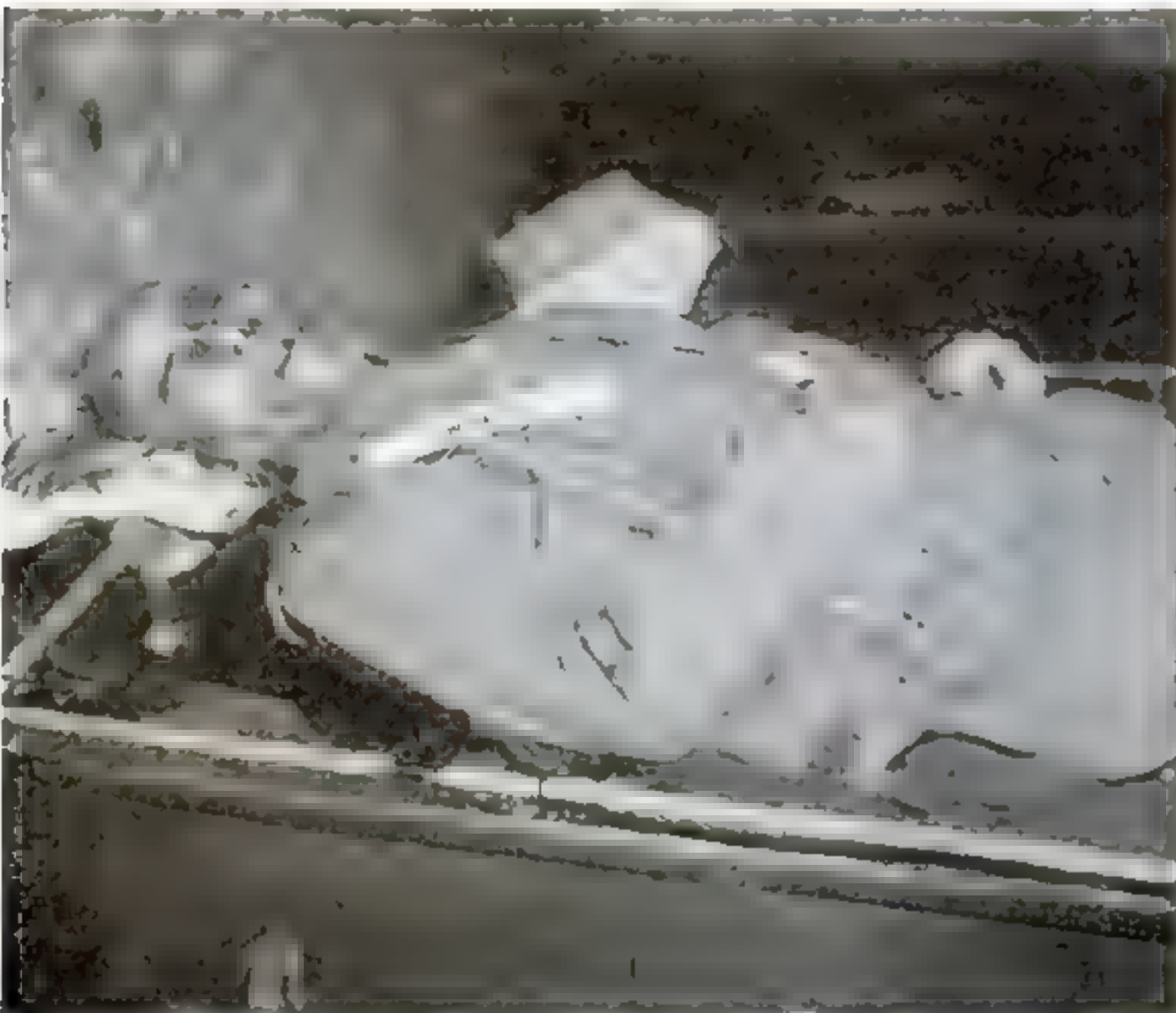
HIS FOOT CAUGHT IN A REVOLVING DOOR, A
NEW YORK BOY SCREAMS AS POLICE FREE HIM

EXECUTED NAZI LEADERS

Official pictures give world last look at war criminals

Last week the Allied Control Council in Berlin released the only official photographs taken at the Nürnberg hangings. On orders from the Council, Lieut. Edward F. McLaughlin, a U.S. Army Signal Corps photographer, had taken one picture of each dead man stretched out on a plain wooden coffin in the gymnasium where the executions had taken place. The decision to make these pictures public, thus giving the world a last look at the top German war criminals, was not unanimous. The British voted against releasing the pictures on moral grounds and no British publication reproduced them. The Council forbade publication of the pictures in the German press but strangely did not ban foreign periodicals containing the pictures from circulating within Germany.

The photographs help to disprove rumors that the hangings were bungled. Although blood appears on Keitel and Frick, their features are unharmed. After they had died on the gallows of broken necks, blood apparently ran from their eyes and noses, which, according to most doctors, is a natural consequence of death by hanging. Suicide Göring, his right eye still open, seemed to leer in death. Last week Allied investigators concluded he had probably hidden his two-inch poison vial in his navel or alimentary tract at the time of his capture and at other times in "an obscure recess" beneath the toilet seat of his prison cell.







CURIOUS LONG ISLANDERS, ASHORE AND IN BOATS, WATCH INJURED 60-FOOT FINBACK WHALE STRANDED ON A BATHING BEACH. WHALE WAS TOO WEAK TO THRASH

STRANDED WHALE

Crowd watches the death throes
of finback beached on Long Island

At 2 a.m. on the morning of Oct. 21 a 60-foot finback whale, apparently injured, ran aground near Huntington on Long Island's north shore, 30 miles from New York. It was first discovered by a shipyard's night watchman who heard it blowing and thrashing in the dark. The huge mammal had blundered through a shallow 50-foot inlet and beached itself only 15 feet from the shore.

Shortly after dawn a crowd gathered at the water's edge to watch the ailing whale and to cheer a

Coast Guard crew which was trying to haul it away. At 1:30 p.m., with a convulsive snap of its jaws, the whale expired. Five hours later the Coast Guard, having broken three big hawsers, managed to pull it off the beach with the aid of a high tide and an Army rescue boat. Next day, as a cutter headed for deep water with the dead monster in tow, a knot slipped and the whale sank. Two days later it came to the surface again with a noisome stench, was promptly dragged far out to sea and blown up.



WITH LAST GASP the whale gives a convulsive snap of its huge jaws. The crowd retreated to a safer position immediately after this picture. Dipping threadlike strands

attached to roof of whale's mouth are whalebone through which the immense mammal strains its food. Furber whales have very rarely been seen in Long Island Sound.



THE WHALE DIES and the crowd closes in to prod carcass and cut away strips of the skin. All of Huntington's available policemen were on hand to protect both crowd

and whale. Schoolteachers present suggested that their pupils write compositions about whales. The Coast Guard disposed of carcass by blowing it up after towing it out to sea.



IN A DRAB LITTLE OFFICE WHERE HE ONCE RODE HIGH AS THE NATION'S BIGGEST COTTON PLUNGER, TOM JORDAN WATCHES THE BAD NEWS COME IN BY TICKER

TOM JORDAN STARTS PANIC IN COTTON MARKET

On Oct. 16 the U.S. cotton market suddenly stopped climbing and dropped \$10 a bale, the limit permitted in one day's trading. The same thing happened the next day and the next. On Saturday the exchanges closed. Last week one of the sharpest declines in history continued as cotton men wondered what had happened. What had happened, it turned out, was that Tom Jordan's luck had run out.

Tom Jordan was down on his luck once before, in January of 1941. His one-man barge company—established, some said, with his wife's money—was on the rocks. His wife was in the hospital. Taxes were due. And Tom Jordan was broke.

But he felt lucky. He went to his bank, ex-

plained about his taxes, got a \$300 loan. Then he scooted off to a New Orleans gambling house. The dice ran his \$300 into \$1,700. He squeezed another \$300 out of his barge treasury and set out to become a cotton speculator.

To this day Tom Jordan says, "I don't know a bale of cotton from a bale of hay." But his luck was still good. He bought his first cotton at around 10¢ a pound. About that time the wartime boom caught up with the cotton market. Playing the ups and downs, Jordan began pyramiding his profits. Sometimes he guessed wrong and his \$2,000 stake was nearly wiped out. But by May he had liquidated his accounts for more than a million dollars.

Soon he was back, placing huge orders with brokers by telephone from his bigy barge office, or sometimes sitting obscurely on the exchange sidelines. He bought a mansion and started collecting antique furniture. By the beginning of this October, when cotton had climbed to 39¢, his profits were estimated at \$10,000,000.

But something was wrong. The market had stopped going up as fast as he expected. Quietly he began to unload his 300,000 bales. That started the market down. Then the word got around and some of the other bulls unloaded. The panic was on and Tom Jordan was one of the victims. By last weekend he had lost an estimated \$5,000,000.

TRULY AMERICAN



... AND TRULY GOOD !

Homey as a Spinning Wheel . . . Delicious
as Fine Chicken Can Make It

SET BRIMMING PLATES of this grand old-time soup before a hungry family and you treat them to some pretty wonderful eating! For chicken noodle soup is a dish that Americans have always delighted in—from 'way back in Colonial times. Today, Campbell's

Chicken Noodle Soup is made for you in this fine old tradition: a gleaming chicken broth simmered from plump chickens, golden egg noodles and plenty of tender pieces of chicken. Let the family enjoy this good soup soon—and often!



LOOK FOR THE RED AND WHITE LABEL



I cross my knees and take mine ease,
When suppertime arrives
And say "Ah, Kate, fill up my plate—
Thee is the best of wives!"

Campbell's CHICKEN NOODLE SOUP



Corn Pie with meat crust

1 egg, slightly beaten
 ½ cup milk
 ¾ teaspoon salt
 ½ teaspoon pepper
 1 teaspoon Worcestershire sauce
 1 tablespoon chopped onion
 1 cup soft bread crumbs
 ¾ pound chopped meat
 1 box Birds Eye Golden Sweet Corn,
 drained
 1 cup canned tomatoes, drained
 ½ teaspoon salt
 ½ teaspoon pepper
 ½ teaspoon basil, if desired
 1 tablespoon butter or margarine
 Green pepper rings

Combine egg, milk, seasonings, onion, and crumbs. Let stand 5 minutes. Add meat and mix well. Pack mixture firmly on bottom and sides of 9-inch pie plate. Press another 9-inch pie plate on top of mixture to hold it in place. Bake in moderate oven (350°F.) 7 minutes; then remove top pie plate and bake 3 minutes longer.

Combine Birds Eye Golden Sweet Corn, tomatoes, and seasonings. Turn into hot meat shell and dot with butter. Arrange green pepper rings, which have been cooked in boiling salted water until tender, on top. Return to oven and continue baking 20 to 25 minutes. Serve from pie plate. Makes 6 servings.

There's something corny
and wonderful about this pie
...you guessed it—the Birds Eye Corn!



Here's the swellest one-dish main course in a blue moon (or a silver one, or a harvest one)!

It's Corn Pie with Meat Crust. And it's swellest because the corn is the swellest corn that ever burst its little kernels with milky deliciousness.

For Birds Eye picks its corn young and tender, when it has that sweet,

picked-with-the-dew-on-it flavor. Then, pronto, seals in the goodness and dawn-fresh flavor by quick-freezing.

And, believe us, when corn like Birds Eye Golden Sweet Corn is combined with tomatoes and the other good pie-filling things, and baked in a meat crust, you really have eating!

Now, do go by the recipe—faithfully!



DON'T YOU BELIEVE
A WORD OF IT!

If anyone tries to tell you other brands of quick-frozen foods are "the same as" Birds Eye, turn a deaf ear! If you've ever compared, you KNOW there is only one Birds Eye quality... quality with a money-back guarantee.



INSIST ON YOUR RIGHTS!

When you ask for Birds Eye, you have a right to get Birds Eye! Else, how can you be sure you're getting that famous Birds Eye quality in quick-frozen vegetables, fruits, poultry, and seafoods?

HAD ENOUGH!

OTE REPUBLICAN



PENNSYLVANIA'S GOVERNOR EDWARD MARTIN, ONE OF THE REPUBLICANS' MEN OF THE YEAR, STANDS BENEATH HIS PARTY'S POLITICAL SLOGAN OF THE YEAR

THE G.O.P. TREND

Party is sure of Pennsylvania
and polls point to huge gains

The man and slogan in the picture above are sure to carry the key state of Pennsylvania in the coming election. Republican governor Edward Martin, running for the Senate against New Deal wheel horse Joe Guffey, has given his state a quietly efficient administration while scoffing at the once-popular notion that government should devote itself to large-scale brain-trusting. With Martin as leader, Republicans were expected to win Pennsyl-

vania's senatorship, governorship and at least six new seats in Congress.

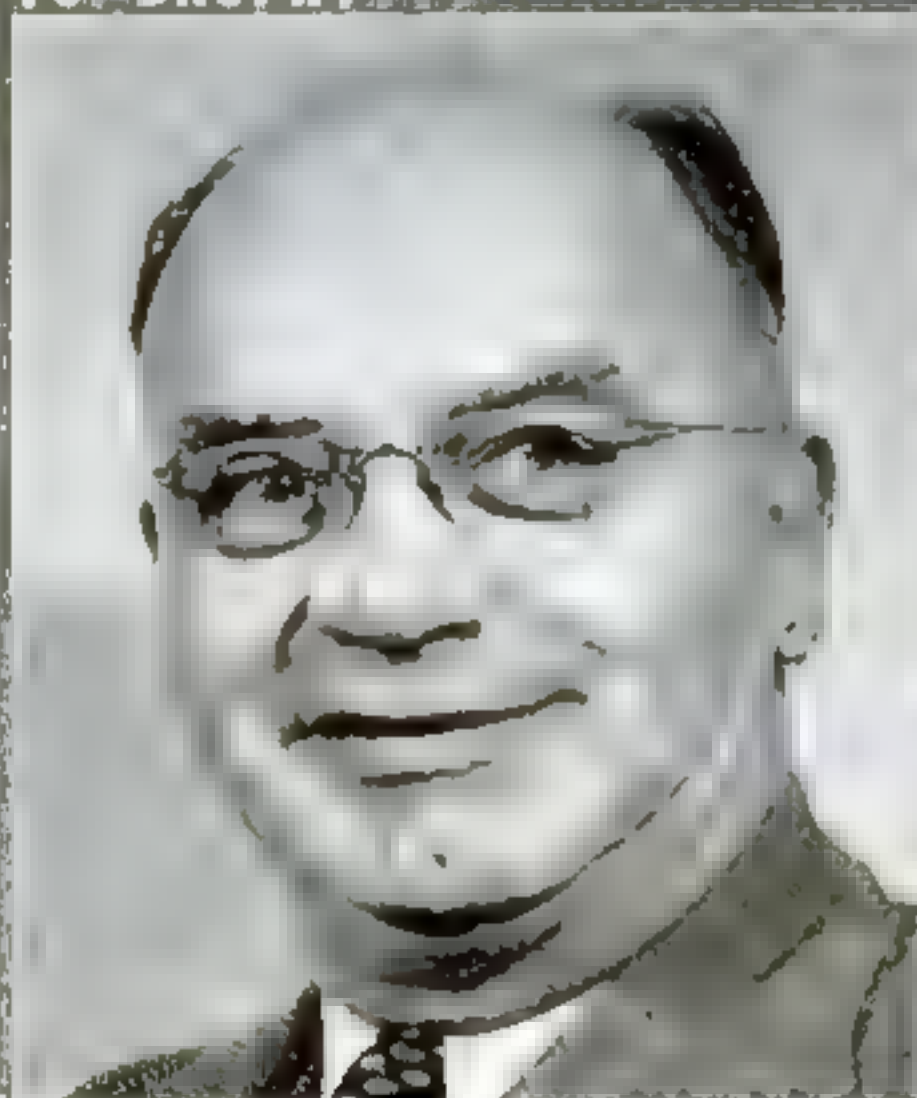
The slogan, "Had Enough' Vote Republican," has been used with such telling effect by the G.O.P. all over the nation that, with the election just a week away, a new Gallup poll found that 56% of the voters in the nation seemed to have had enough. They said that they planned to vote Republican—enough to create a near landslide.

BOBROWICZ



DEMOCRAT in Milwaukee Congressional race is Edmund Bobrowicz. After primary, Milwaukee Journal produced evidence he was Communist.

VS. BROPHY



REPUBLICAN candidate is John Brophy, an ex-Socialist waging a homey campaign. Dopesters figured he was forging to the front at week's end.

VS. WASIELEWSKI



INDEPENDENT candidate is incumbent Thad Wasielewski, who decided to continue in race after Bobrowicz beat him in Democratic primary.



IN NEW YORK Vito Marcantonio, a rabble-rouser whose vote almost always follows Communist line, seeks

re-election on Democratic and American Labor party tickets. Republicans will have hard time beating his machine.

LEFT-WING STIGMA ADDS TO THE DEMOCRATS' TROUBLES

Part of the blame for the Democrats' loss of popularity falls on left-wingers who flocked to its banner under the New Deal. For more than a decade the party found them useful doorbell-ringers and fund-raisers. Now, with both government controls and Russia's actions highly unpopular, left-wingers are an acute source of embarrassment.

In a Milwaukee congressional campaign, whose candidates are shown at left, the Democrats in the

primary elected a man who presently appeared at the White House, received the presidential blessing and then was tagged as a Communist by a Milwaukee paper. In New York the Democratic ticket includes Vito Marcantonio (above) and in Washington Hugh DeLacy. Although both are strong in their own districts, which contain large left-wing labor blocs, every vote they get for themselves is costing the Democrats a hundred votes elsewhere.



IN SEATTLE Hugh DeLacy, left-wing Democratic incumbent in Congress, employs set of six sweater girls in

extending his campaign to Seattle's skid row. Dopesters say that he is slipping behind Republican Homer Jones.

CONTINUED ON PAGE 48

Recipe for Good Telephone Service

Take four Ms and a W: Men and Women, Money,
Management and Materials

Stir well with Efficiency

Season with Experience

Add a dash of Enthusiasm

Serve with Courtesy and Understanding



It takes many people and many things to keep on giving you the best telephone service in the world.

It takes a lot of money — investors' money — to provide the facilities. There's an investment of \$240 behind your telephone and every one of the 25,000,000 telephones in the Bell System.

It takes good management and good

employees to operate these facilities. There are about 600,000 Bell System employees — many in management and supervisory positions.

It takes faith in the future. We're busy right now on a \$2,000,000,000 building and expansion program — to catch up with the Nation's needs and give you more and better service than ever before.



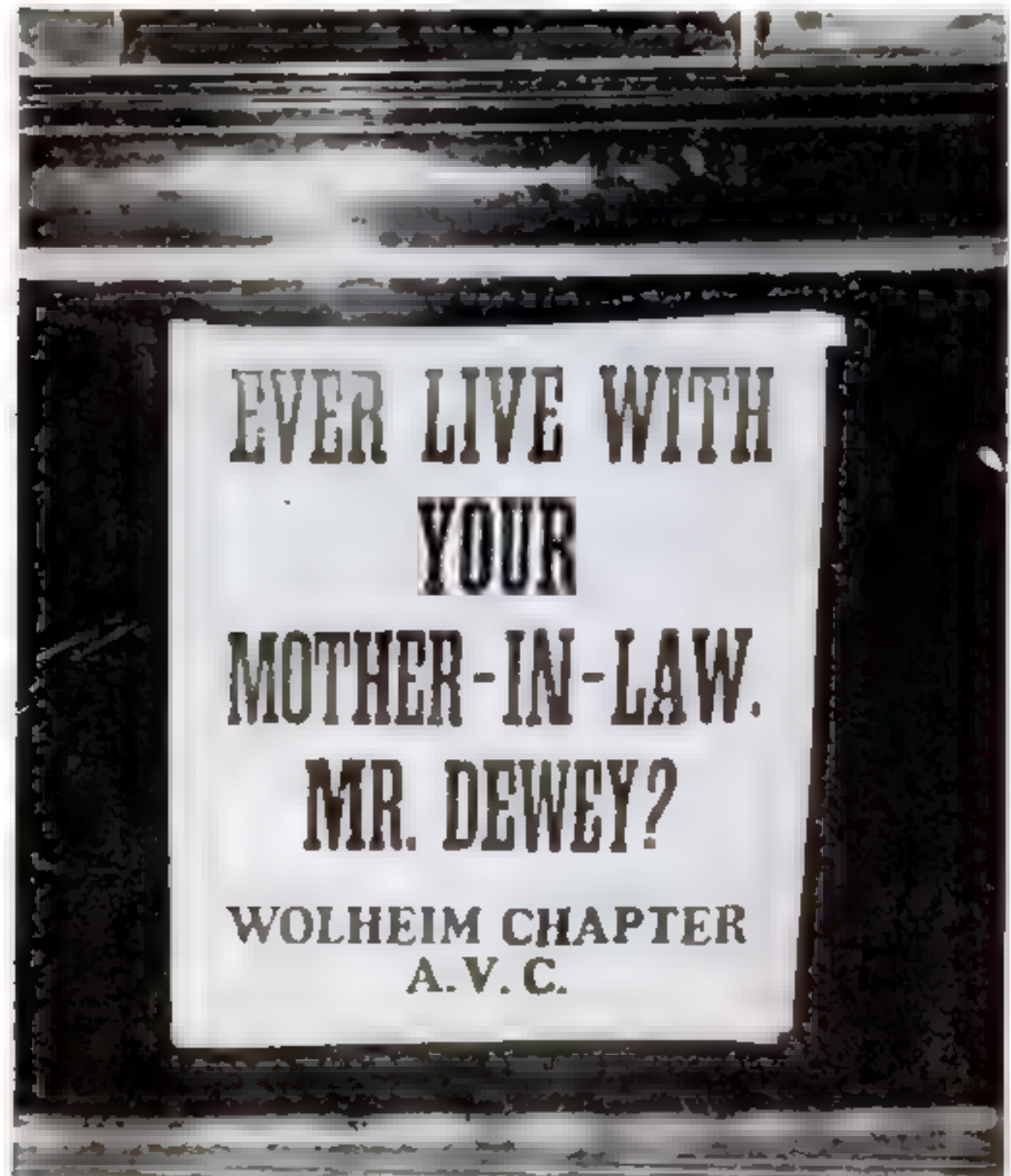
**BELL
TELEPHONE
SYSTEM**



CARPETBAGGERS mocking Henry Wallace and Senator Barkley toured Los Angeles after the Democrats invaded state to stump for Will Rogers Jr.

GAGSTERS ENLIVEN THE CAMPAIGN

As the campaign neared its end, the usual last-minute gags and slogans came thick and fast. Republican sympathizers in California staged a masquerade (above) to satirize the Democrats and make political hay out of Joseph Stalin's request that the U.S. elect P.A.C.-backed candidates. In New York, veterans opposed to Governor Dewey invaded the capital with signs on cars (below) and a sit-down strike in the legislative chamber.



HOUSING SHORTAGE was weapon against New York's Republican Governor Thomas E. Dewey by veterans who demanded emergency housing laws.

*Fashion is back
in foot protection*

Really smart styles again! That's news enough to delight any woman. But the new storm footwear by B. F. Goodrich also offers light weight, greater comfort—more variation in style.

For the first time since the war, you get the original B. F. Goodrich Zipper Galoshes with perfect fit,



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There's something about the fragrance of beef that's crisping and sputtering over the fire — "It just begs for a lusty dash of Snider's catsup," Grandma claims. And folks for miles around agree. They all know the wonderful spicy smoothness of Grandma Snider's delicious country-kitchen catsup.

It takes Super Tomatoes

Why — the very day Farmer Snider trucked in his first batch of big, ripe, red Super Tomatoes — something happened to catsup. Neighbors all knew Grandma's flair for catsup making. That secret recipe of hers has been famous for years. But as Grandma always says, "Catsup can't be better'n the tomatoes you use."

and her secret Snider Catsup recipe!

Well! The combination of Grandma's famous recipe and Farmer Snider's Super Tomatoes turned out terrific. Folks from all over want her catsup now! It's 'way outgrown her kitchen range. But the same savory catsup is sealed into those bright bottles at your grocer's. Ask for Snider's Country-Style Catsup. It's the kind that gets "oh's" and "ah's" for food you serve.

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EUROPE'S CULTURE

Amid incredible devastation its age-old arts still show surprising powers of survival

by WINTHROP SARGEANT

IF anything was needed to put a final touch to Oswald Spengler's gloomy prophecy of the doom of European civilization, the incredible shambles left by World War II would seem to have provided it. Yet Europe today, faced with hunger and acres of bomb-strewn rubble, is a place full of cultural and artistic surprises. The present writer has just returned from three months on the European continent, poking about the embers of the war, trying, insofar as a traveling reporter can, to assess some of the damages and remaining assets of European art and culture. He has found the expected demoralization, hunger and ruin. But growing in the very shadow of devastation, the age-old arts of continental Europe show, here and there, a surprising amount of vitality. Curiously, this vitality seems to bear an inverse relation to the amount of ruin that surrounds it. Battered Germany and Austria are seething with an almost unbelievable interest in the traditional German arts of the theater, symphonic music and opera. France, on the other hand, seems spiritually tired and, for the moment at least, artistically unproductive. Italy, surprisingly, has bounced back to a state of intellectual normality. In Rome, Milan and Florence, painters, writers and musicians are forging ahead as if World War II were merely another violent interruption in a long history of cultural achievement.

Despite soy-bean bread and shortages of soap, coffee, sugar and taxis, Paris is still the most beautiful and one of the gayest cities in the world. Its women, dressed and coiffed with a calculating intensity of purpose that borders on fanaticism, still have the knack of making themselves appealing. Ten-dollar meals at black-market restaurants still preserve the finest traditions of French cuisine. It is not until you get behind these joyous costumes and backdrops that you sense the feeling of political insecurity and spiritual frustration that pervades serious French thought. Conversations that begin with pleasantries soon veer to a prevailing obsession: that France is no longer a great power and that her role in the war, despite the impressive record of the French underground, was somehow weak and dishonorable. The more serious side of French culture reflects this mood of gloom and cynicism. French intellectuals prefer Hemingway, Dos Passos, Steinbeck and Faulkner to their own recent crop of rather bewildered and superficial young novelists and poets.



SURROUNDED BY RUBBLE, a Berlin fraulein studies concert and theater announcements on curbside kiosk. Among theater advertisements, Germany's leftist S.E.D. party announces a rally and gala performance of Beethoven's *Ninth Symphony*. Also posted is a notice of 50,000-mark reward for the finder of two missing children.



IN ROME this huge amphitheater was built in the ancient ruins of the Baths of Caracalla for outdoor opera performances. Bleachers on wooden scaffolding hold

20,000 spectators. Productions sometimes enlist as many as 1,000 performers at a time. The ancient Baths of Caracalla were the model for New York's Pennsylvania Station.



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BERLIN SEES LINCOLN portrayed by Actor Ernst Wilhelm, shown here being made up to play the lead in Robert Sherwood's *Abe Lincoln in Illinois*.

EUROPE'S CULTURE CONTINUED

France's few remaining first-rank writers—men like Gide and Malraux—are getting old. Performances at the Opéra, despite good singing here and there, are dowdier and more halfhearted than at any other important opera house in the world. The flood of provocative, lively, modernistic music that issued from Paris between the two wars has dwindled to a trickle. Modern art, the great movement among painters in which Paris has led the world during the past 30 years, is practically extinct. No genius has arisen to revitalize French art in the generation after Picasso's. French gallery owners have been carefully combing the work of young painters and throwing up their hands in despair. France's great painters are still men like Picasso, Georges Rouault and Georges Braque—all of them in their 60s and 70s, and even Picasso's latest work has fallen off in quality. The nearest thing to a positive philosophy that has arisen since the war is Jean-Paul Sartre's nihilistic cult of existentialism (*LIFE*, June 17), a rather sophomoric doctrine of defeat that already is scarcely more than a conversational hobby for Pernod drinkers in Left Bank cafes.

Germany is physically wrecked. Its typical big city—Berlin, Frankfurt, Munich—is a ring of suburbs surrounding a desert of rubble. The inhabitants of this rubble are apologetic, humble, almost embarrassingly polite. They are also very likable, as are most Germans when they are in a humble mood.

"The Skin of Our Teeth"

I FOUND intellectual Berliners deep in discussion . . . not of the appalling food and housing situation . . . but of a new play resoundingly entitled *Wir Sind noch Einmal Davon Gekommen*. It turned out to be Thornton Wilder's *The Skin of Our Teeth*, which is being performed from one end of Germany to the other and is a huge box-office hit. Last month it had become so talked about that a Berlin Kulturbund decided to hold a huge conference of professors, journalists, critics, actors, producers and foreign observers, to discuss its philosophical implications. Two hundred intellectuals attended this conference and a hundred more were turned away for lack of space. What interested them was *The Skin of Our Teeth's* fantasy and symbolism, qualities that act on the metaphysical German mind like yeast on dough. Symbolism and fantasy, I was told, are the main characteristics of the great new school of American drama. This was news to me, but the Germans, adducing a long list of plays like *Thunder Rock*, *Our Town*, *The Adding Machine*, *My Heart's in the Highlands*, and much of the work of Eugene O'Neill, had a pretty good case made out. They knew their American drama well.

Berlin today is enjoying an amount of drama and opera that easily ranks it as the current theatrical capital of Europe. Theaters with caved-in roofs and bomb-shattered walls house productions of Shakespeare, Ibsen, Schiller, Chekhov and Shaw, plus a repertoire of up-to-date foreign plays that would shame Broadway. Her theaters, like those of the rest of Germany (which in the American zone of occupation alone number between 300 and 400), operate like old-fashioned American stock companies. But there is nothing old-fashioned about the quality of their productions. In these playhouses the average Berlin theatergoer can see in two months as

CONTINUED ON PAGE 54

OUR EIGHTIETH



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IN TUBES OR JARS

rich a variety of drama, classic and contemporary, as Broadway sees in two years. Berlin also contains four opera houses, two of which run virtually every week in the year, presenting altogether perhaps 10 times the amount of opera heard at the Metropolitan. The quality of this opera is good, too. More than a decade of Hitlerism and nearly six years of war failed to uproot the German theatrical tradition which, for deft staging and earnest acting, has always been hard to beat anywhere in the world. The voices at the Staatsoper are not all of top Metropolitan rank. But productions like Verdi's *Otello* and *Rigoletto* and the Mozart operas are being done with a sort of theatrical efficiency that is typically German and intensely dramatic. Germany's Don Giovannis and Rigolettos act as well as sing. They are rehearsed as thoroughly as the actors in Broadway shows. There is, traditionally, no such split between opera and legitimate drama in Germany as there is in the U.S. The best theatrical directors stage Ibsen one night and *Pagliacci* the next. It is as if the finest resources of the Theatre Guild and the Metropolitan were pooled in a common job.

A good deal of Berlin's theatrical boom is being nourished by a curious situation among the occupying Russians, English and Americans. Each of these groups, occupying, with the French, a sector of the city, has been quick to recognize the theater as one of Germany's most vital propaganda mediums. The French, holding only a small sector, have not been able to accomplish much. But the other occupying forces are engaged in a cultural battle for domination of the Berlin stage. In this battle the Russians started with a heavy initial advantage. Occupation of the center of the city gave them control of nearly all Berlin's best theaters, leaving only an opera house (the Stadtische Oper) to the British and a few small playhouses, mostly suburban, to the U.S. They immediately embarked on an ambitious theatrical program, licensing some of Berlin's most eminent directors to put on classics by Chekhov and Gorky and modern plays loaded with heavy-handed propaganda. These plays, built mostly around rather blunt depictions of Germans as "fascist beasts," naturally failed as box-office draws. It was not long before Russia's conspicuous poverty in good contemporary playwrights became painfully evident to the Germans themselves.

Attacks and counterattacks

THE Americans rapidly took advantage of this situation by using their handful of theaters to produce first-rate American plays. The Information Control Division of the American Military Government translated and licensed for production some 40 American plays and found itself the proprietor of practically all the vital contemporary drama in Germany. Swamped by the competition, the Russians have taken to producing American plays in their own theaters. They are currently rehearsing—of all things—a production of *Family Portrait*, the story of Jesus Christ in modern dress, which was seen on Broadway seven years ago.

The Russians have also countered the American attack by changing their attitude toward German theatrical artists. They have lifted practically all restrictions against former Nazi actors and producers and are allowing German theater workers special rations and a higher standard of living than is enjoyed by ordinary Germans in the Russian sector. Their crowning concession to the Germans has been the establishment of an elaborate cafe-restaurant called the Mowe (Seagull). At the Mowe, Russian officials and German actors and intellectuals can fraternize to their hearts' content over good food and beer. The only fly in this seductive ointment is that the dominant subject of conversation in the Russians' Mowe restaurant promptly became the American play, *The Skin of Our Teeth*.

Russia's musical policy closely parallels its theater policy, and many former Nazi musicians are playing as freely under its rule as under Hitler's. One of the biggest current worries of the American cultural authorities is Germany's great conductor Wilhelm Furtwängler, who so far has been banned from German concert halls in the U.S. zone by the American Military Government. Furtwängler, whose record of Nazi activity is somewhat suspect but by no means extreme, has become a national hero in Germany, where his early fights to protect Jewish musicians under the Nazis have given him the reputation of a resistance artist. The shortsighted policy of the U.S. high command is rapidly converting him into a cultural martyr. Those intimately acquainted with Furtwängler know that he is neither much of a Nazi nor much of a hero. But about his musical abilities there has never been any question. The Russians have repeatedly stated that they would welcome him to their sector. He is still a member of the French Legion of Honor, and the French, who are grateful for his scrupulous refusal to conduct in Nazi-

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RKO's PIC-TOUR OF THE MONTH



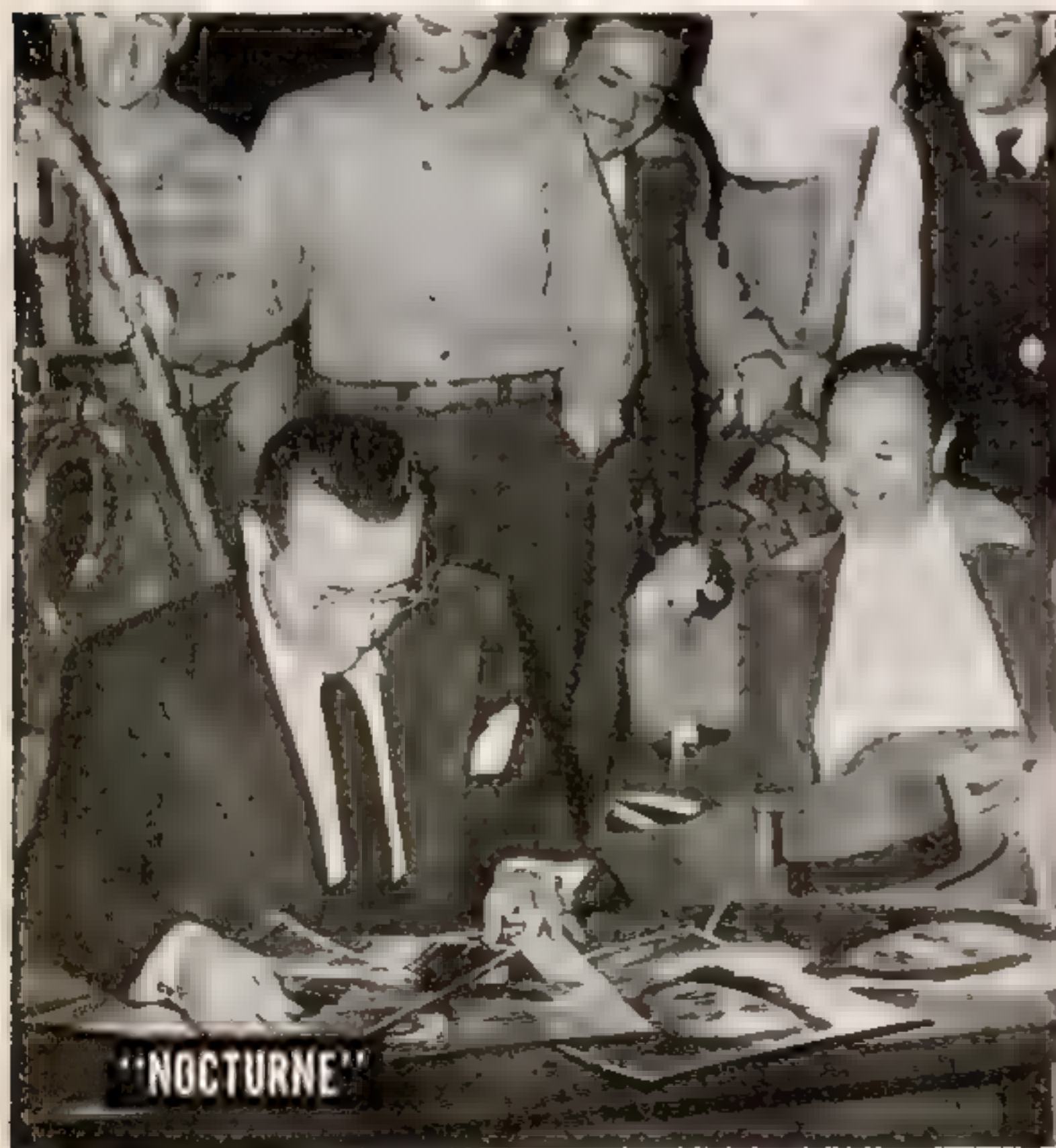
"THE FARMER'S DAUGHTER"

AMOROUS FENCING between country lass LORETTA YOUNG and bachelor Congressman JOSEPH COTTEN, imparts delicious tongue-in-cheek humor to RKO's eagerly-awaited *The Farmer's Daughter*. Giving added lustre to triple-threat star cast is ETHEL BARRYMORE.



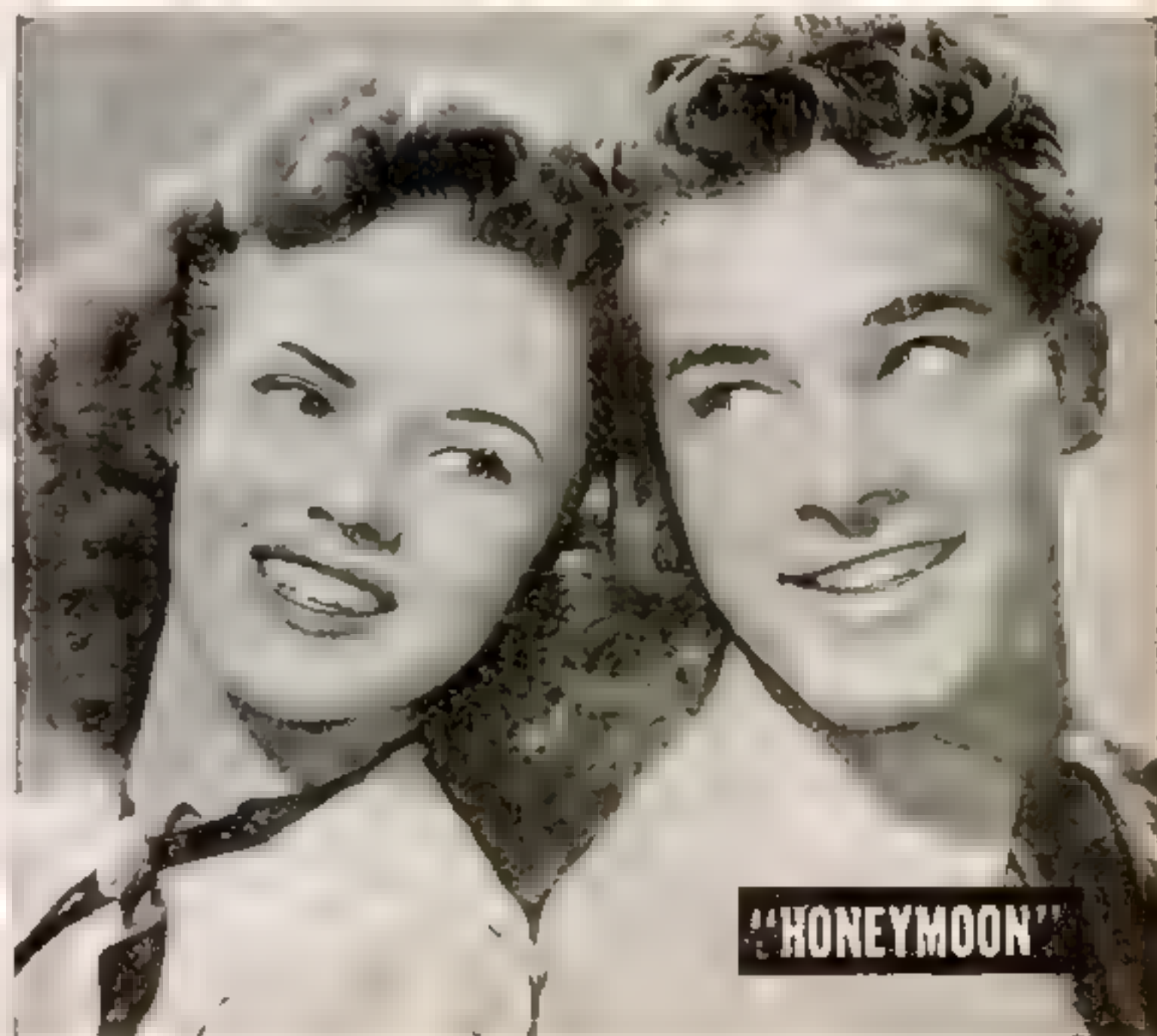
"THE LOCKET"

AH-H-HI Action on set of RKO's *The Locket* is halted when director John Brahm succumbs to fragrance of LARAINÉ DAY's bridal bouquet. This powerful drama of one woman and three men co-stars ROBERT MITCHUM, BRIAN AHERNE, GENE RAYMOND.



"NOCTURNE"

DOESN'T NEED 'EM, nevertheless GEORGE RAFT dons specs for really good look at photos of ten breath-taking brunettes, pivotal figures in RKO's *Nocturne*, suspense drama starring Raft and lovely LYNN BARI. Hollywood showplaces give picture authentic film-land glamor.



"HONEYMOON"

ELOPEMENT TANGLE in RKO's *Honeymoon* fails to lower high spirits of SHIRLEY TEMPLE and GUY MADISON, who seek to marry in gay Mexico City. Aiding lovers and adding to hilarity is suave co-star FRANCHOT TONE. Vicki Baum comedy is basis for film.

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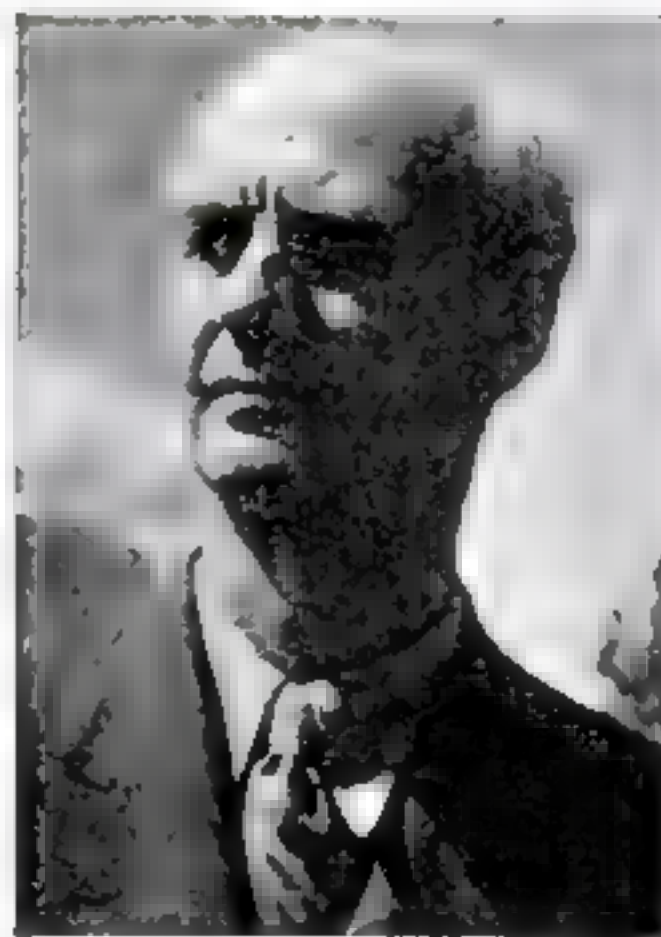
tory. A boon to smokers. Buy 2 packs today, one for pocket, one for bedside if night coughs strike.



EUROPE'S CULTURE CONTINUED

occupied France during the war, are also anxious to have him back. Virtually every official in the lower ranks of the U.S. Information Control Division is on his side and is desperately afraid that the Russians will jump the gun and bring him back in triumph to conduct a concert in the Russian sector. Furtwängler himself is viewing the struggle from a secluded nook in the Swiss Alps.

Meanwhile Berliners continue to enjoy the fruits of the battle while their contesting conquerors do the worrying. And the amount of Germanic and Slavic analysis that is lavished on *The Skin of Our Teeth* rises like a tide. The Russians have long ago stigmatized it as a typically fascist play and have backed up this position with tons of solemn Marxist dialectic. Two things, to the Russians, make *The Skin of Our Teeth* fascist: 1) it depicts the family (that of the harassed Mr. Antrobus) as the basic and most enduring unit of society (this objection would probably have been raised by Nazi as well as Communist pundits); 2) it depicts Mr. Antrobus as a victim of a new Ice Age, an inevitable natural catastrophe. Russians, who believe that practically all catastrophes are man-made and result from the evils of capitalism, consider it reactionary to show mankind as the victim of anything else. The Germans, on the other hand, love *The Skin of Our Teeth* partly because it is symbolic and non-realistic, partly because they are desperately hungry for momentary escape from the trials of the occupation. But they love it mainly because they think Mr. Antrobus,



FURTWÄGLER, great German conductor, who performed for the Nazis, is banned in the American zone.

with his survival against apparently insuperable odds, symbolizes the average German, surviving somehow the incredible dislocations and economic difficulties of Germany's defeat. Caught between these two earnest interpretations, the visiting American, who thought *The Skin of Our Teeth* was just an amusing play, can only shake his head in wonder. If you want your fantasy and humor thoroughly explained, there is nobody who can do it like a German, except perhaps a Marxist.

The resilience of Italy

ITALY is a special case. Visitors who lunch in the fashionable restaurants and shop on the fashionable streets of Rome or Florence might easily conclude that it was the most prosperous nation in Europe. Visitors to the drab, Fascist-built slum cities of the Pontine Marshes know that it contains some of the most pitiful of Europe's postwar dislocation and poverty. Visitors who note the patient, willing toil and cheery self-respect of the average Italian cannot doubt that Italy is well on the road to recovery. Visitors who remember her record of political instability may be more skeptical. The truth, both economically and politically, lies somewhere in between. Poverty, for the Italians, is no new thing. Despite occasional spells of emotion and violence the Italians are essentially an unpolitical nation. They have been surviving dictatorships, wars and revolutions for more than 2,000 years and have long since grown skeptical of political reform. They also have the resilience of a predominantly peasant people. There is little trace in Italy today of the postwar neurosis that is affecting Europe's more highly organized and ideologically conscious nations.

Culturally Italy has the wisdom of a very ancient nation that has been producing men of genius in practically every generation since the Caesars. Italians are wise enough not to confuse art with politics. They know that what makes art flourish is a tradition and love of artistry and not the peculiarities of this or that type of governmental system. The tradition surrounds them. They live in a museum of centuries of cultural achievement, and their standards of artistic genius are high. Their culture in modern times has always been characterized by a mass of mediocre, imitative artisanship from which men of unusual abilities continually emerge. One need only mention such figures as Toscanini and Benedetto Croce in proof of Italy's continuing ability to produce first-rank men. There is already a steady stream of younger ones, of whom the novelists Ignazio Silone and Carlo Levi are already reaching worldwide fame. Opera is, of course, Italy's favorite indoor and outdoor sport. It is

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—an instant clean-sweet look
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HOW TO "BLUSH-CLEANSE" your face as she does:

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You "*cream-cleanse*" while your skin is receptively moist and warm. Spin your fingers full of snowy-white Pond's Cold Cream upward in circles, as if drawing engagement rings all over your face. Pond's *demulcent action* softens, loosens dirt and make-up as your fingers swirl. Tissue off.

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You *tingle* your clean, clean face with a good splash of cold water. Blot dry.

THAT'S ALL! "I've never had anything feel nicer," Lillian says, "—and it leaves my skin really glowing clean."

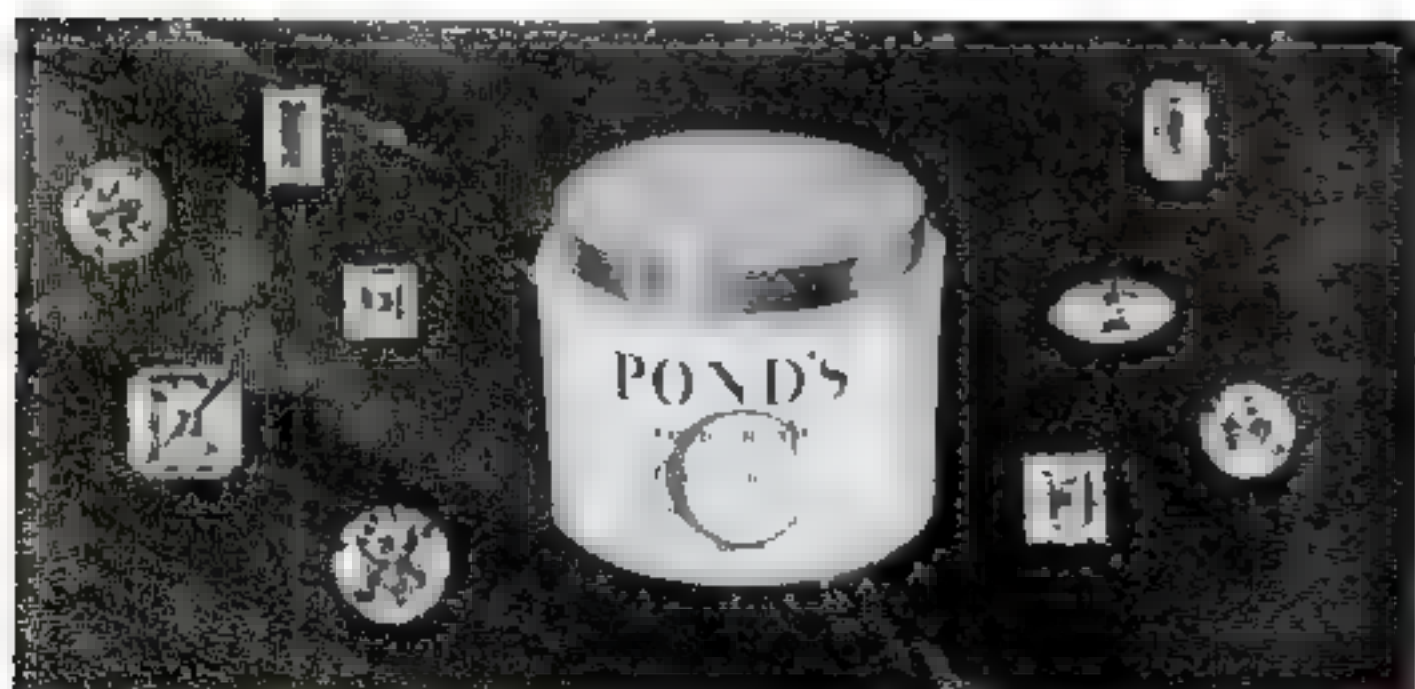
Every night—give your face the complete Pond's blush-cleansing! *Every morning*—for a "bright-awake" look—a once-over blush-cleansing with Pond's! Invite the Pond's "engaged look." Dip your fingers deep in a big jar of Pond's Cold Cream, you'll find a 6-ounce jar is especially nice.

Miss Lillian Givens

The daughter of Mr. and Mrs. Winfield Givens, formerly of Penn Valley, now of Germantown—engaged to Mr. James Frederick Warren, Jr., of the old Pennsylvania Welsh Barony, Bala Cynwyd. Miss Givens lived in Caracas five years and last winter visited Havana. Another Pond's engaged girl, she has eyes of pure forget-me-not blue, an irresistible smile, a smooth pink-and-white complexion that tans with a warm, luscious glow.



"I think blush-cleansing with Pond's just grand," Lillian says.



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EUROPE'S CULTURE CONTINUED

already flourishing with all its prewar vigor and with a lavishness of staging that is probably unequaled elsewhere. Romans who spend their days scrounging for food spend their summer evenings at the old Roman Baths of Caracalla hearing operas by Verdi and Boito in magnificent productions that sometimes involve as many as a thousand luxuriously costumed singers at a time. Italian opera lacks the dramatic and musical craftsmanship of German opera. But its voices, as usual, are unmatched anywhere else in Europe. Italy is deceptive. For all her poverty and political instability, she has powers of cultural survival that are enormous.

Of all the discernable trends in Western European thought today, the most unexpected is the attitude toward Communism. Europe, as a whole, is far less Communist-minded than it was 15 years ago. The reason, paradoxically, is to be found in the existence of an aggressive Communist Russia, of whose ambitions Western Europeans are mortally afraid. This fear of Russia has turned people who otherwise might have been Communists into conservatives, since Communism now means domination by what Europeans almost universally regard as a backward, alien and distrusted nation. The threat of Communist propaganda has been largely replaced by the threat of Slavic military power. Even those who believe in coming to terms with Moscow no longer argue that Russia has a superior social philosophy to give the world. They argue that Russia is a power to be reckoned with and one that will still be there when and if U.S. support of a democratic Western Europe is withdrawn. In the cultural fields the various forms of revolutionary art loosely associated with leftism that flourished in the prewar years are on the decline. Plays and novels with orthodox Communist ideological viewpoints are no longer popular. Even the German satirical revue which used to be a hotbed of leftist propaganda before Hitler and which survives in playhouses like Munich's popular Schaubude no longer gears its political and economic satire to Marxist thought. The deep distrust of Russia increases proportionately as you approach the Iron Curtain, where Finns, Germans, Austrians and Italians are hoping desperately to stave off the menace of Russian expansion. The recent Berlin election was indicative of this widespread feeling. Even battered Germany and Austria are in no mood to accept the Muscovite dream of utopia except where it has been forced upon them by military conquest.

There can be no doubt in the mind of any candid observer today that Western Europe is staggering under the wreckage of the most profound catastrophe in its history. But the sheer drama of Europe's gaping ruins lends a theatrical quality to its plight that may easily lead to a false estimate of its remaining human resources. The European peoples who live west of Russia's Iron Curtain still number some 240,000,000, a larger figure than the entire population of Russia or of continental North America. They have, up to now, constituted the most highly civilized group of peoples in the world. They are no longer the unrivaled center of the world's material and cultural progress. But they are unlikely to suffer a sudden, melodramatic decline into barbarism. Europe's present problems are prodigious. But her chapter in the history of civilization is not finished yet.



PARIS' LEFT BANK is still a center of intellectual life. Here Pablo Picasso (in muffler) discusses art with admiring friends at the popular Café de Flore.



When it rains it pours

A famous slogan, that, and charged with truthful meaning. But, it tells only *one* virtue of Morton's Salt, and there are others. For example,

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removes the film that makes your teeth look dull —
uncovers the natural brilliance of your smile.



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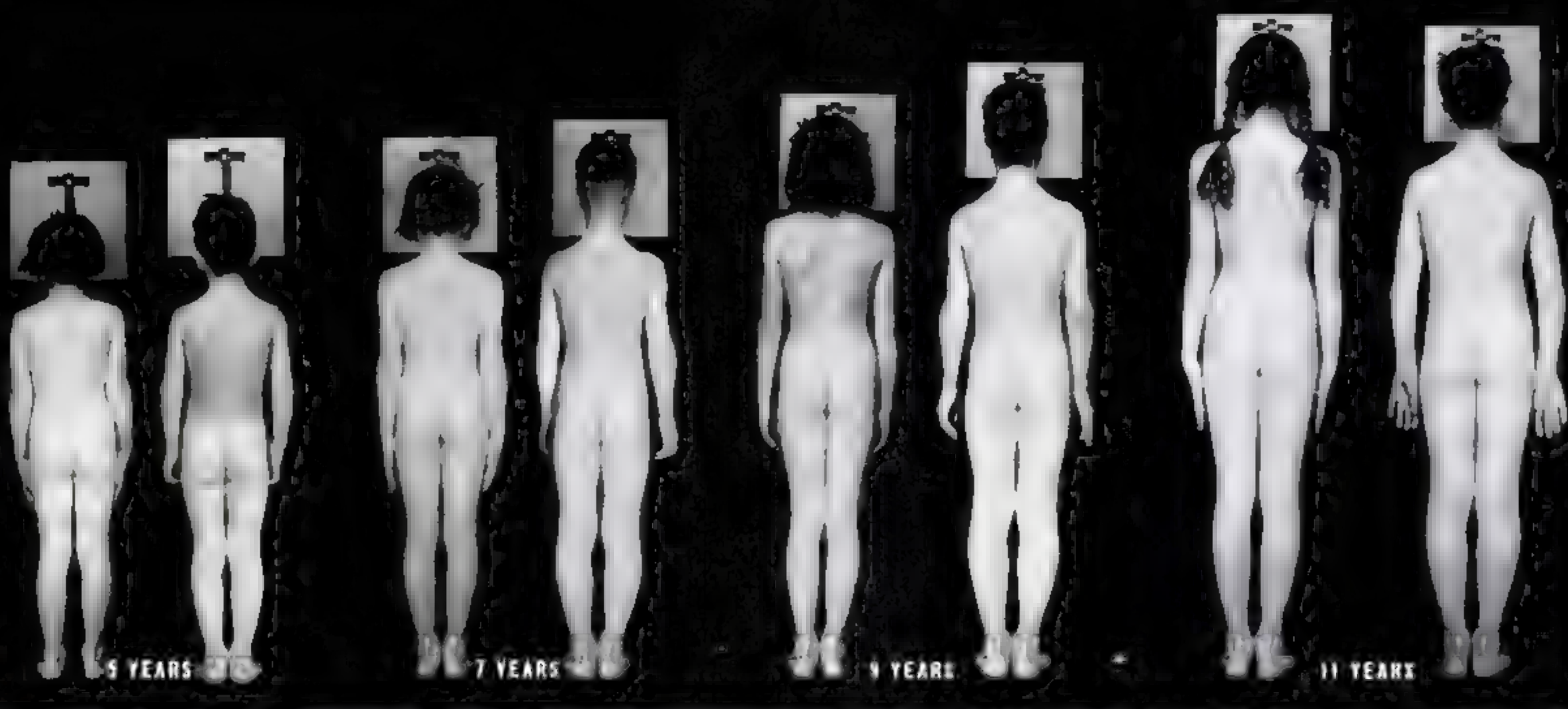
DR. BAYLEY MEASURES 5-YEAR-OLD MICHAEL WALKER'S HEAD AND TRUNK TO STUDY HIS GROWTH CURVE. SHE WILL DO THIS YEARLY UNTIL HE IS FULL-GROWN

HOW CHILDREN GROW

Early measurements help predict how big they will be as adults

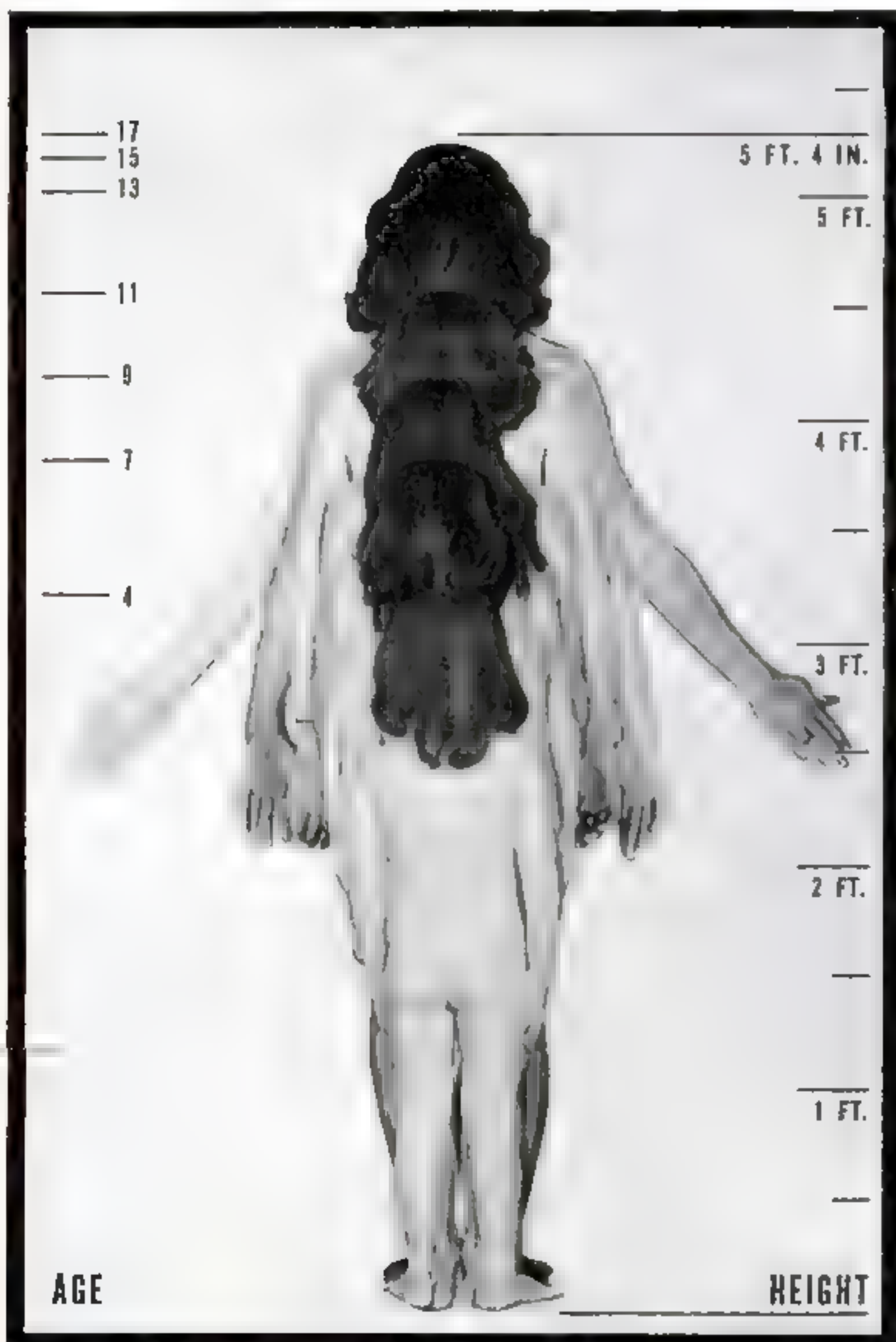
Dr. Nancy Bayley is a motherly woman who has measured hundreds of children over a period of 30 years to find out exactly how they grow. As a result she can now tell a great deal about the way children will look when they grow up by measuring them when they are young. In the picture above she measures 5-year-old Michael Walker in her laboratory at the University of California's Institute of Child Welfare, predicts he will grow

to be about 5 feet 8 inches tall at maturity. Dr. Bayley's vast record of photographs, X-rays and measurements shows, however, that children grow in surprisingly different patterns. Some boys, who usually make good athletes, grow fast. Others grow slowly in their early teens and shoot up skinny and long-legged. Girls who are short at 12 are often tall as adults, while embarrassingly tall 12-year-olds are generally short women.



GROWTH DIFFERENCES between boys and girls are shown by this composite photograph of records from Dr. Hayley's collection. At 5 years, when this boy and girl were

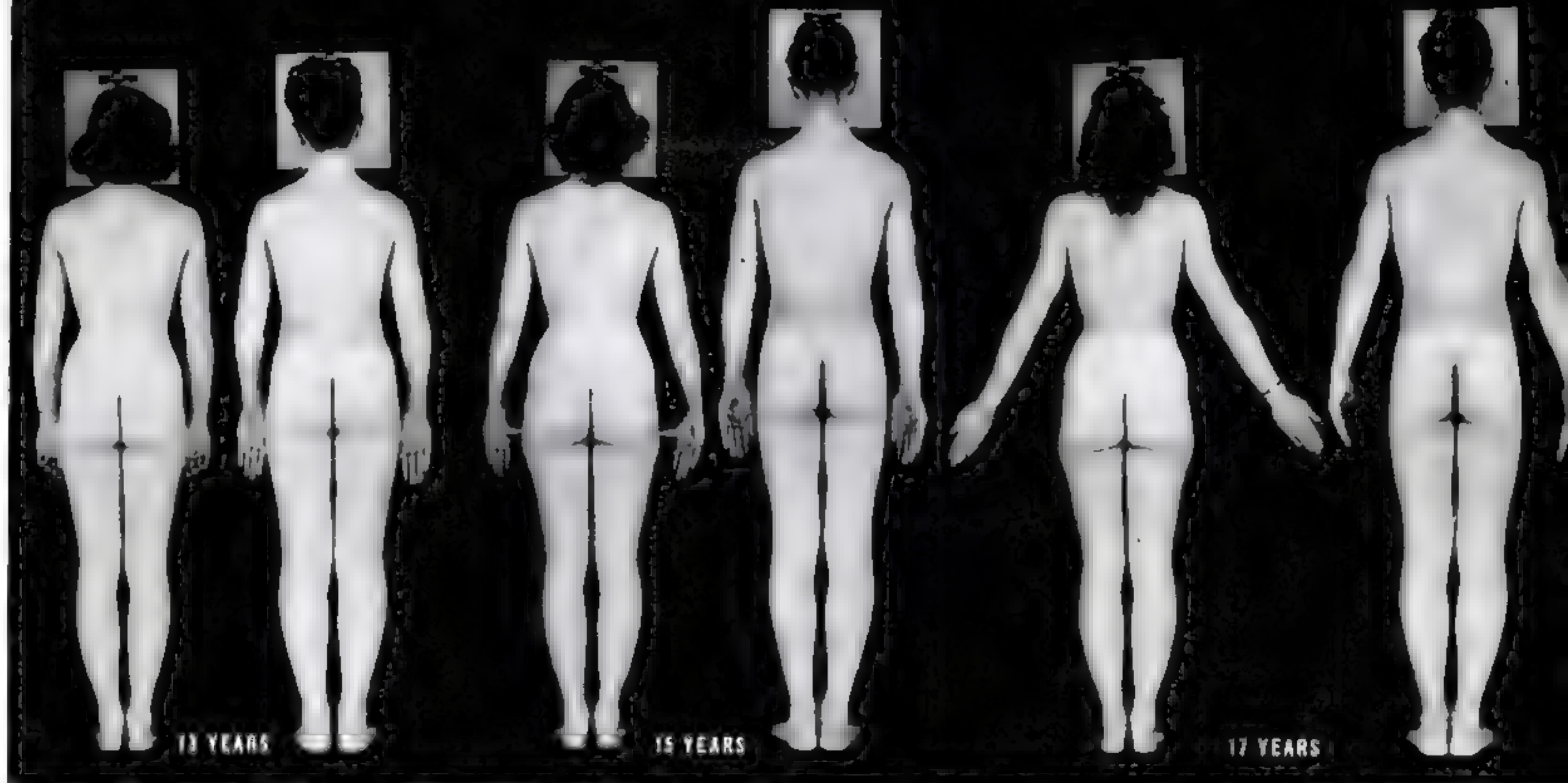
first photographed, they were almost alike, but the boy was growing a little faster. At 11 the girl overtakes the boy and is temporarily bigger and better developed. At 13 the girl



NORMAL GIRL grows at a rate shown in set of superimposed pictures. The last pictures are nearly alike because her growth becomes slower as she approaches maturity.



NORMAL BOY grows steadily from 4 to 17 instead of slowing down near maturity. Such "normal" growth is rare but is still the average of the great majority of children.



stops growing but the boy continues. After 13 the girl becomes slightly heavier but not much taller. The boy's main growth stops when he is about 17. During growth the girl's

hips become wider in comparison with her shoulders, boy's shoulders become broader than his hips. Size at any age plus X-ray analysis (see below) forecast future height.



BOY'S HAND is studied by X-ray to see if he is still growing at the age of 15. At the end of each of his finger joints is a soft cap of growing bone showing that he is.



GIRL'S HAND has no soft caps at 15. The caps of early growth have already become part of her mature bones. The dark object on the second finger from the left is a ring.



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You notice it instantly when you light up a PHILIP MORRIS . . . the full, rich, *natural* flavor of the world's finest tobaccos . . . *all yours* to enjoy fully, completely . . . in a smoke that's CLEAN, FRESH, PURE. Yea, PHILIP MORRIS taste better and smoke better . . . because:

1. PHILIP MORRIS tobaccos are pasteurized for your protection . . . purified and mellowed by radiant heat, before and after blending.

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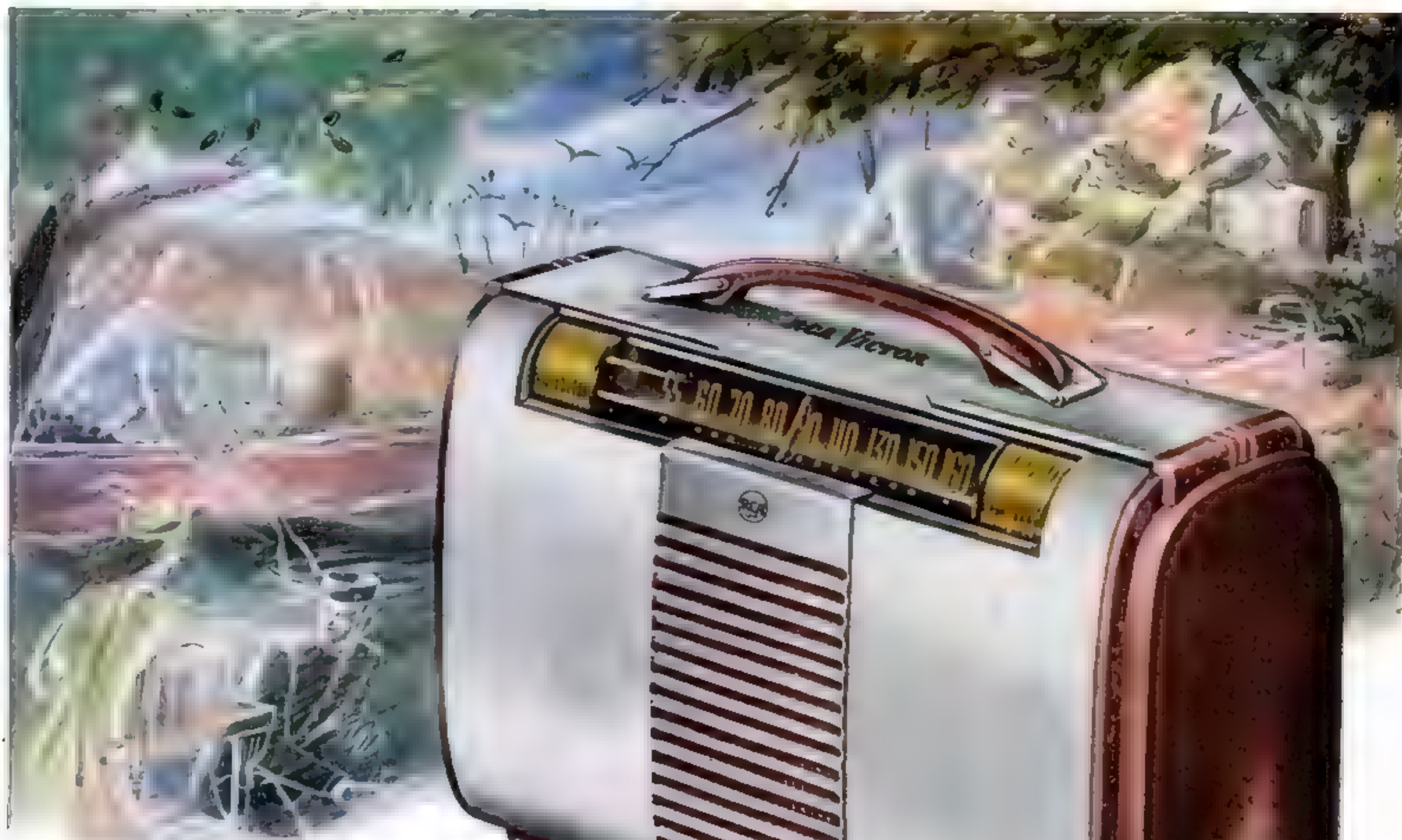
© 1965 Philip Morris Inc., L.A.



SHORT BOY, John Ikra, who is only 5 feet tall at 14, is reassured by Dr. Bayley that he will reach 5 feet 10 inches before he finally stops growing.



TALL GIRL, Shirley Smith, 5 feet 6 inches at 12, will grow only one more inch. X-rays of her skeleton showed that she had almost stopped growing.



PLAYS ANYWHERE—On AC, DC or batteries! Turns on instantly the second your finger lifts the dust cover, turns off automatically when cover is closed. Three initials, attached while you wait, make it yours alone or add a personal touch to a treasured gift.

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new-type tubes...new controls...
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your way . . . Besides the built-in loop antenna there's an extra aerial, easy to attach for better reception in train, plane, bus or car. Where electric current is available, this versatile portable works like a fine table model—just plug it in!

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incorporates these three amazing features in one sensational new lipstick

The color stays on until you take it off!

New original formula does not dry the lips

New kind of lip make-up...oh! so s-m-o-o-t-h



3 Shades for You... Clear Red, Blue Red, Rose Red
...correct for your type...correct for fashion



CLEAR RED



BLUE RED



ROSE RED

BLONDES.....	CLEAR RED No. 1	BLUE RED No. 1	ROSE RED No. 1
BRUNETTES....	CLEAR RED No. 3	BLUE RED No. 3	ROSE RED No. 3
BROWNETTES..	CLEAR RED No. 2	BLUE RED No. 2	ROSE RED No. 2
REDHEADS	CLEAR RED No. 1	BLUE RED No. 1	ROSE RED No. 1

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These new exclusive reds are based on an exclusive formula
discovered and developed by *Max Factor Hollywood*. Note the chart above. See
for yourself the shades recommended for your type...then try this new
Max Factor Hollywood Lipstick today. See and feel the thrilling difference.

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 The heavens are twinkling in five yummy flavors
 Orange! Lemon! And Lime! And Pineapple, too
 And tempting Wild Cherry! All fresh as the dew
 For only a nickel these dreams come your way
 In Five-Flavor Life Savers . . . Try some today!





IN A PARODY OF TORCH-SONG WOES DOROTHY JARNAC SETTLES GINGERLY IN CHAIR AND DOES HER COMIC BEST TO LOOK LIKE CRESTFALLEN GIRL JILTED BY LOVER

CHAIR DANCE

Dorothy Jarnac burlesques blues with assistance of novel partner

A pixylike ballerina named Dorothy Jarnac is amusing the audiences at New York's Cafe Society uptown by dancing with a chair in a devastating burlesque of song lyrics. To the words of Duke Ellington's blues song, *Do Nothin' Till You Hear From Me*, Dorothy prances out with the chair and begins a frenzied pantomime. Dancing on, over, around and with the chair, she bugs out her eyes, bulges her backside, wrestles an imaginary lover

to her breast, grins in a bovine imitation of ecstasy and occasionally nearly succumbs to the sorrows the lyric writer has heaped upon her.

Dorothy, 24, starred in the musical, *Bloomer Girl*. Her chair dance started in her living room as an impromptu performance. It convulsed her husband so thoroughly that she decided to give it a wider audience. Now she is absorbed in the choreography of a new dance on her living-room piano.



What to do FOR COLDS

DOCTORS ADVISE THESE 5 BASIC STEPS, in addition to any temporary relief measures, to help your system *throw off a cold*. See how lemons help:

BASIC STEPS ADVISED BY PHYSICIANS	LEMONS HELP WITH ALL 5
1 Get plenty of rest; overcome fatigue; build resistance.	Lemons are among the richest known sources of vitamin C, which combats fatigue and fights infection.
2 Alkalinize your system.	Lemon juice with water and baking soda forms <i>sodium citrate</i> , an excellent alkalinizer.
3 Insure regular elimination.	Lemon juice and water, with or without soda, is mildly laxative for most people.
4 Eat lightly. Take plenty of liquids, especially citrus juices.	Fresh lemon drinks are favorites.
5 Keep warm; avoid further chill. If cold persists, see your doctor.	Hot lemonade is almost universally prescribed.

GET FULL BENEFITS FROM LEMONS — FOLLOW THIS ROUTINE

At first sign of a cold drink a glass of lemon and soda. Take another every 3 or 4 hours.

To induce perspiration, take a hot lemonade when you go to bed.

Lemon and soda forms natural *sodium citrate*. Supplies vitamins and all other benefits of fresh lemon juice, plus an increased alkalinizing effect. Consumed at once, soda does not appreciably reduce vitamin content.

To avoid colds build your resistance! Join the millions who now drink lemon and water daily. Juice of 1 lemon in glass of plain water, *first thing on arising*.



To make lemon & soda pour juice of 1 lemon in a half glass of water. Add — slowly — half teaspoon baking soda (bicarbonate). Drink as foaming quits.

**WHEN YOU TAKE COLD
TAKE LEMONS**



California
**Sunkist
Lemons**

Chair Dance CONTINUED



STRADDLING CHAIR and looking owlshly mournful, Dorothy Jarnac pantomimes a girl begging an angry lover to *Do Nothin' Till You Hear From Me* as Hope Foye (rear) sings the lugubrious words of Duke Ellington's song.



HURDLING CHAIR, Dorothy portrays songwriter's distaste for gossipers, "Why people tear the seam of anyone's dream is over my head. . . ." After making ripping motion with her hands, she does languorous leap over chair.



PERCHING ON CHAIR like a frog, Dorothy pretends to implore her man-in-the-music to "at least consider our romance. . . ." Besides being a good mugger, Dorothy also is a good dancer. She proves it in six other dances.

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CONTINUED ON PAGE 71

Memorable Moments

The great artists of our day are yours to enjoy whenever you wish on Columbia Masterworks Records. Here are but 10 of our many exclusive artists in inspired interpretations of music you love!

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with orchestra conducted by Andre Kostelanetz
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with The Philadelphia Orchestra, Eugene Ormandy, conductor
Brahms: Concerto No. 2 in B-Flat Major for Piano and Orchestra.
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Artur Rodzinski, conductor
Ibert: Escala (Parts of Call)
Columbia Masterworks Set X MM 263 \$2.85

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Lily Pons photographed as she will appear in the motion picture "Carnegie Hall" soon to be released by United Artists

LILY PONS



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mashed potatoes... smooth-as-silk icings, sauces... more juice from the same oranges. No end to the time, arm-work and money it saves. See your dealer—supply limited

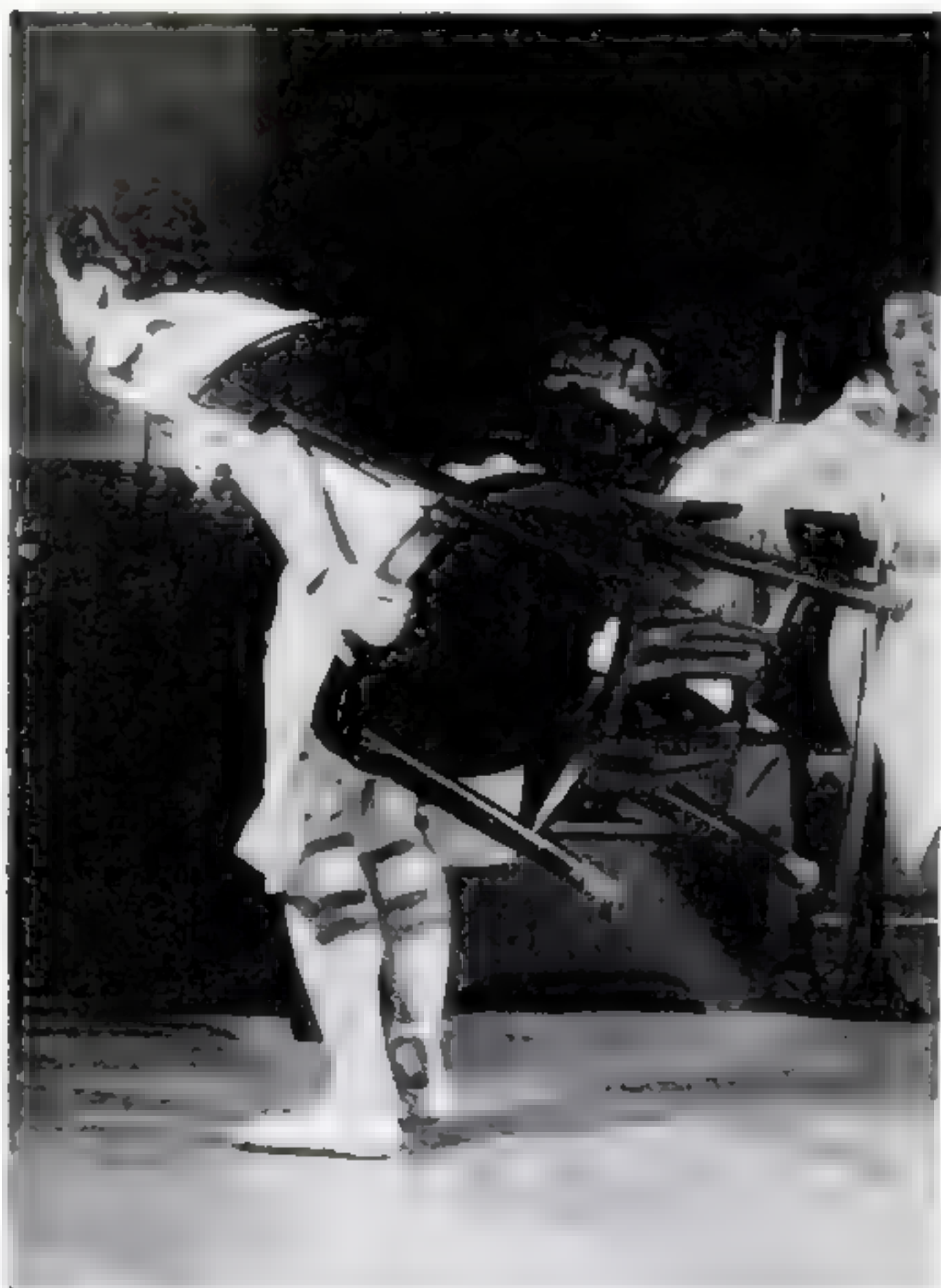
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Chair Dance CONTINUED



FINGERING CHAIR as a coy girl fingers a man's lapel, Dorothy prances daintily on her toes as song reaches point where girl confesses, "True I've been seen with someone new," and asks, "But does that mean I'm untrue?"



EXIT WITH CHAIR finds Dorothy in a gesture both sad and defiant as the girl sings, "Some kiss may cloud my memory and other arms may hold a thrill, but please do nothin' till you hear from me. And you never will!"

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Taking Vitamins?

Try this Newer Way... for better results!

Take them in fortified food—the delicious Ovaltine way!

If the vitamins you're taking aren't doing you all the good you'd hoped, this may be the reason! Authorities now agree, vitamins do most good in combination with other food elements, which are absolutely necessary for best results.

For example, Vitamins A and C need protein. Vitamin B₁ needs energy-food. Vitamin D requires Calcium and Phosphorus, and so on—and you get them all in each glass of Ovaltine made with milk.

For Ovaltine is an all-round supplementary food-drink that supplies—besides vitamins—nearly every food element needed for robust health, including those elements that let vitamins work better.

So why don't you turn to Ovaltine, as so many people are doing? If you're a normal person eating normal meals, 2 glasses of Ovaltine daily should give you all the extra vitamins needed for buoyant health—in a way they can do you more good!



MANY ELDERLY PEOPLE whose digestion is weakened rely on Ovaltine. Specially processed for easy digestion Ovaltine is a well-balanced, supplementary food-drink. It furnishes nourishing proteins, energy-food, vitamins and minerals which many elderly people need in larger amounts to maintain vigorous health.

Read what you get in — 2 glasses of **OVALTINE**

more **VITAMIN A** than 2 servings of Peas
more **PROTEIN** than 3 Eggs
more **IRON** than 3 servings of Spinach
more **NICKEL** than 6 slices of Enriched Bread
more **VITAMIN D** than 10 ounces of Butter
more **ENERGY** than 3 servings of Oatmeal
more **LEUCINE** than 1 pound of Sirloin Steak
more **VITAMIN C** than 4 ounces of Tomato Juice
more **FOOD** and **ENERGY** than 2 dishes of Ice Cream
more **PROTEIN** and **ENERGY** than 2½ servings of American Cheese



AVOID WINTER

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CHANGE ENGINE OIL NOW—



First step in Complete Winterproof Service:—Summer-worn oil drained, replaced with NEW Mobiloil Arctic. It's free-flowing for faster starting, less strain on battery. And its special improvements keep vital parts freer from deposits that waste power, fuel, oil . . . make your engine Mobiloil Clean—better protected against Winter wear!

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Your Mobilgas dealer gets rid of thick, sludgy gear oil—puts the correct grade of clean, fresh Mobiloil Winter Gear Oil in transmission and differential. You enjoy easier shifting, quieter operation, protection against costly gear breakdowns.



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PROTECT ENTIRE CHASSIS —



Complete scientific Mobilubrication from a chart of your make and model of car. Means steering connections, spring shackles, all chassis friction points are safeguarded for rough going on Winter-rutted roads. Your Mobilgas dealer's inspection uncovers hidden danger spots that might cause serious road trouble!

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GUARD AGAINST FREEZE-UPS —



Your Mobilgas dealer cleans cooling system with Mobil Radiator Flush . . . protects it against freezing with Mobil Freezone . . . inspects water pump hose, fan belt for safe Winter driving.

NOW



At Your Mobilgas Dealer!



SOUTH SEAS ART

IT HAS ODD, PRIMITIVE BEAUTY

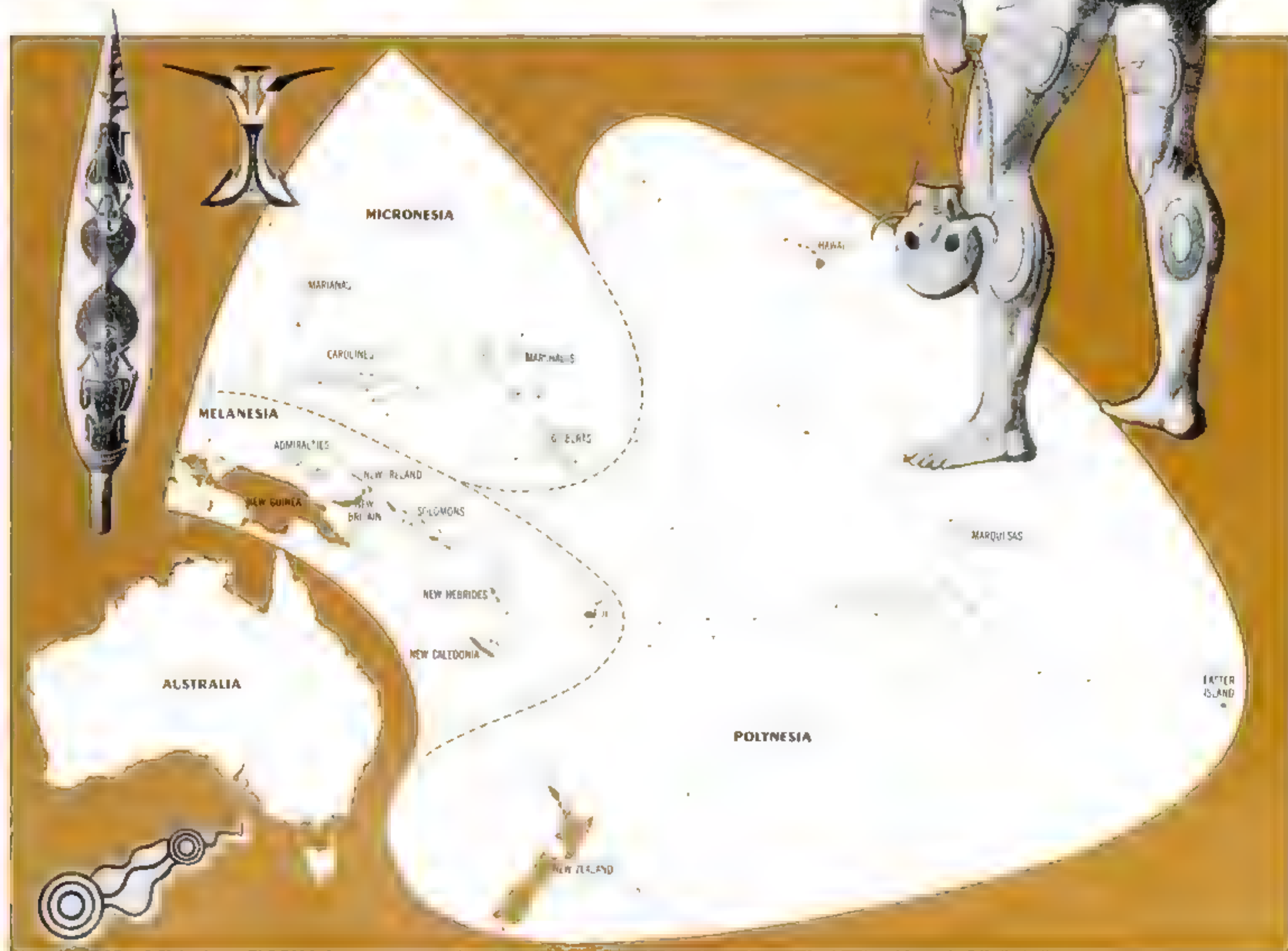
Most people are apt to think of art as something created in studios, taught in art schools and hung on the walls of picture galleries. But art is actually one of humanity's oldest and most universal occupations. Since the early decades of this century, artists, critics and collectors have discovered that the art of primitive peoples is often as beautiful in design and workmanship as that of advanced civilizations. Now African Negro sculpture, prehistoric European cave paintings and the Mayan and Aztec designs of Central America are profoundly influencing modern art.

Recently, owing partly to the Pacific campaigns of World War II, the attention of the art world has been drawn to a new and comparatively unexplored field—the art of the dark-skinned islanders of the South Seas. This year New York's Museum of Modern Art gave this last frontier of primitive art one of the most lavish, elaborate and cleverly staged exhibitions in the museum's history. On these and the next six

pages LIFE presents a pictorial study of some of the finest examples, which were culled from the collections of museums, travelers and anthropologists all over the world.

They prove that the South Sea islander, though he lives almost untouched by present-day civilization, is an extraordinary craftsman, able to express his ideas of religion and beauty with painstaking technique in paint, wood and stone. A great deal of his art is decorative but much of it has a religious significance. Primitive, ritualistic objects like the curious Melanesian headdress on the opposite page show a high degree of feeling for design and color and a lively sense of the sort of poetic mysticism that underlies much civilized art.

The art of the Pacific includes a wide range of distinct techniques and materials, distributed over the wide area shown in the map below. Many a GI, returning from the Pacific laden with trophies, will discover that he has unwittingly become a collector of art.



GEOGRAPHICAL DISTRIBUTION of Pacific art falls into four big divisions. Micronesia, where wood is almost as scarce as a precious metal, is noted for meticulous woodcraft like the canoe-prow ornament shown next to Micronesia on the map. Melanesian art, represented by an ornate canoe paddle, is much more colorful and ex-

uberant. Polynesian design is extremely complex and is illustrated here by the intricate tattooing on native at right. Australian art is most primitive of all, as shown by reproduction of an Australian 'ground painting' at lower left. The original, painted directly on the earth by natives for religious purposes, was more than six feet long.

← MELANESIAN HEADDRESS



BUTTERFISH, PAINTED ON TREE BARK BY NATIVES OF NORTH AUSTRALIA, HAS RELIGIOUS SIGNIFICANCE. AUSTRALIANS WORSHIP ANIMAL LIFE

AUSTRALIA

Natives of Australia are mainly primitive nomads of very dark-skinned stock, most of whom live in a land of vast deserts and steppes with limited vegetation. They wear practically no clothing and produce relatively few decorated objects. These few, however, often show a surprising degree of observation and technical skill, as can be seen from the drawings on this page. Most aboriginal Australian art is ritualistic and often depicts native animals which are regarded as tribal ancestors by the Austrahan tribes. Australians, though primitive, have wise tribal laws and a poetic, pantheistic religion.

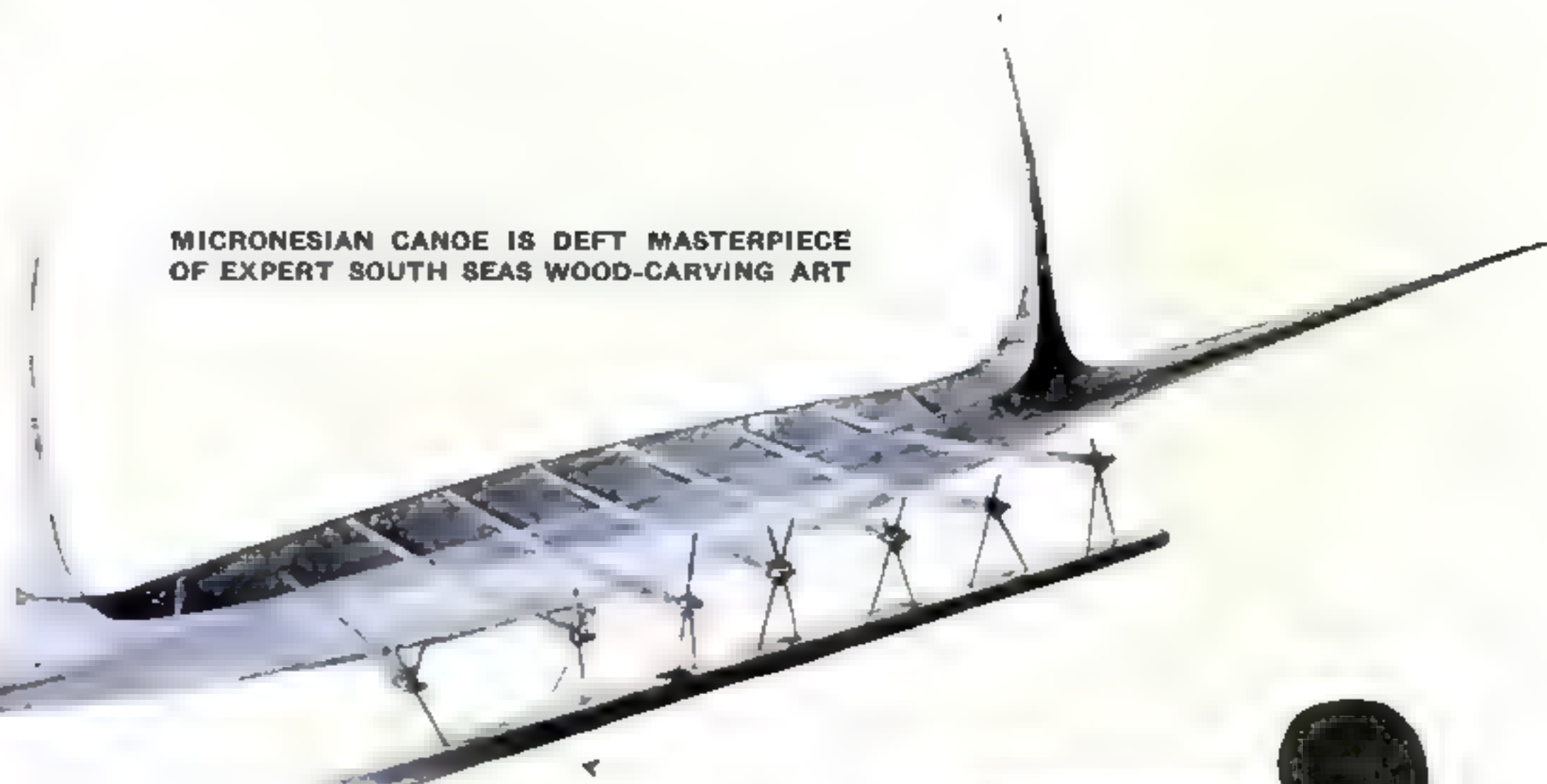
MICRONESIA

The Micronesians, whose art is illustrated on the opposite page, live on widely separated, wind-swept coral atolls in the far Western Pacific. They subsist largely on coconuts and fish and are very poor in natural resources. Racially they are related to the Polynesians but have a large admixture of Malay blood. Lacking stone, they make their cutting implements out of shells of the giant clam, use them to carve ornaments on canoes made of wood. Poverty of materials has made the Micronesians extremely painstaking craftsmen, adept in designs which are unmatched for elegant simplicity elsewhere in the Pacific.

PRIMITIVE AUSTRALIAN BARK PAINTING OF A KANGAROO IS A CRUDE X-RAY VIEW, SHOWING REMARKABLE DRAWING OF INTERNAL ORGANS



MICRONESIAN CANOE IS DEFT MASTERPIECE
OF EXPERT SOUTH SEAS WOOD-CARVING ART



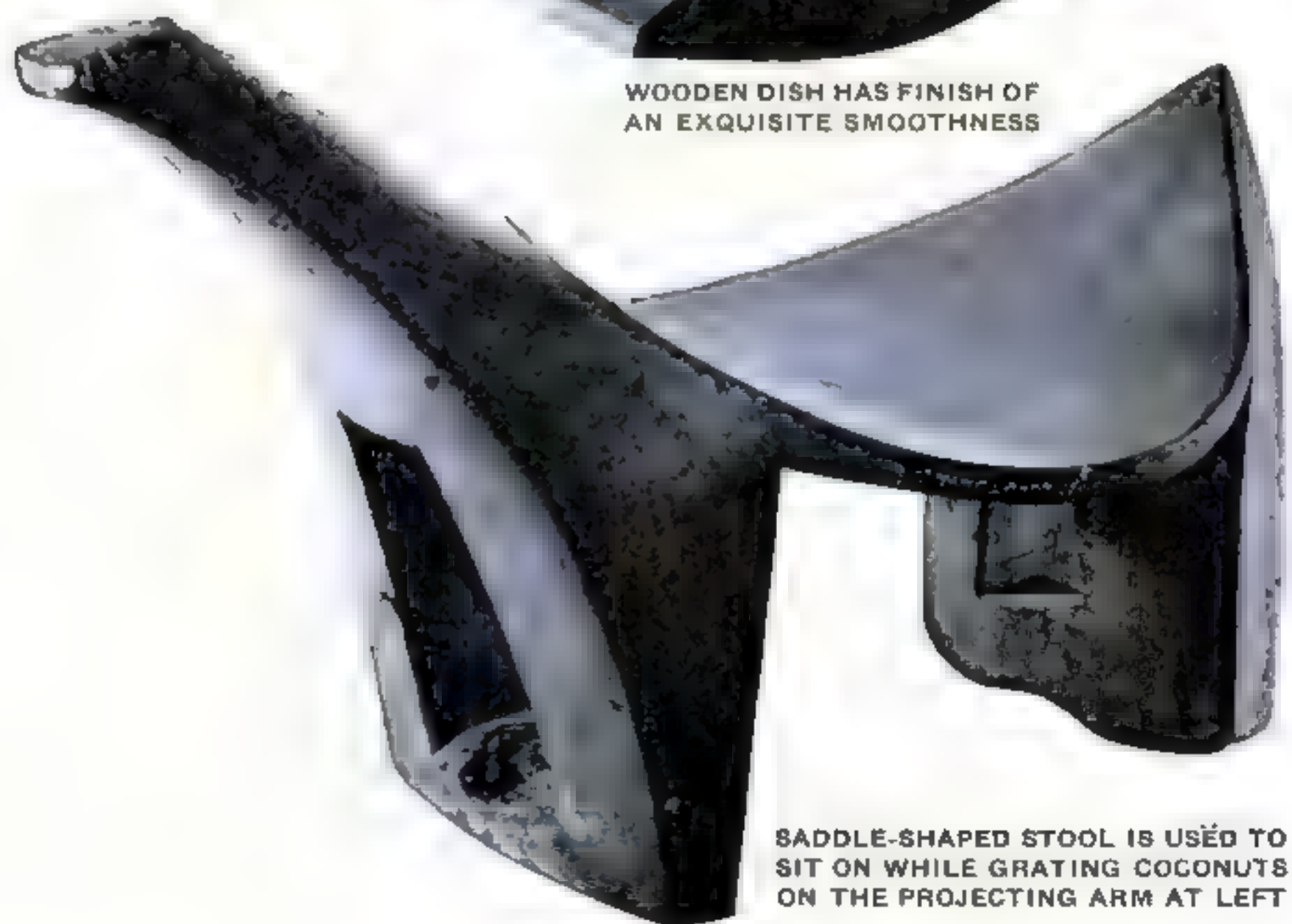
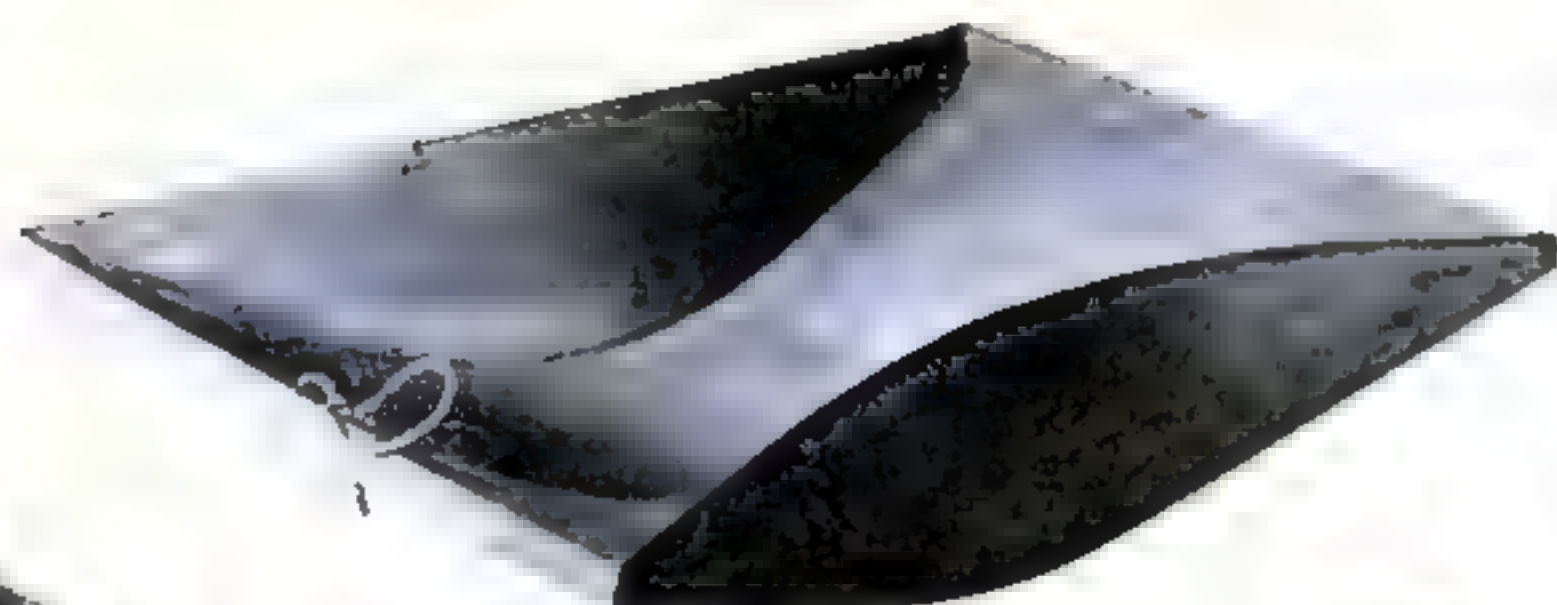
TOOTHED SWORDS
ARE RAZOR-SHARP



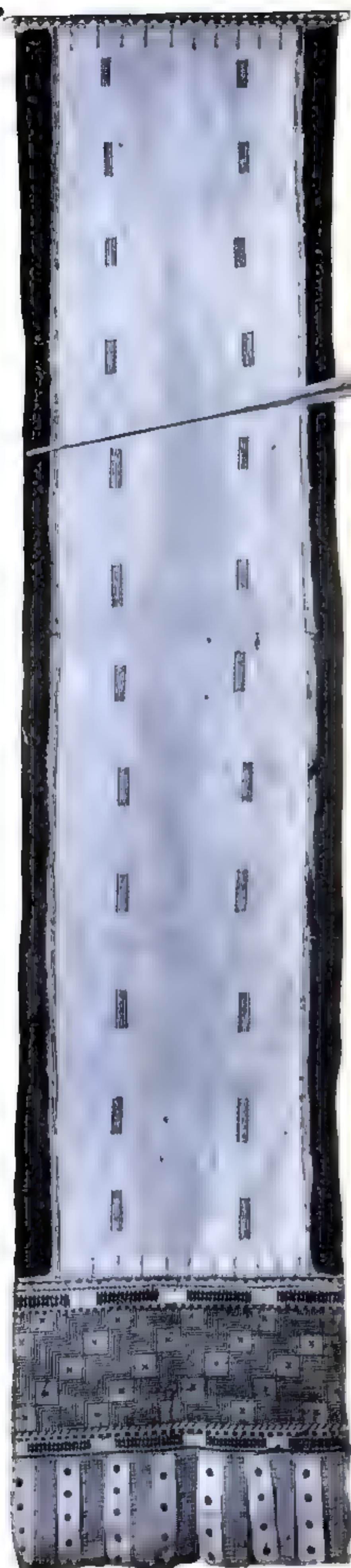
WOODEN MASK FROM CAROLINE ISLANDS IS
USED AS GABLE ORNAMENT FOR VILLAGE HALL



WOODEN DISH HAS FINISH OF
AN EXQUISITE SMOOTHNESS



SADDLE-SHAPED STOOL IS USED TO
SIT ON WHILE GRATING COCONUTS
ON THE PROJECTING ARM AT LEFT



TAPA CLOTH, MADE OF POUNDED BARK PULP,
IS COLORED WITH RED EARTH OR SOOT
BY PROCESS RESEMBLING LITHOGRAPHY



STONE HEADS FROM EASTER ISLAND SOMETIMES STAND 60 FEET HIGH, WEIGH 30 TONS



THIS IS FRONT VIEW OF STATUE AT LEFT



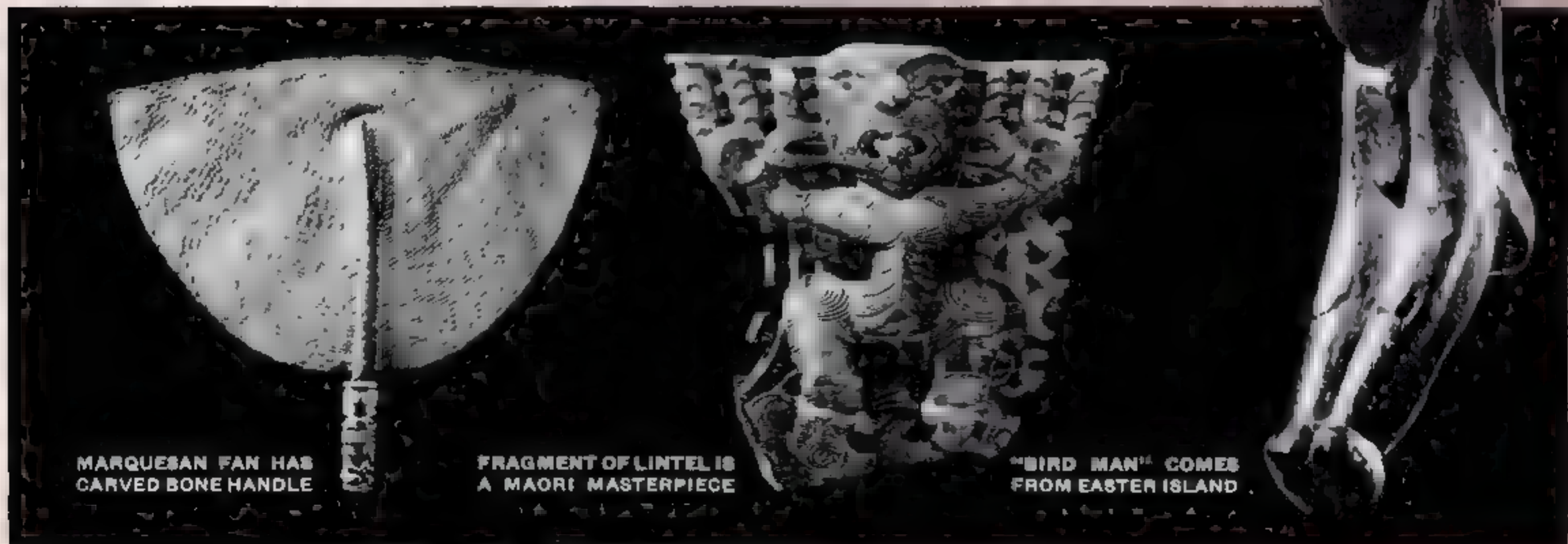
FIGURE FROM HAWAII MAY REPRESENT A FAMILY GOD



CARVED HEAD COMES FROM NEW ZEALAND

POLYNESIA

The "South Seas," made famous by writers like Stevenson and Conrad and painters like Gauguin, is the collection of widely scattered islands collectively known as Polynesia. Polynesians, a distinct racial group of handsomely built people, live in a terrestrial paradise with equable climate and abundant vegetation. More than any other Pacific peoples, they have been profoundly influenced for generations by contact with whites. Much of their finest native art, like the mysterious monolithic statue on Easter Island (left), dates from early periods preceding this contact with the outside world. Polynesian art is noted for an intricacy and richness unsurpassed elsewhere in Oceanic art. Polynesian love of ornament extends to the human body itself, which the Marquesas Islanders in particular loved to tattoo with elaborate systems of design extending, on males, from head to foot.



MARQUESAN FAN HAS CARVED BONE HANDLE

FRAGMENT OF LINTEL IS A MAORI MASTERPIECE

"BIRD MAN" COMES FROM EASTER ISLAND



A MASK FROM NEW BRITAIN
SHOWS POWERFUL MODELING

FIGURE OF A WOMAN SURMOUNTS
HOOK FROM NEW GUINEA (LEFT).
THE WOODEN DRUM (FAR LEFT) IS
FROM THE NEW HEBRIDES ISLANDS

MELANESIA

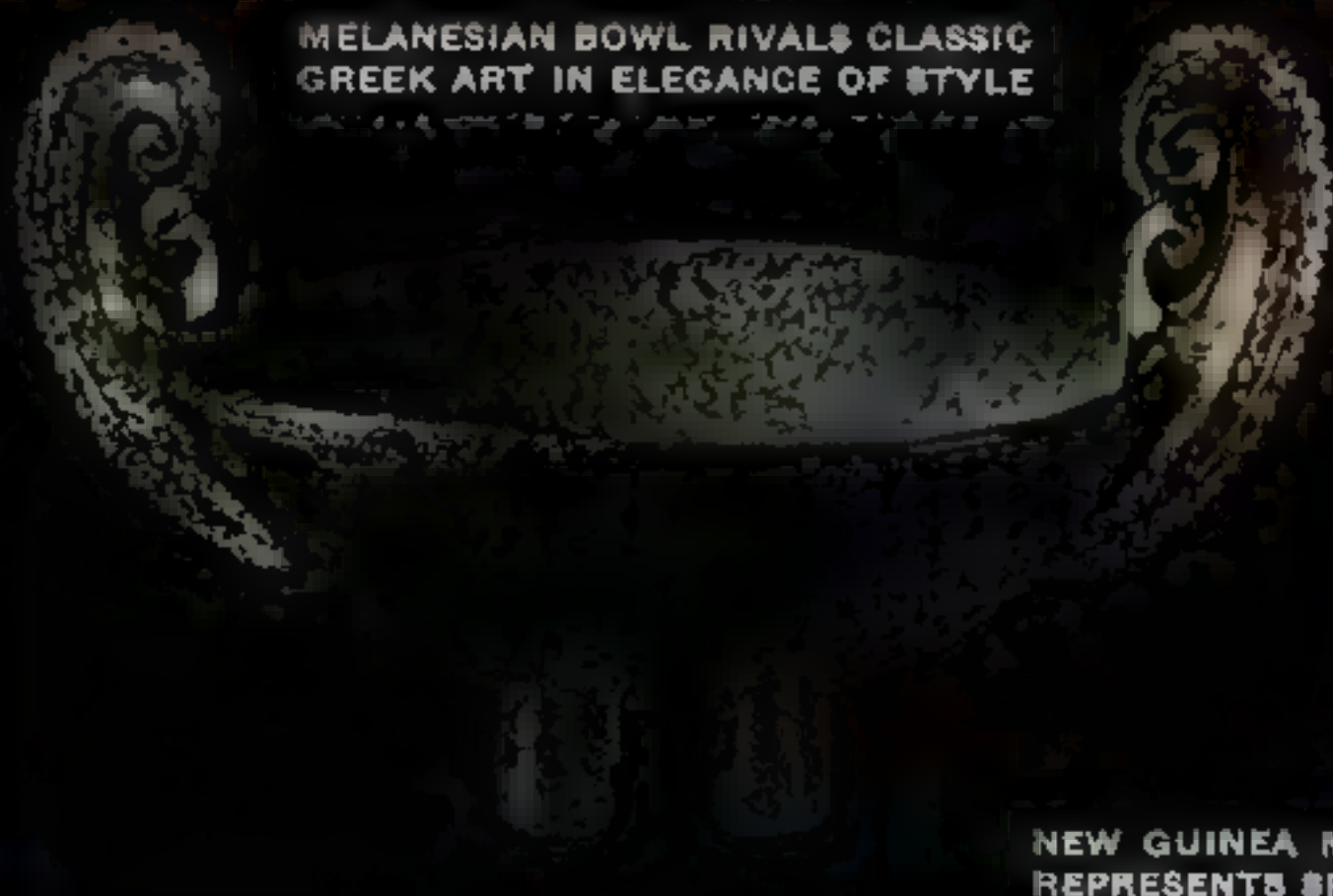
Melanesia is inhabited by a Negroid people who live by hunting, fishing and primitive agriculture. Its climate is hot and humid and its inhabitants are at the mercy of volcanic eruptions, tidal waves, storms and other violent forces of nature. Perhaps because of their unstable surroundings, the art of the Melanesians is apt to be more violent, intense and emotional than that of the rest of Oceania. The central Melanesians love riotous color, exaggerations and distortions. Those in outlying islands are more restrained, producing more formal art like the classically shaped bowl below. Much of Melanesian art, devised for ritualistic purposes, is impermanent, created for a single ceremony and thrown away or allowed to rot from disuse. The most interesting feature of Melanesian art is its extraordinary fantasy and imaginativeness, products of the Melanesian's constant struggle against the unknown forces of his environment.



NEW IRELAND CEREMONIAL
MASK IS PATTERNED AFTER
HEAVILY PAINTED PIG'S HEAD



NEW BRITAIN MASK SHOWS
A GROTESQUE DISTORTION



MELANESIAN BOWL RIVALS CLASSIC
GREEK ART IN ELEGANCE OF STYLE



NEW GUINEA MASK
REPRESENTS SPIRIT

MELANESIANS MADE FANTASTIC CARVINGS

HUMAN FIGURE SURMOUNTED BY BIRD IS A TYPICAL EXAMPLE OF DRAMATIC MELANESIAN DESIGN

A HEAD OF LIMESTONE (RIGHT) FROM NEW HEBRIDES IS RARE IN A REGION WHERE MOST SCULPTURE IS OF WOOD

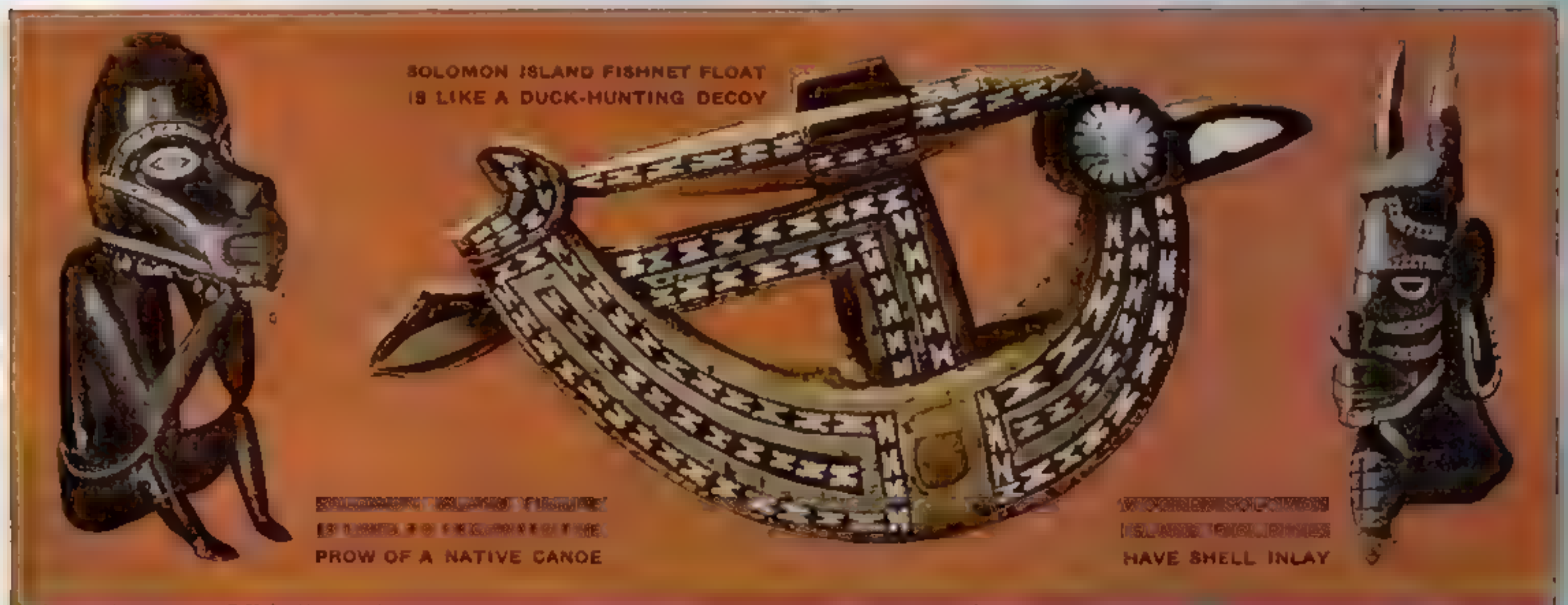


THIS MELANESIAN STONE HEAD WAS CARVED BEFORE THE 16TH CENTURY

WOODEN HEAD IS COMBINATION OF REALISM AND DRAMATIC FEELING



CANOE PROW FROM SEPIK RIVER (NEW GUINEA) IS MELANESIAN WOOD-CARVING MASTERPIECE



SOLOMON ISLAND FISHNET FLOAT IS LIKE A DUCK-HUNTING DECoy

SOLOMON ISLAND FIGURE IS LIKE A DUCK-HUNTING DECoy

WOODEN HEAD WITH BIRD ON TOP HAVE SHELL INLAY



THESE ARE COLORED FIGURES CARVED FROM BURNED TREE-FERN TRUNKS AND USED IN THE DANCE ARE CENTERS OF THE DANCE. SOME OF THEM IN THE NEW HER DANCE REPRESENT ANCESTRAL SPIRITS



GOWN BY SUZANNE AUGUSTINE

COPY 1946, THE INTERNATIONAL SILVER CO., MERIDEN, CONN.

FIRST LOVE

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ADORATION

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1847 ROGERS BROS.
AMERICA'S FINEST SILVERPLATE

TUNE IN: THE ADVENTURES OF OZZIE AND HARRIET SUNDAY, 8 P.M., E.S.T., OVER CBS



GENERAL ALBERT ORSBORN, NEW INTERNATIONAL HEAD OF SALVATION ARMY, IS GREETED BY HIS FAITHFUL CADETS AS HE INSPECTS CHICAGO TRAINING COLLEGE

NEW GENERAL

Salvation Army's world leader
is a straight-talking preacher
from street corners of London

To the faithful soldiers of The Salvation Army in the U.S., the biggest event of the year was the arrival of their new international chief, General Albert Orsborn of England. At the Army's training school in Chicago young cadets lined up to salute him (*above*). Then, on a street corner beneath the winking beer and burlesque signs of Chicago's worst slums, a brass band drummed up a crowd to witness his first U.S. street sermon, as shown on the following three pages. The 59-year-old general did some straight talking to the men and women in his curbside audience. "You're not only going

to turn over a new page," he said, "you're going to get a new book."

General Orsborn has promised to turn The Salvation Army, which is now 81 years old and serves 97 countries, into a "bulldozer of evangelism." He brings to the job a full lifetime's experience as street-corner preacher in London, where he often needed his forceful voice and bulky muscles to win the respect of scoffers, and a fortitude which has come from rearing seven children on The Salvation Army's meager pay. Even as world leader of the army, he will receive less than \$3,000 a year.

shoe of tomorrow

Bostonian
STRATO-MOC



In Golden Meteor
Stout, saddle-stitched, new-world Strato-Moc . . . zooming out of tomorrow. Yours today in plump, natural golden veal, Bostonian Shoes, Whitman, Mass.

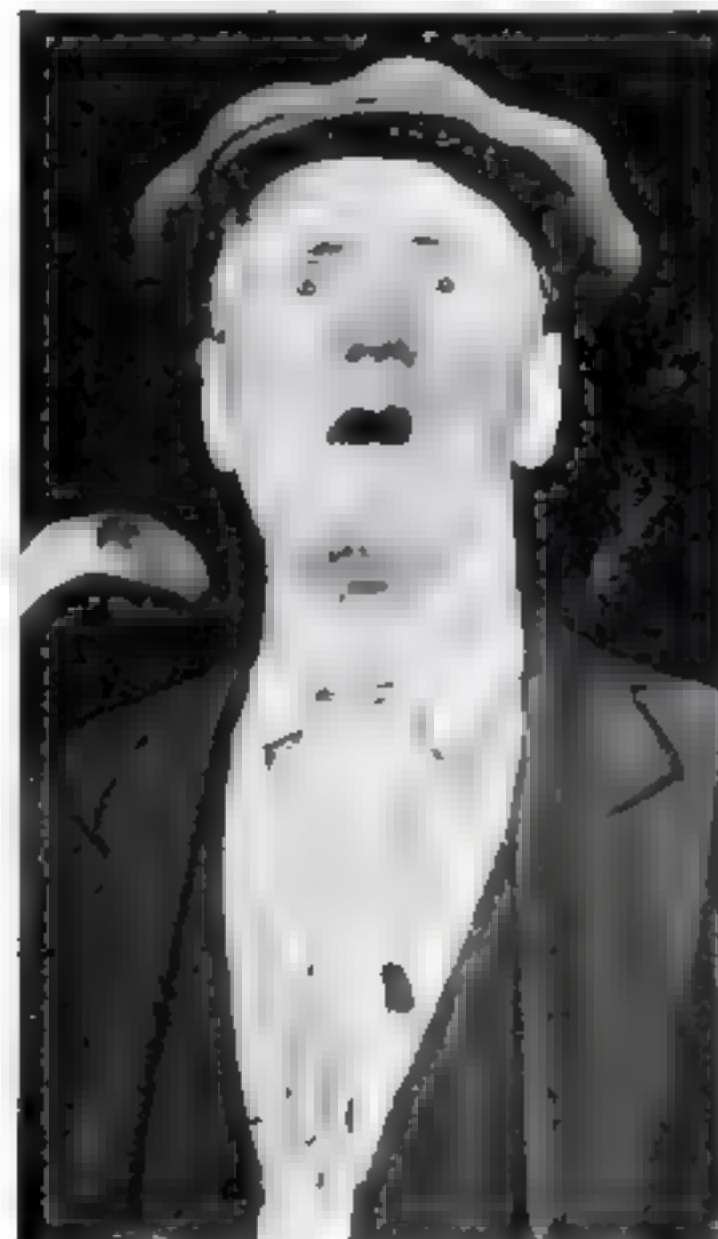
Bostonians \$10.00 to \$15.50
Some styles slightly Higher

Bostonians
FIT RIGHT • FEEL RIGHT • THEY'RE WALK-FITTED

New General CONTINUED



THE GENERAL SPEAKS from a refreshment gutter to a group waiting from a curb in Skid Row, Chicago's toughest slum district. By telling a simple,



CONVERT sang hymns earnestly but wore hat during entire outdoor service.



SKEPTIC laughed during service but he bared his head anyway.



moralistic stories in a slight Cockney accent. General Orsborn persuaded 130 of them to follow Salvat, an Army band to its nearby hall for prayer meeting.



PENITENT was led to the mercy seat at front of the indoor meeting by 12-year-old Army worker. Man wept and kept repeating, "You've got to fight it."

CONTINUED ON NEXT PAGE



PA * means **Pipe Appeal—**
PA ■ means **Prince Albert**

• Maybe you've tried a pipe, but quit because it bit your tongue. Well, try Prince Albert. It's specially treated to be tongue-gentle . . . to remove parch and sting, but leave in the rich, real tobacco flavor. Also, you'll like the way P. A. packs and draws. Get P. A. (Pipe Appeal) with P. A. (Prince Albert).

Ever roll your own with P. A. T. Brother, that's smoking! P. A. clings to the paper, rolls up quick and smooth.



GENTLE TO MY TONGUE AS A MOTHER'S LULLABY TO HER BABY'S EAR. P.A.'S FULL OF FLAVOR, BUT MILD!



R. J. Reynolds Tobacco Company, Winston-Salem, N.C.

THE NATIONAL POT-SMOKER

Louis Philippe's New French Accent



Choice of two French Accent Kits:

Lipstick, rouge face powder \$2.00*

Lipstick and rouge \$1.50*

*plus tax

Made in U.S.A.



New General CONTINUED



DISTRESSED BOY at meeting is comforted by Colonel A. E. Chesham. A tipsy bum muttered to himself, "I ought to give myself up to the police."



NEW GENERAL chats with former General Evangeline Booth, grand old lady of Salvation Army, who, now 80, has been doing Army work 68 years.

Think of this — FOR YOUR OWN PROTECTION!



Varnish protects the beauty of furniture. The CAN protects varnish against air and dust.



Aspirin protects against headaches and colds. The CAN protects aspirin against crumbling.



Milk protects against malnutrition. The CAN protects the wholesomeness of milk.



Anti-freeze protects your motor against freeze-ups. The CAN protects anti-freeze from adulteration.



Ointment protects skin irritations from infection. The CAN protects ointment from contamination.



Good coffee protects your meal-time satisfaction. The CAN protects coffee freshness and flavor.



Fresh shortening protects baking success. The CAN protects shortening against turning rancid.



Baby foods protect baby's health. The CAN protects baby foods against spoilage and nutritional losses.



Clean motor oil protects a motor from wear. The CAN protects motor oil against dirt and tampering.



Good foods protect your well-being. The CAN protects good foods from loss of flavors and nutrients.



Syrups protect your enjoyment of wheat-cakes. The CAN protects syrups against going "sugary."



Talcum powder protects delicate skin. The CAN protects talcum powder against moisture and waste.



Floor wax protects the fine finish of floors. The CAN protects floor wax from drying out.

FOR YOUR OWN PROTECTION, the dependable steel-and-tin can *seals in* the good qualities of countless things you eat, drink or use in your daily life, work, and play. And *seals out* the harmful effects of the enemies of those good qualities . . . Not only that—but many of the more than 2500 modern products now packed in cans were actually *made possible* by the stout protection of this sturdy container. *They couldn't get better protection to serve your life!*

CAN MANUFACTURERS INSTITUTE, INC., NEW YORK

PRODUCTS YOU BUY IN CANS ARE
SAFE against air, light and moisture.
SAFE against dirt, germs and spoilage.
 against tampering — quality is fully protected.

BECAUSE—

**No Other Container
 Protects like the Can**

THE CRAVE FOR CANDY is a call for energy.



"A pause in the day's occupation"—
for what? Whether it's a hunter in
his blind, a housewife at her house-
work, a factory worker at his job—
whenever they make a stop for candy,
they're making a stop for energy...

As well as a stop for pleasure.

For candy is the pleasant way of
providing quick energy for the body.

It's the fuel of flavor.

It's the "Can Do" of cheer.

So remember, whether it's box, bar
or bagful, when you eat candy you
serve your body and yourself energy.

1946 NCA

CANDY'S DANDY KEEP IT HAND

COUNCIL ON CANDY of the NATIONAL CONFECTIONERS' ASSOCIATION

Headquarters: One North La Salle Street, Chicago, Illinois

Organization devoted to the dissemination of authoritative information about candy





MME. RAOUL MALLARD, WIFE OF TEXTILE MANUFACTURER WHO IS ONE OF RICHEST MEN IN FRANCE, DISPLAYS RED AFTERNOON DRESS WITH BLACK EMBROIDERY

Paris Clotheshorses

RICH WOMEN SHOW OFF NEW GOWNS

Parisian socialites, who are the most fashion-conscious in the world, are watching with knowing eyes a new set of faces and figures in the city's first season of "galas" since the war. Their scrutiny is focused chiefly on blonde and beautiful Mme. Raoul Mallard (*above*) and the other women shown on these pages—who are the new clotheshorses or pace-setters in the Paris world of fashion.

Because women of wealth or talent who wear their clothes with authority are the best advertisement for any dressmaker, they get all sorts of concessions. The horse-trading details are a secret be-

tween wearer and designer. But it is known that a woman both beautiful and rich gets first choice on all new designs and fabrics. A lovely woman of less means who appears suddenly in a creation costing 30,000 to 40,000 francs (\$250-\$340) probably was able to buy it at half price. Or she may have been encouraged to borrow it for a special event, provided that she return it next morning.

In the '30s the leading French clotheshorses were the American Duchess of Windsor, Daisy Fellowes of Britain, Mme. Martinez de Hoz of Argentina. Here LIFE shows the new elegant generation.



FOR EVENINGS OUT Mme. Mallard chooses this satin gown with tight hobble skirt. She is shown here in one of the white-and-gold salons in her Louis XVI town house. The house, formerly rented by the Duke and Duchess of Windsor, was recently bought by the Mallards.

Paris Clotheshorses CONTINUED



FOR LUNCHING AT THE RITZ Mme. Mallard wears a black dress with a bustle effect in back. All fashionable Paris knows her clothes are made by Balenciaga. At left is madame's town car, a Packard with white-walled tires.



FOR EVENINGS AT HOME Mme. Mallard wears a rose-red *robe d'intérieur* trimmed with a wide border of white lace flowers and glass beads. This green-and-white sitting room is exactly the same as when the Windsors occupied it.

CONTINUED ON PAGE 94



when
you open
your
door
to guests

...you risk
offending
in these

8 ways

- 1: cooking odors
- 2: stale smoke
- 3: musty closets
- 4: airless bathrooms
- 5: bedrooms
- 6: children's nurseries
- 7: sick rooms
- 8: pet odors

why
risk
offending?

air-wick

kills
household
odors!



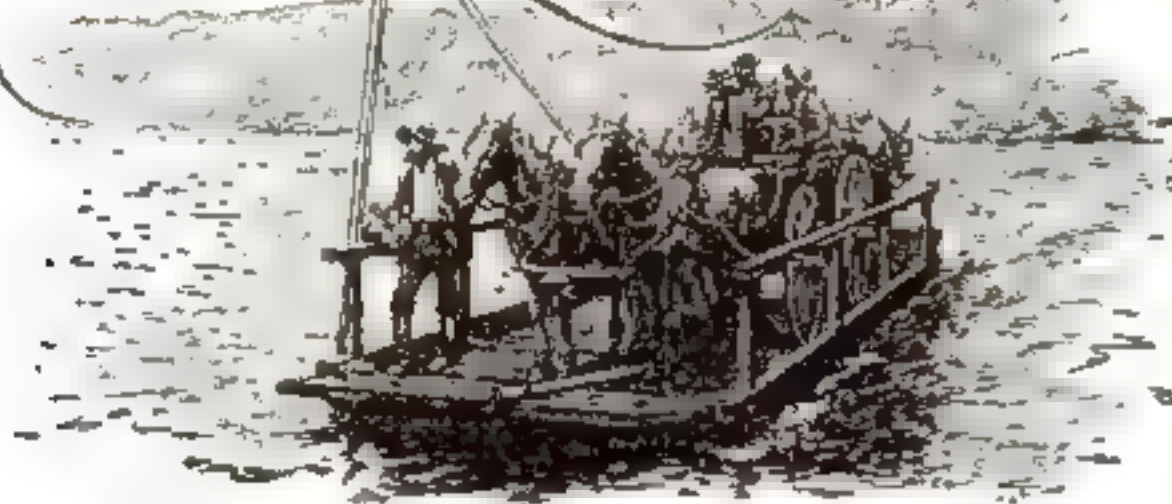
NET WT. 2.304.872

new
easy-to-use
wick

Yes, every time you open your front door to guests, you're running the chance of offending others. **air-wick** kills the odors of cabbage, fish, onions... the "after-smell" of stale smoke in living room and hall, all these and scores of other everyday household odors. Just uncap the bottle and pull up the easy-to-use wick. There's nothing to light... nothing to burn. **air-wick** contains chlorophyll, the miracle-working substance which nature uses to freshen the air in garden and forest.

KAYWOODIE

grew up with America



The KAYWOODIE organization, founded in 1851 when life was more rugged and isolated than now, has created pipe-enjoyment for generations. Our men learn it the slow painstaking way. The Kaywoodie pipe you see here yields cool, pleasurable smoking that Kaywoodie-owners call "the Kaywoodie Flavor." For real pipe-enjoyment, choose Kaywoodie. The mouth-pieces are resilient and comfortable, the pipe is proportioned correctly, its Synchro-Stem permits quick, thorough cleaning, and its imported briar smokes with even-tempered serenity. \$3.50 to \$25, at dealers' Kaywoodie Company, New York and London. *Folder on request.*

*World's
Best Smoking
Pipe*



Trade Mark



Relief Grain
(Sandblasted,
light in weight)
\$7.50

Preferred the world over

VAT 69

*-the finer-tasting
Scotch Whisky!*



PARK & TILFORD IMPORT CORP., NEW YORK, N. Y. • BLENDED SCOTCH WHISKY • 86 PROOF



PRINCESS EDMOND DE POLIGNAC wears Balmain clothes. Here she poses beside her Louis XVI bed in a slack suit. Her husband comes from an old, aristocratic French family which owns vast champagne vineyards.



Mlle. FLORIZEL CONSTANTINESCO, a Greek-Rumanian beauty, is dressed by Jacques Fath. In the pastel-colored salon of her apartment Mlle. Constantinesco poses in a black velvet gown with corset top, laced up the back.

CONTINUED ON PAGE 24

*More Famous Watches
Wear Bretton Bands
than any other kind*

Take this as your cue for Christmas giving: BRETTON bands rate as top favorites with manufacturers and importers of famous watches — people who know watch bands best.

For a fine watch looks its finest when its band is a fine quality BRETTON — superbly styled, precision built by expert craftsmen, beautiful to behold. Indeed, giving or getting, there is no finer watch band than a BRETTON!



Buy Bretton Bands wherever fine jewelry is sold 1/20 12 kt. gold-filled, \$3.75 to \$10.50, 14 kt. gold, \$75.00 to \$100.00

Bretton
FIRST AMONG FINE WATCH BANDS

BRUNER-RITTER, Inc., 630 Fifth Ave., New York 20

THE SHAVE IS
BETTER

When

THE LATHER STAYS
WETTER



Yes, the **WETTER** the lather the **BETTER** the shave. A quick-drying lather will dry out on your face—give you a shave that stings and burns. What you want is a rich creamy **EXTRA MOIST** lather... the lather you get with Lifebuoy Shaving Cream... a lather that **STAYS MOIST** and keeps your beard soft and wet the whole shave through.

Get Lifebuoy for **CLEANER, SMOOTHER** shaves—even with cold water or a used blade.

*Try Lifebuoy's
Stay-Moist
Lather*

You mean my dad
can **HEAR**
like other men?



● Science has proved that very few people need to go through life with handicapped hearing. Practically every type of hearing loss can be helped. Get the facts.

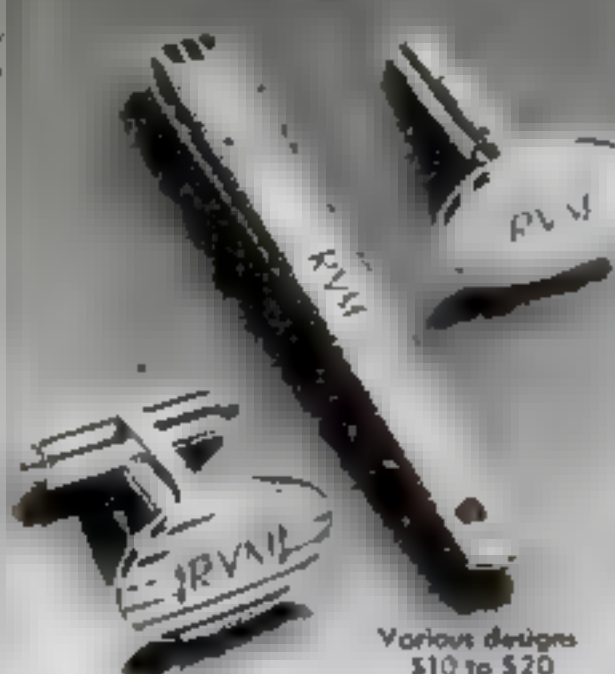
If you have trouble hearing and understanding, write for free Western Electric booklets that describe the ear and modern means of hearing correction. Written in simple terms, based on years of Bell Telephone Laboratories' experience, these booklets can be your path to better hearing.

FREE! WESTERN ELECTRIC CO.
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Please send me your free guides to better hearing.

Name _____
Address _____
City _____ State _____

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FINE QUALITY JEWELRY
since 1866



Various designs
\$10 to \$20

CUFF LINKS & TIE HOLDER
IN MATCHED SETS

A tasteful expression of pride in fine grooming... monogrammed for distinction. Rich and enduring... with a 14 Karat rolled gold overlay. The perfect gift.

FOR LADIES: Bangle Bracelets • Earrings
Flexible Bracelets • Brooches

FOR MEN: Evening Jewelry • Cuff Links
Collar Holders • Tie Holders

Wherever fine jewelry is sold

Paris Clotheshorses **CONTINUED**



PRINCESS OLGA MAGALOFF, a White Russian brought up in France and a habitu  of the Riviera, is dressed by Mme. Carven, who specializes in clothes for the young. Here she wears a green wool suit with black Persian fur.



RINA ROSSELLI, fashionable painter, who has made portraits of socially prominent Parisians, gets her clothes at Piguet's. Here she wears a spectacular cap matching a checked, mustard-color jacket over a tight brown skirt.

CONTINUED ON PAGE 98

The power that controlled "the Gray Death"...



"I'M DYING," said the miner. "Doc says I can't ever get better. Maybe I'll last a little while—but I'm all washed up."

That man—and scores of other miners in the hamlet of Cauley Bridge—were waiting for silicosis, "the gray death," to snuff out their lives . . . when *The Pittsburgh Press* carried their tragic story to the outside world.

Immediately, Public Opinion demanded legislation to fight the incurable malady. Famous research groups tackled the problem. Laws were passed to provide new safeguards against the dread silica dust. Public Opinion is winning its fight for the lives of men who will dig other tunnels.

Yes, and that same power of Public Opinion . . .

can win the fight against CANCER!



ALREADY cancer is America's second biggest killer—claiming one death out of every eight! 175,000 of us will die of the disease this year, unless . . .

Unless we do something—NOW!

America's press is smashing down old walls of ignorance and superstition about cancer. Your newspaper tells you that modern medical science can save a thousand lives a week! Yes, and it tells you *how*:

Enlightened Public Opinion can demand and support cancer research, diagnostic clinics, proper medical treatment . . . in short, a *cancer control program* in every community.

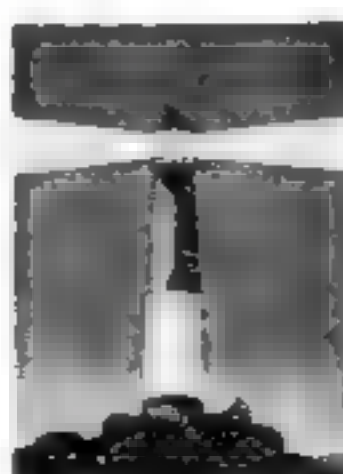
Read your newspaper *thoughtfully*. You'll decide that *cancer* is *your* problem. Then the irresistible force of a determined and united Public Opinion will mobilize for action!

Because Public Opinion, the only power that can win the battle against cancer, is *YOU*—multiplied by millions.

"Give light and the people will find their own way"

SCRIPPS-HOWARD

NEW YORK	World-Telegram	COLUMBUS	Citizen
CLEVELAND	Press	CINCINNATI	Post
PITTSBURGH	Press	KENTUCKY	Post
SAN FRANCISCO	News		Covington edition, Cincinnati Post
INDIANAPOLIS	Times	KNOXVILLE	News-Sentinel



NEWSPAPERS

DENVER	Rocky Mt. News	EVANSVILLE	Press
BERMINGHAM	Post	HOUSTON	Press
MEMPHIS	Commercial Appeal	FORT WORTH	Press
MEMPHIS	Press-Scimitar	ALBUQUERQUE	Tribune
WASHINGTON	News	EL PASO	Herald-Post

IT'S THE *Big Buy* IN *Tea Balls*



TENDER LEAF TEA'S

Economy package

● Here's wonderful flavor . . . here's "quick comfort" . . . here's economy! Tender Leaf Tea Balls in the giant-size package . . . containing 48 tea balls. Less risk of running short—and you pocket a substantial saving. Ask for the big buy in tea balls . . . Tender Leaf Brand Tea Balls in the package of 48. At your grocer's—now!

AMERICA'S LARGEST-SELLING TEA BALLS!



MARQUISE DE LA FALAISE, who is nearly as well known in New York as in Paris, is the wife of ex-husband of Gloria Swanson and Constance Bennett. She was one of first to be seen in this tentlike black evening cape by Lelong.

Amazing New Simmons Electronic Blanket

shows thousands a New Way to Better Sleep!

Yes, now the miracle science of electronics brings wonders for your sleeping hours . . . wonders of comfort and safety to be found nowhere else. From now on, *every* night's sleep can be a *perfect* night's sleep.

Just think! You'll slip into a bed already warm and *kept* deliciously, evenly warm all night, regardless of weather. You'll sleep gloriously relaxed, with no mountain of covers to weigh you down. You'll awake really refreshed, eager to go—*when* you sleep under a *Simmons Electronic Blanket!*



CHOOSE YOUR TEMPERATURE. As you prepare to retire, set the Control for the temperature that suits you best. A few moments later—ah-h-h! . . . the bed's warm all over . . . not a cold or damp spot anywhere. No need for cumbersome winter nightclothing!

ON GUARD—ALL WAYS! The exclusive Simmons electronic control compensates even for your body radiation . . . maintains unvarying temperature right in the blanket itself. Can't get too cool, can't get too warm. And—even should careless handling or other abnormal condition damage the blanket or control—a special Simmons safety tube automatically shuts off the current. Simmons guards both your comfort and your safety.



AND SUCH BEAUTY, CONVENIENCE! Deep-napped, soft, exquisitely luxurious—the Simmons Electronic Blanket (laundry tested and approved by American Institute of Laundering) washes as beautifully as any fine woolen blanket. And you need wash, store, make up only the *one* blanket. See it today—in five lovely pastel shades—rose, blue, cedar, peach and green—at leading department and furniture stores everywhere.

NOW MORE THAN EVER—'THE GREATEST NAME IN SLEEP'

SIMMONS

MAKERS OF THE FAMOUS BEAUTYREST MATTRESS

\$39.50
PLUS FREIGHT
EXCEL TAX

For your protection
be sure the electric
blanket you buy
bears this mark of
Underwriters' Lab-
oratories, Inc.



Electronic Blanket

New! "Tally Ho" glasses

A HUNT IN FULL CRY

in this matched
28-piece
Libbey Hostess Set
for

\$10.00

SAFEDGE
ON THE WEST



4 types of party glasses, each with its own colorful hunting print. Gay, charming, original!

Now featured at leading stores—these talk-making party glasses created by one of America's leading designers! Just in time for your holiday entertaining! *Safedge rims are guaranteed on*

these sparkling Libbey glasses . . . "a new glass if the Safedge ever chips." Colors are fired-on—can't wash or wear off. And see those hard-to-find, heavy crystal bases!

P.S. Make a note: here's a brilliant idea for gift-giving!

LIBBEY GLASS HOSTESS SETS



Sets of each different glass shown at left come already packed in this individual gift box.

Complete 28-piece set packed in smart, sturdy shipping carton.



eight 14-oz.
coolers



eight 11-oz.
hi-balls



eight 6 1/2-oz.
old fashioned



four 2-oz.
jiggers

Libbey
Safedge

Copyright, 1944,
Libbey Glass Company,
Division of Owens-Illinois
Glass Company, Toledo 1, Ohio.



TRYING THEIR BEST TO LOOK LIKE DUDES OF THE '60s, PRINCETON AND RUTGERS STUDENTS CHEER FROM THE SIDELINES. LADIES AND CARRIAGES STAY TO REAR

SHADES OF 1869

First intercollegiate football game is re-enacted at Princeton

The strange crowd shown above materialized on the football field at Princeton between halves of the Rutgers-Princeton football game last fortnight and wildly cheered the peculiar antics of 50 men who dribbled a round ball up and down the field. The cheering section was watching a re-enactment of the first intercollegiate football game, played between Princeton and Rutgers 77 years ago.

Under the rules of the first game each team had

25 men, including defensive "fielders" and offensive "bulldozers." A player could "bat with hands, feet, sideways, backwards, any way to get the ball along," but the ball could not be carried. A goal worth one point was scored when the ball was pushed or kicked through the uprights. The wily Rutgers captain of 1869, finding his team outclassed by the enormous Princetonians, used an early version of the flying wedge. Rutgers won 6 goals to 4.

RUTGERS FLYING WEDGE PRODUCES FIRST GOAL. BALL IS BEING DRIBBLED ALONG THE GROUND BY MAN JUST BEHIND THE THREE LEADERS. REFEREES CARRY CANES





Get faster, closer
SCHICK
electric shaves
with new preparation

• Now you can enjoy even better results from your Schick Electric Shaver—with sensational Letric Shave. It's an amazing scientific development of The J. B. Williams Company to help you get faster, closer electric shaves . . . and it's been proved in tests by 800 men. Just dash a few drops of Letric Shave on your face *before* shaving.



FASTER SHAVES!
Dries sticky perspiration—lubricates

• Letric Shave quickly evaporates sticky, shaver-clogging perspiration—overcomes friction between the face and shaver head. It makes shaving more comfortable for men with dry skin—helps save precious minutes.

CLOSER SHAVES!
Conditions beard—softens wiry whiskers



• A special emulsifying ingredient in Letric Shave takes the "fight" out of tough whiskers—helps you get a closer, longer-lasting shave. It's good for the motor of your shaver, too.

Free Sample—

Letric Shave works equally well with any make of electric shaver. On sale at dealers everywhere—or send your name and address to The J. B. Williams Co., Dept. LE 9, Glastonbury, Conn., for free trial-size bottle. (Offer good in U. S. A. only.)



MAKES ELECTRIC SHAVING EASIER



FLYING WEDGE is demonstrated before game. In this early wedge, players massed around man with the ball, moved forward at powerful half speed.



BEHIND WEDGE a player taps ball along the ground. Advances in flying wedge technique made it too dangerous and it was finally outlawed in 1894.



WEDGE IS BROKEN by Princeton player elbowing in (left). The player flying through air was tossed up by teammate to add excitement to re-enactment.

NOT GUILTY!



are you sure?

Your toilet bowl may look clean—but is it? Sani-Flush, the chemical, disinfecting toilet bowl cleaner, removes germ-laden stains and film—sources of toilet odors. It cleans thoroughly, scientifically. A clean toilet bowl has no odor. Sani-Flush lets you plead "Not guilty!"

No messy, disagreeable scrubbing—safe for septic tanks—effective in hard and soft water. Sold everywhere, two sizes.

Sani-Flush

Quick
Easy
Sanitary



SAFE FOR SEPTIC TANKS

Sani-Flush won't harm your septic tank. This has been proved by a nationally-prominent research laboratory. Your copy of its scientific report is free. Write for it. Address: The Hygienic Products Co., Dept. 121, Canton 2, Ohio.

LIFE has more readers every week than any other magazine in history.

ALMOST INCREDIBLE NEW
scientifically compounded treatment for

SKIN ERUPTIONS

TING works while it helps hide them!

You simply apply ting to pimples, let it dry—and whisk off excess powder. ting is both fungicidal and germicidal—often works wonders for externally caused pimples. Even if other products have failed, ask your druggist for new TING antiseptic medicated cream. Stainless, greasless. Only 50¢.



Ting
ANTISEPTIC
MEDICATED
CREAM



Movie Cameras you'll be proud to own

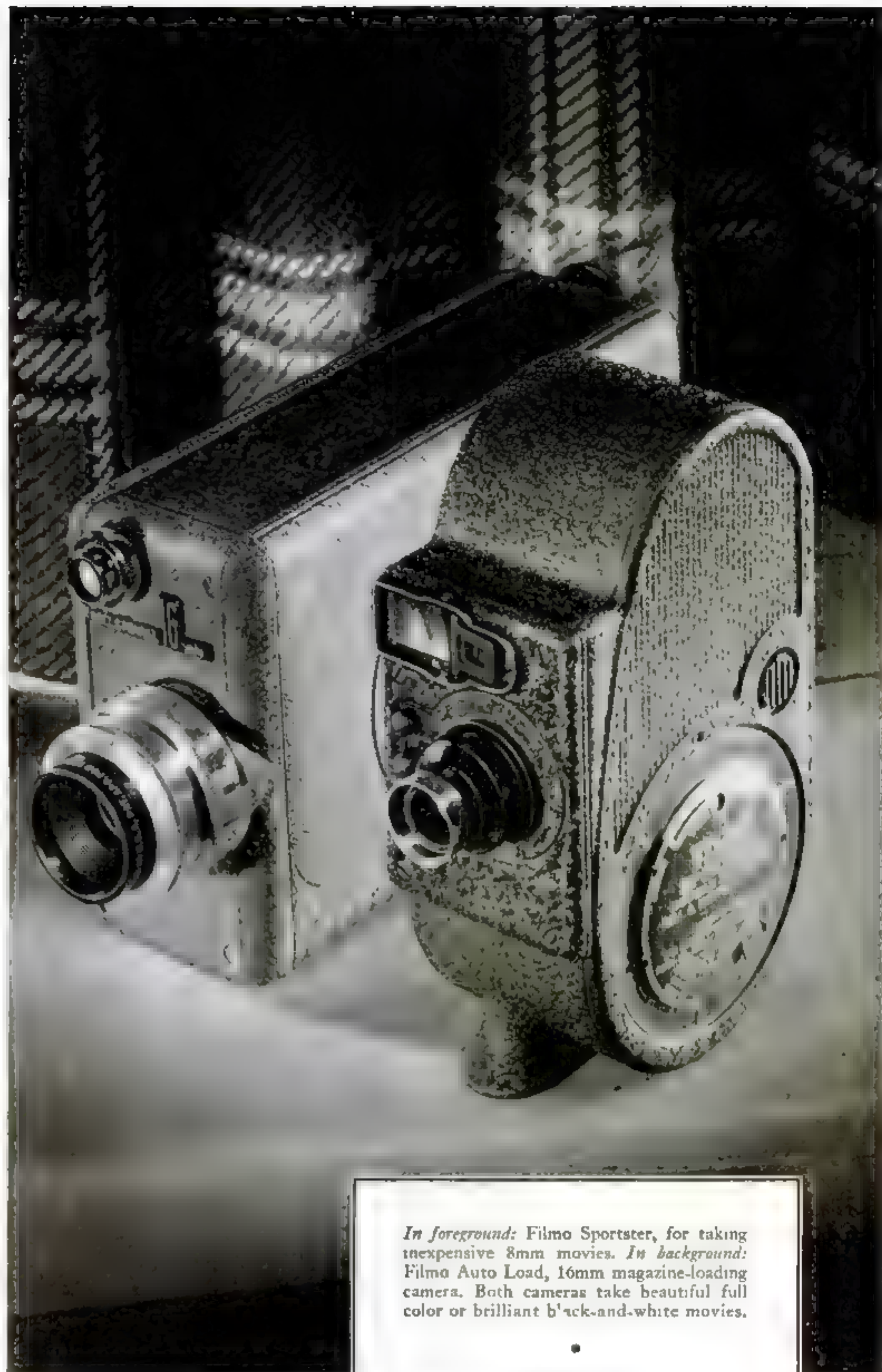
If your movie camera is a precision-built Filmo you can use it with pride—anywhere. For Bell & Howell equipment is widely recognized as the world's standard of quality.

That's because Bell & Howell craftsmen are as painstaking in building Filmos as in manufacturing Hollywood's preferred studio equipment.

Yet with all their superior movie-making ability, Filmos cost but little more to buy, and are operated as easily and as inexpensively as any.

Your dealer is being supplied as rapidly as possible. To insure earliest delivery, tell him of your wishes now. For aid in choosing from among today's improved models, write for literature.

Bell & Howell Company, 7141 McCormick Road, Chicago 45. Branches in New York, Hollywood, Washington, D. C., and London.



In foreground: Filmo Sportster, for taking inexpensive 8mm movies. In background: Filmo Auto Load, 16mm magazine-loading camera. Both cameras take beautiful full color or brilliant b'ack-and-white movies.

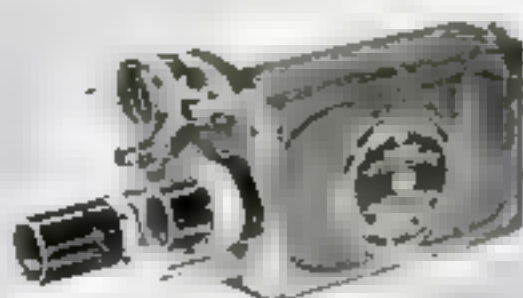
Precision-Made by

Bell & Howell

Since 1907 the Largest Manufacturer of Professional Motion Picture Equipment for Hollywood and the World



LEFT—Filmo Anisocent, 8mm camera with turret head.



RIGHT—Filmo Auto Master, only 16mm magazine-loading camera with a turret head.



LEFT—Filmo projectors for 8mm and 16mm silent home movies.



LEFT—Filmo Sound 16mm sound film projector

RIGHT—Filmo Slide Master, for 2-by-2-inch transparencies



NOW! FASTEST IN HISTORY Golden State Limited to Arizona-California



When you're planning your winter vacation this year, please remember that Southern Pacific now offers the finest, fastest train service in our history to Arizona and California.

The *Golden State Limited*, with all streamlined Pullmans and chair cars, streaks from Chicago to Tucson in only 36½ hours, to Phoenix in 39½ hours, and to Los Angeles in 49½ hours. No extra fare. Through streamlined Pullman from New York to the Coast.

The *Sunset Limited* makes the run from New Orleans to Tucson and Phoenix in a day and a half; to Los Angeles in only 48 hours. No extra fare. Fast, luxurious daily trains from principal eastern cities connect with the *Sunset Limited* at New Orleans.

These two swift trains, together with other fine Southern Pacific trains over the Golden State and Sunset Routes, give you the *only* main line train service direct to Phoenix, Tucson and other resort and guest ranch centers in Southern Arizona.

The fast *Imperial*, new 52-hour train between Chicago and Los Angeles, now gives you an exciting 51-mile trip through Mexico and shows you California's sunny Imperial Valley.

Incidentally, in planning your winter vacation, may we remind you that December to February are the peak months of the winter travel season. Most resorts, however, are open from October until late spring. To insure getting the train and resort reservations you want, if possible try to take your trip during the less crowded months.

For information about Southern Arizona guest ranches, Palm Springs, California or other western winter playgrounds, just fill out and mail us the coupon below.



S-P
The friendly
Southern Pacific

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Dept. LE111, 310 So. Michigan Ave., Chicago 4.
Please send me the booklet I have checked.
() Guide Book, "How to See Twice as Much
on Your Trip to California" () Southern Arizona
and Southwestern Ranches and Resorts.

Name _____
Address _____
City & Zone _____ State _____

Shades of 1869 CONTINUED



FALLEN FENCE duplicates 1869 mishap when Princeton's "Big Mike" Michael, racing after the ball, smashed into it, knocking spectators to the ground.



INJURED SPECTATOR gets first aid from a doctor as his lady love looks on. Injuries were frequent in early games, and authorities frowned on football.



FOOTBALL UNIFORM of 1869 was street clothes, ball was round (right). Before game players removed jackets. Modern uniform (left) weighs 14 pounds.

"Upper Class!"



Winter Woven Socks

REG. U.S. PAT. OFF.

BY THE LARGEST MANUFACTURER
OF MEN'S SOCKS IN THE WORLD



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INTERWOVEN SOCK
STOCKING CO.
CHICAGO
1949

The New...

Whitman's Sampler

**Now Even Finer Than Ever —
The World's Most Famous Box of Candy**

Just "Sample" Today's SAMPLER... You'll find Assorted Nuts, crisp and crunchy and dipped in Whitman's own heavy chocolate; thin-shelled Jordan Almonds in delicate flavors; chocolate-covered liquid Fruits in rich cream; cool and mellow Mints, chocolate-covered, and mint Marshmallows; Chocolate Briquettes; a variety of Caramels, nut, fruit and cocoanut; the famous Honey Nougat squares, with pistachio nuts and almonds; smooth chocolate-covered Creams in many tempting flavors; and a profusion of delicious Combination Centers. Just a hint of the many dainties in store for you in this *new* Whitman's Sampler. Had one lately?



A W O M A N N E V E R F O R G E T S T H E M A N W H O R E M E M B E R S

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PALESTINE



PALESTINE-BORN DANNY NEWMAN, 17, BELONGS TO NEW GENERATION WHICH CLAIMS THAT STRIFE-TORN LAND AS HOME. HERE HE RESTS FROM LABOR OF BUILDING A FARM VILLAGE

NEW TYPE OF PEASANT JEW FIGHTS FOR A HOMELAND

PHOTOGRAPHS FOR LIFE BY DAVID DOUGLAS DUNCAN

Out of the travail and terrorism attending the birth of a Jewish homeland in Palestine a new type of Jew—like the youth on this page—has been born. For him the Jewish struggle is not an abstract debate over the merits of Zionism or the fulfillment of a centuries-old dream. It is a fight for the only home he has ever known. Perhaps his parents were immigrants. But he was born in Palestine, and Palestine's sun and soil have made him different from his father.

In a forthcoming novel, called *Thieves in the Night* (The Macmillan Co.), Arthur Koestler skill-

fully describes the new sons of Palestine: "They are mostly blond, freckled, broad-featured, heavy-boned and clumsy; farmers' sons, peasant lads, un-Jewish-looking and slightly dull. They were haunted by no memories and had nothing to forget. They had no ancient curse upon them and no hysterical hopes; they had the peasant's love of the land, the school-boy's patriotism, the self-righteousness of a very young nation. They were Sabras—nicknamed after the thorny . . . fruit of the cactus, grown on arid earth, tough, hard-living, scant."

The new generation will need all its toughness

and strength because it is faced with one of the bitterest conflicts in the world. The 350,000 Jews who have struggled into Palestine since 1922, including some 60,000 who slipped in illegally, have aroused the bitter enmity of Palestinian Arabs and their more powerful Arab neighbors in Iraq and Egypt. The resentment has broken into open violence on both sides and into underground terrorism, plaguing the British who hold Palestine uneasily under a League of Nations mandate. Today Palestine, as can be seen on the following eight pages, is a land of mingled fear and hope.



CAMEL CORPS, one of whose members is shown on cover, is part of elaborate British police organization trying to keep order. These are heading out into Negeb desert country east of Suez.



IN IRGUN'S SECRET HEADQUARTERS a leader, who would not permit his face to be photographed, displays map of Irgun ambition—Palestine and Transjordan united into Jewish state.

LAND IS TORN BY Jewish and Arab undergrounds

The most sinister word in Palestine today is Irgun, the name of a highly secret, supernationalist Jewish terrorist organization which has boasted of the King David hotel bombing (LIFE, Aug. 12) and many other acts of violence. To learn about this small, powerful group of terrorists LIFE photographer Duncan negotiated for weeks with anonymous Irgun agents. Finally, after being sworn to secrecy, he was led to a mysterious hideaway headquarters, saw the leaders and made the photo at bottom left. Irgun leaders told Duncan, "We fight because we must. The British have become an occupying force in this country. Bitter experience has taught us that Jewish repatriation to Palestine will be balked by British authorities. It may be enlightening that various sections of Arab youth have offered to join us in our attacks on the British." So Irgun, with bomb and Tommy gun, is a turbulent Jewish minority fighting for the total expulsion of the British and the



OIL OF MIDDLE EAST is just one reason for Britain's eagerness to hang onto Palestine despite all the trouble that it entails. These huge cooling vats are

TERRORIST STRIFE

fight British and each other

creation of an extensive independent Jewish state including nearby British-controlled Transjordan as well as Palestine.

The majority of Jews, disowning Irgun, have agreed to the principle, though not the details, of a British proposal to partition Palestine into three sections—a Jewish state, an Arab state and a British mandate made up of Jerusalem, Bethlehem and the Negeb. Arab leaders want Jewish immigration stopped immediately and the Jews kept in a minority role. No compromise has yet been found, and now the terrorism and violence are making agreement even more difficult. Other underground groups include the Jewish Stern Gang, the less-violent Haganah and the Arab Najada which follows the Grand Mufti. To combat them the British have established special police forces (*upper left*), patrolled Jerusalem in armored cars (*upper right*), clamped on strict curfews and herded thousands into concentration camps. But the violence continues.



part of an oil refinery near Haifa. Though Palestine itself has no oil, strategic pipelines from the rich Iraq fields pass through to the Mediterranean.



NIGHT RAID against terrorists is made by British in Jerusalem. Armored car (*right*) and radio car (*center*) prowl in pairs. If they find trouble they radio for assistance in heavily guarded city.



ARAB LEADER is Jamal Husseini (*right facing camera*), who speaks in Palestine for the exiled Grand Mufti. From nearby Egypt the Mufti agitates the Arab world to keep Jews out of Palestine.



CITRUS ORCHARDS and farms form a lush pattern on the irrigated plain along the coast of the Mediterranean which is visible in background above. The citrus industry

whose oranges, lemons and grapefruit are exported mostly to British Empire, is 50% Jewish owned and operated, accounts for three fourths of all Palestinian agriculture.

THE JEWS

Pioneers live a hard life to build up their new land

The Jews who have succeeded in settling in Palestine have had to overcome fantastically difficult obstacles of climate and terrain as well as politics. Their accomplishments in the face of long trial and tribulation have been epic. By intensive agriculture and massive irrigation programs they have made Palestine's arid soil bloom with vast citrus groves, wheat fields and vegetable crops. Their most spectacular success has been with large-scale farming. But an even more courageous and dangerous job was the carving of small communal outposts out of hostile territory where guards, stockades and watchtowers are still necessary protection against Arab raiders. How new communes are established in the face of Arab opposition is described in a scene in Koestler's new book. A group of Jewish colonists, guarded by their own illegally armed troops, swoop down at night to seize a hilltop village site which they have purchased from Arab villagers but have not been allowed to enter. By dawn a stockade and watchtower are up, to the consternation of the local Arab chief who, through a spyglass, watches "the messy beginnings of a camp with tangle barbed wire, trenches and dugouts... bustling figures digging, hammering and running around in undignified, alien hurry in their loathesome clothes, bareheaded in open shirts, their loathesome shameless women with naked bulging calves and thighs..."

These pioneer villages, so repugnant to the Arabs, have every type of political organization. The *Moshavim* are middle-class villages composed of private property; the *Moshav* are cooperatives where land is leased from the Jewish National Fund; the *Kibbutzim* are collectives where personal property is banned, and *Atlatz* are workers' communes where industrial as well as farm workers turn their earnings into a common fund. About 41 percent of Jewish agricultural land is privately owned, one quarter is in cooperatives and one third in communes.

Communal life is particularly hard because the pioneers know it will be years before they can hope to build the libraries, schools, theaters and comfortable homes that have already been achieved by older Jewish communities in Palestine. But all Jewish farmers know that until they have vastly increased their production Palestine cannot support the millions of Jews who hope someday to inhabit their Promised Land.



COLLECTIVE FARMERS of Kfar Szold settlement eat their breakfast at 1 a.m. before setting out for night of sowing on carp ponds for fish which they will sell commercially. Like other Jewish collectives, this one operates on purely communal basis with all property and income pooled.



CHICKENS (above) are an important collective farm crop. Below: babies of the carp fishermen of Kfar Szold are crowded together for a group photograph in a communal nursery where they are reared from time of weaning so mothers can do more work. Family loyalties are not disturbed.



MODERN "IMMODESTY" of female colonists angers Arabs, whose women are veiled or heavily clothed. These women are guests at a Jewish rest home.





TRACTOR PLOWING, shown here on Arab wheat farm in southern Palestine, is still rare but rapidly increasing

among Arabs. Another step forward has been diversification of crops so that the soil does not become exhausted.



SITTING AT EASE UNDER HIS UMBRELLA, THIS ARAB LAND-

THE ARABS

They struggle against curse of medievalism

The Palestine Arab is separated from the Palestine Jew not only by religion but by the gap of centuries. Most Jews emigrated to Palestine from modern industrial countries. The Arabs are still struggling up from medievalism. Most of them farm as their forebears did in the dim past. Their city life goes on as it did in the Middle Ages, burdened with strict taboos and strong class lines. But, spurred by the example and competition of Jewish colonists, the Arabs have made some progress in the last 20 years by adopting new farm methods, as shown at left. They have increased fruit and vegetable production from 63,358 tons to 488,452 tons, and grain from 153,665 to 234,674 tons. The gap between Arab and Jew is still great, but it is among workers of the soil that Arab-Jew friendships most often spring.



OWNER UNWITTINGLY DEMONSTRATES HIS PEOPLE'S GREATEST EVIL. FARM OWNERSHIP IS CONCENTRATED IN WEALTHY EFFENDI CLASS, WHICH HAS NO INCENTIVE FOR MODERNIZATION



ANCIENT METHOD of winnowing is still used by most Arabs. The grain is tossed into air, allowing wind to blow away lighter chaff while heavier kernels fall to earth.



ARAB AND JEW sometimes meet peaceably. Here an Arab is shown congratulating a Jewish tractor operator on the establishment of a new Hebrew collective farm project.



BEACH AT TEL-AVIV, the only large all-Jewish city in Palestine, is a model recreation spot for colonists. City

was built entirely by Jews, has population of 166,000, still is growing. It adjoins the important port of Jaffa.

THE FUTURE

Jewish progress is source of Arab fear

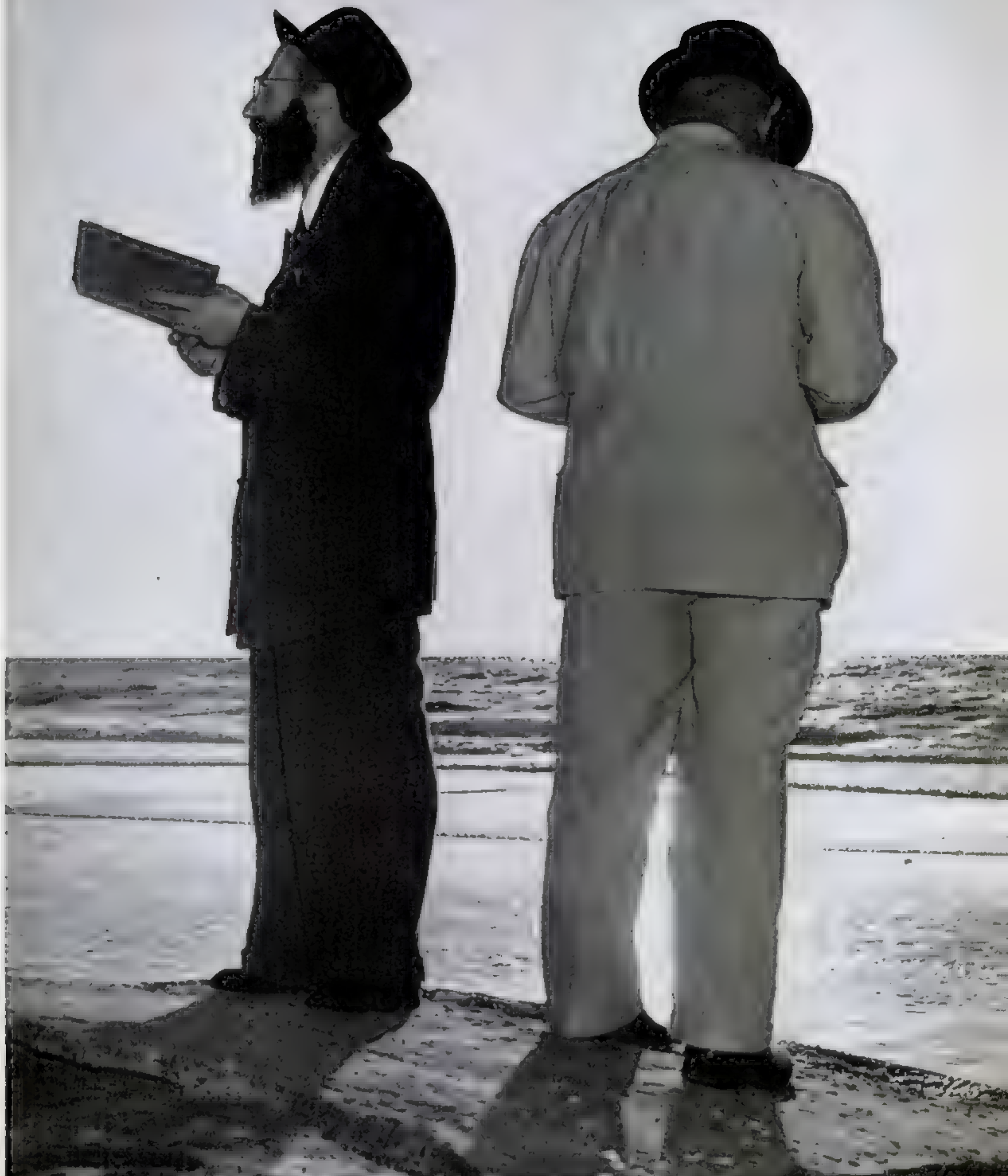
In a quarter century, the Jews in Palestine have built the clean, ultramodern city of Tel-Aviv, with handsome buildings, tree-lined avenues and the model beach shown at the left. Around the industrial skills of the immigrants have grown manufacturing plants for chemicals (*below*), textiles, metal trades, diamond cutting. The Jews have established symphony orchestras, libraries, theaters, museums. They have up-to-date programs for public health, hospitals, education and scientific research. Surveying these accomplishments, Jews, for whom Palestine has for centuries been a promised land of tradition (*see opposite page*), can envision it also as a promised land of fact.

But Palestine's Arabs are keenly aware that the Jewish progress has been financed by outside capital—by more than \$500,000,000 which has poured in from Jews all over the world and especially from the U.S. There is grave doubt whether Palestine's own natural resources can ever support a self-sufficient modern nation of the size the Jews contemplate. Thus to the Arabs, struggling hard and by their own efforts to catch up with the modern Western world, the Jewish community is an object of envy. In 1922 there were seven Arabs to one Jew. Now Jews make up a third of Palestine's population. If immigration continues, Arabs foresee the time when they themselves will be a minority. They fear that, if this happens, they will have lost their land before they really were able to develop it.



POTASH PLANT at the northern end of the Dead Sea is one of the two large Jewish-controlled plants in this region which during the war were the British Empire's sole

source of potash and bromide, both essential for manufacturing explosives. Plant uses Dead Sea waters, which have eight times more salt concentration than ocean water.



ON SHORE OF MEDITERRANEAN ON JEWISH NEW YEAR'S DAY TWO
JEWS PERFORM HOLY RITE OF CASTING OLD YEAR'S SINS INTO SEA



JUDGE LEARNED HAND, senior judge of U.S. Circuit Court of Appeals (for New York, Connecticut, Vermont), has been called "the most distinguished living English-

speaking jurist." He is a master of logic who sometimes frightens loquacious lawyers. Yet he is a warm, sympathetic democrat who believes every man equal before the law.

THE GREAT JUDGE

THE SPIRIT OF LIBERTY

"The spirit of liberty is the spirit which is not too sure that it is right. The spirit of liberty is the spirit which seeks to understand the minds of other men and women. The spirit of liberty is the spirit which weighs their interests alongside its own without bias. The spirit of liberty remembers that not even a sparrow falls to earth unheeded. The spirit of liberty is the spirit of Him who, near 2,000 years ago, taught mankind that lesson it has never learned, but has never quite forgotten; that there may be a kingdom where the least shall be heard and considered side by side with the greatest."

—JUDGE LEARNED HAND

Learned Hand, the judicial giant whom the U.S. Supreme Court missed, is a terror to bad lawyers and an eloquent champion of human freedom

by PHILIP HAMBURGER

JURISTS are by nature argumentative, and nothing delights them more than to consider the qualities that constitute lasting greatness on the bench. Is the important factor the literary style and grandeur of a judge's opinions? Zeal for uniting the law with the economic realities of life? Sturdy defense of the *status quo*?

Debates of this nature frequently end in an atmosphere of mellow agreement at the mention of Learned Hand, senior judge of the U.S. Circuit Court of Appeals for the Second Circuit (New York, Connecticut and Vermont), a robust, stocky man with thick eyebrows and a voice like the crackle of lightning. An impressive number of judges and lawyers consider him the outstanding member of the federal judiciary, the spiritual heir of such judicial giants as Marshall, Holmes, Brandeis and Cardozo.

Judge Hand will be 75 this winter, and many of his colleagues and friends, more than anxious to pay him tribute, have planned testimonial dinners and the presentation of a bust. Typically the Judge has been trying to keep one step ahead of them in an attempt to scotch their plans. It is his modest and reasoned decision that public tributes have small place in the life of a judge. Nonetheless he cannot stop thousands of lawyers and judges the world over from turning their thoughts in his direction at this time, re-examining his opinions and papers and evaluating his lifework. "Learned Hand is the most distinguished living English-speaking jurist," a Supreme Court justice has remarked with deep feeling. Those who insist that a judge must write with the pen of a master will accept no substitute for his prose. "There is a lovely tune in his head," said one of his colleagues on the bench, "and somehow he translates it into words."

To Judge Hand each individual is sacred and entitled to his day in court. His roots are imbedded in the deepest and healthiest soil of American democracy. To discover the essence of that soil he has devoted a lifetime of inquiry, both on and off the bench. "The only America you can love," he once wrote, "is one whose citizens have learned the self-discipline of com-

pliance in the face of truth, the only country which any man has a right to love is one where there is a balanced judgment, justice founded on wisdom, a free spirit and a temperate mind." He conceives of the law as a living organism and of interpretation as an imaginative exercise. Statutes are the result of legislative compromise, he holds, and judges must therefore discover what the authors had in mind while framing them.

Broad generalizations leave him in a cold intellectual fury. Lawyers who attempt to impress him by reminding the court of "those eternal principles of justice ringing down the ages" do so only once. His broad jaw drops in anguish. His bushy gray eyebrows rise in horror. His face, a moment ago as serene and inquiring as Cardozo's, becomes as fierce as Daniel Webster's at the height of a peroration. The courtroom echoes with a sharp crack as he slaps a hand to his brow and leans far back in a tall leather armchair. "Rubbish!" he shouts, almost disappearing from view behind the bench.

The casual observer, watching Judge Hand charge up the front steps of the federal courthouse in New York or preside on the bench with majestic authority, would conclude that he was a tower of self-assurance. Actually he is torn by doubts and constantly re-examines his first principles. "What are the values? Do you know? Believe me, I do not," he will suddenly say to his law clerk during the discussion of a case. Although convinced that permanent solutions to the problems of life do not exist, he belies the thought by a ceaseless pursuit of solutions. "Shakespeare had Learned in mind when he wrote *Hamlet*," a distinguished corporation lawyer said recently. "Twenty-four hours a day he is a thinking being."

His moods are unpredictable. Some months ago he stepped into an elevator at the courthouse deep in thought and with a dejected expression. "Pardon me, Judge Hand," said a stranger, as the elevator started up, "but I thought your opinion yesterday was wonderful." Judge Hand beamed. "Thank you, sir, thank you very much indeed," he said, stepping off at the

CONTINUED ON NEXT PAGE



ALUMINUM ANTITRUST SUIT took nine years, filled these 55 volumes with evidence. Judge Hand wrote the final decision. Ruling against the Aluminum Co. of America,

he laid down the new principle that any company which is sole producer and controller of a product is an illegal monopoly even if established by traditionally lawful means.

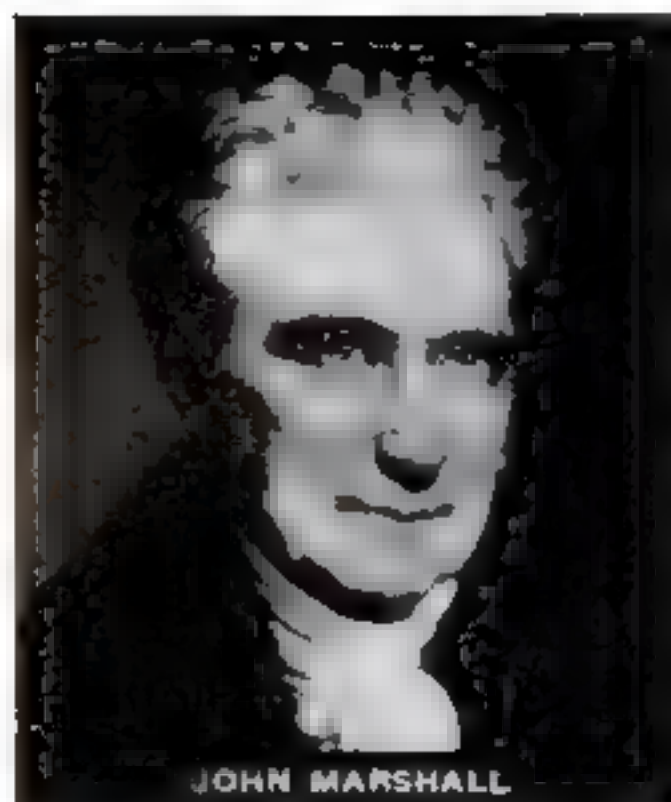
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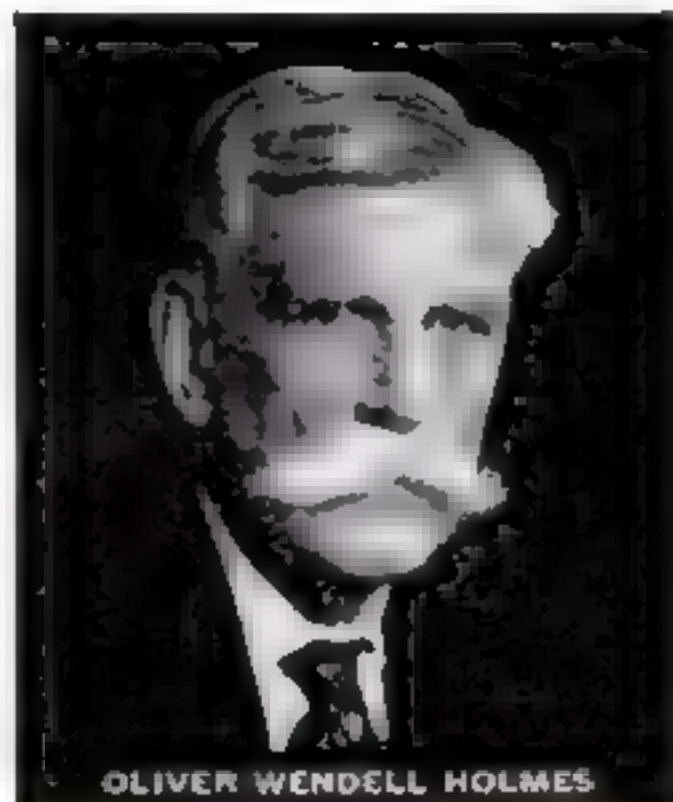
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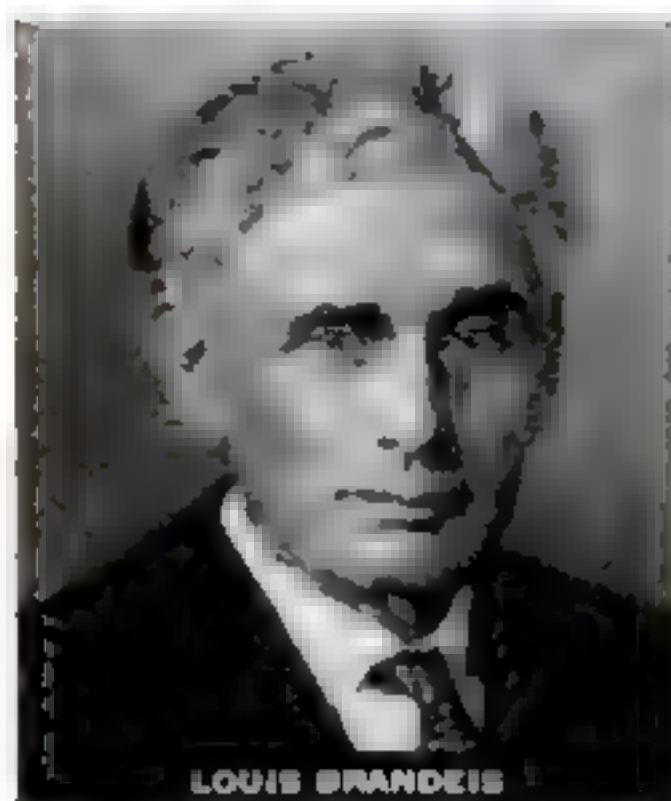
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SPIRITUAL FOREBEARS of Hand are these famed Supreme Court justices. Though Hand does not sit on Supreme Court, he carries on their tradition.

GREAT JUDGE CONTINUED

24th floor. Humming, he walked briskly through his suite of offices. He waved to his bailiff and Mrs. Berna Lohrman, his secretary. He stopped by the desk of his law clerk to repeat what the man in the elevator had said. "Splendid morning, splendid!" he said, entering his chambers. For the next 10 minutes those outside heard him gaily whistling a tune from *The Pirates of Penzance*. Suddenly all sounds ceased, followed by an insistent buzz for the law clerk, who entered and found the Judge looking as though he had passed through the valley of the shadow of death. "I cannot fathom," said Judge Hand, "why I allowed myself to care *what* that fellow thought of my opinion!"

No other federal judge has been on the bench as long as Judge Hand. President Coolidge appointed him to the Circuit Court in 1924, directly from the District Court for the Southern District of New York, where he had sat for 15 years. Since 1939 he has held the title of senior judge, a matter of seniority. In the hierarchy of the federal judiciary the 10 Circuit Courts of Appeals and the Court of Appeals for the District of Columbia lie just below the Supreme Court, which rarely reviews a circuit-court decision unless it involves a constitutional problem or conflicts with decisions in another circuit. Circuit-court judges are appointed for life by the President with the consent of the Senate. Their salary is \$17,500 a year.

How to keep fit at 74

EACH morning Judge Hand walks four miles to work, leaving his home, a three-story brownstone on Manhattan's upper East Side, precisely one hour before he is due at the courthouse. This daily walk has become a ritual, to which he attributes his general robustness. "I shall continue the practice," he has told a friend, "until that final morning when, fittingly, I shall fall backward head over heels down the courthouse steps." His cousin, Judge Augustus Noble Hand, two and a half years his senior, considers the walks a species of self-torture and is given to saying, "Learned wonders why his back sometimes hurts. Why shouldn't it, walking all that distance at his age?" Several of the other judges of the Circuit Court occasionally go along on the walks, but few men can survive the sheer speed of the journey. The other judges have been known to drop out of line, one by one, and jump into cabs, while Judge Hand ploughs ahead without so much as a glance behind.

In the courtroom Judge Hand's appearance is formidable even when he is totally relaxed. Those who appear before him testify



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AN ELEPHANT FOR STRENGTH

CONTINUED ON PAGE 129



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GREAT JUDGE CONTINUED

that it is a broadening intellectual experience, often with shattering overtones. Only the most hardy retain their composure, and once, during a Yale Law School moot court at which he presided, a prize student rose to address him, took one look and promptly keeled over in a dead faint. Lawyers have a habit of insisting that the case at bar either presents special aspects of the law hitherto inapplicable or is open and shut on the basis of established doctrine. Judge Hand resists both tendencies with the air of a tolerant schoolmaster. As long as the argument remains germane, he listens attentively, putting on and removing heavy tortoise-shell glasses and leaning across the bench. But let the argument wander or become diffused in mists of rhetoric and he begins to wriggle and twist. Experienced attorneys, recognizing the storm warnings, hurry back to the point. To an attorney who persists in rambling he will say, "May I inquire, sir, what are you trying to tell us?" Spirited cross-questioning follows, during which the Judge attempts to reach the bedrock of the argument. Few things infuriate him more than what he calls the "meadows of easy assumptions," interruptions or attempts to flatter the bench. "I need not remind the distinguished judges of the Second Circuit of the law in this case," an attorney once began, with a broad smile. Judge Hand shot forward in his chair, cutting him short. "You impute a

knowledge of the law to this bench," he said, "which it does not possess." Suffering from an attorney in love with the sound of his own voice, the Judge will occasionally scribble a note of protest and slip it to a colleague on the bench. "John Marshall once said," read one of them, "that among the qualities of a great judge was the ability to look a lawyer straight in the eye and not hear one word he was saying."



AUGUSTUS HAND, 77, is Learned's cousin. He sits on same bench.

Before writing a first draft of an opinion, Judge Hand calls in his law clerk and, thinking aloud, outlines the general pattern of his decision. To clerk for Learned Hand is considered a signal honor among lawyers. All but a few of his law clerks have been former editors of the *Harvard Law Review*; each

spring the dean of the Law School recommends several applicants from whom the Judge selects one, who comes to him the fall after graduation. Judge Hand and his clerk plunge into a case together, the clerk looking up references and suggesting possible lines of reasoning. The relationship is highly informal. The Judge has no objection to his clerk's bringing a sandwich, say, into his chambers, but he does balk at the chewing of gum. The clerk has a private office but no phone, a contemptuous gesture on the Judge's part not toward the clerk but toward the telephone, which he considers a distracting factor in modern life. He feels that mobility tends to stimulate thought, and while discussing a case both he and the clerk pace rapidly back and forth across the room, in opposite directions, brushing past each other approximately every 30 seconds. "My feeling," the Judge will say, "is that plaintiff has suffered a grievance for which there should be a remedy, but a man's property is limited to the chattels which embody his invention." Then, as he whizzes by the clerk: "Sonny! We have come to a parting of the ways. I smell Spearmint again. Throw out that gum! . . . But amendment of the copyright law is not urged here. Come now, what do you think?" At the conclusion of the discussion the clerk, winded, retires to his office and orders are issued not to disturb the Judge.

Judge Hand writes three to four drafts of every decision, either hunched over his desk composing on long sheets of yellow foolscap or leaning back in his chair with a wooden writing board across his legs. "I write opinions with my life's blood," he often says. "I suffer, believe me, I suffer." He will write and rewrite steadily for hours, occasionally diverting his mind by walking to a wooden lectern in a far corner of the room and reading several pages of some nonlegal book which lies open there. For several weeks one summer he made his way, at odd intervals, through a life of Cromwell. While concentrating on a point of law, he appears to be affected by extrasensory perceptions, enabling him to be jarred by noises inaudible to the normal ear. "There's a dog

CONTINUED ON PAGE 122

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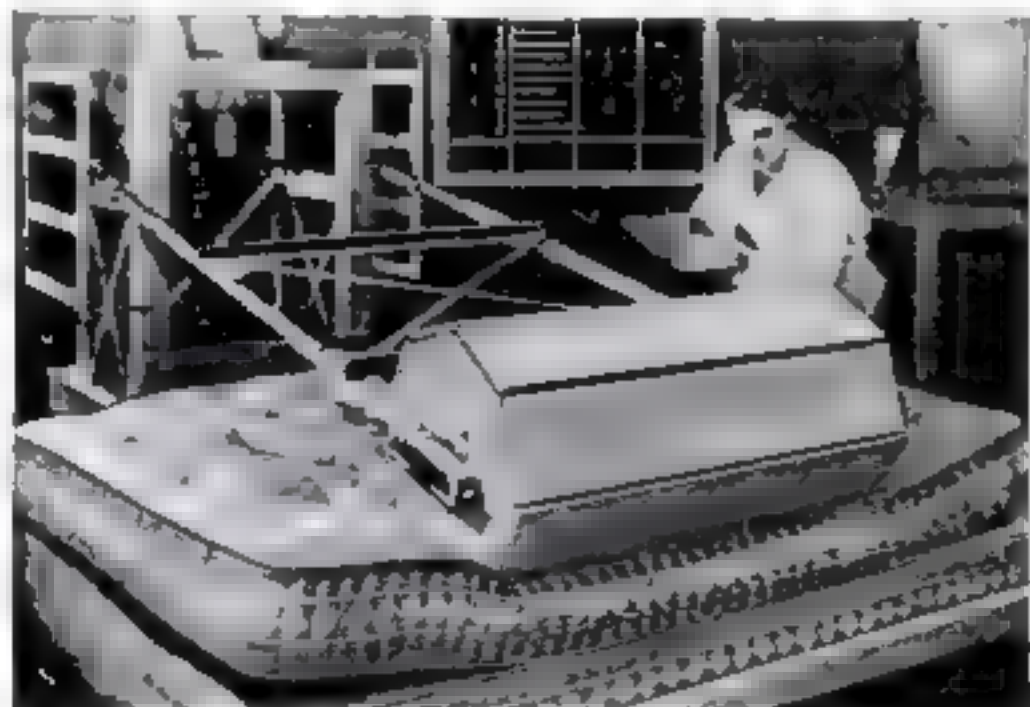
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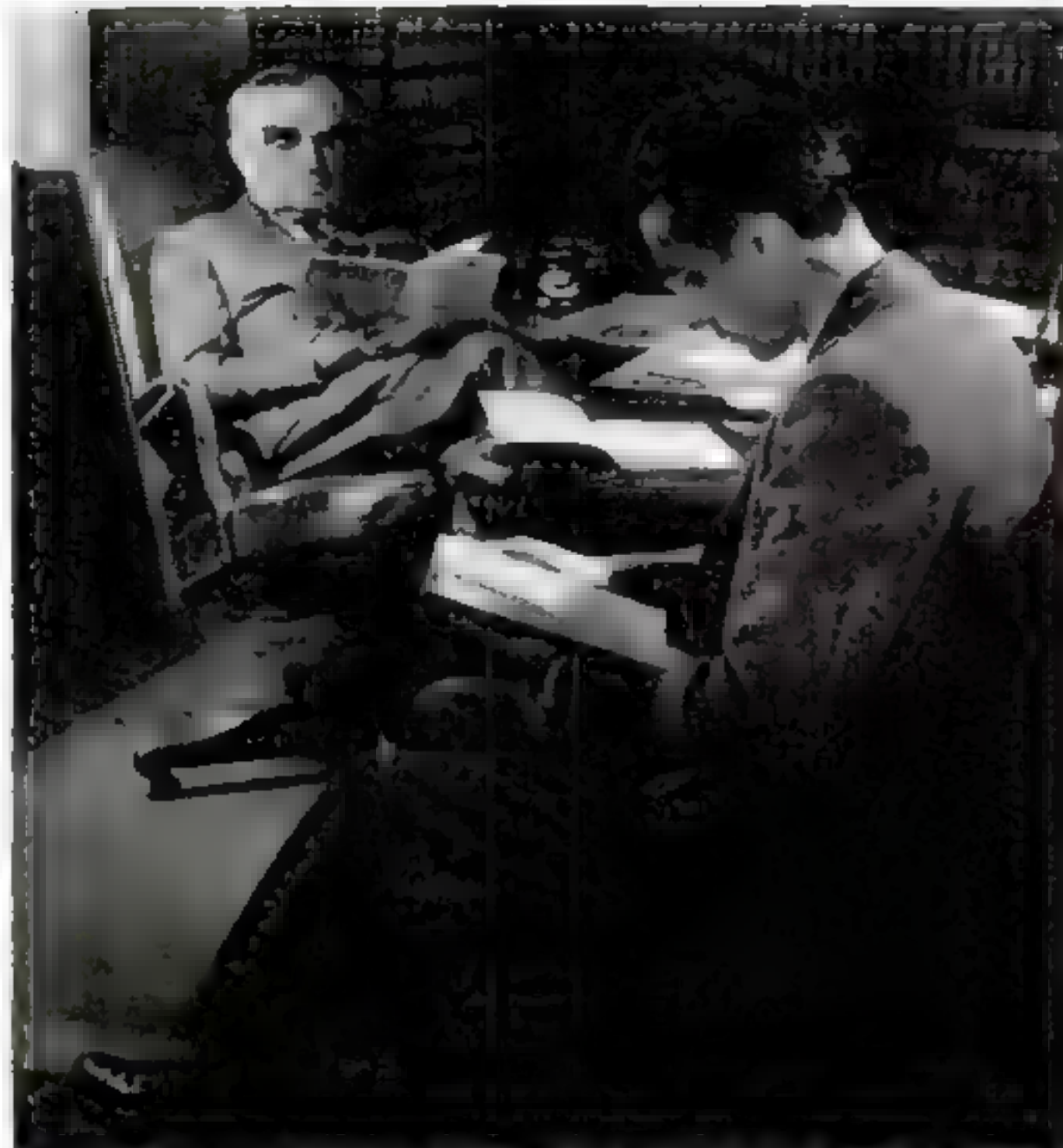
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HAND'S CLERK for a year, Max Goldman (right), held envied job but could not chew gum, be noisy or jump to legal conclusions. He is now an FCC lawyer.

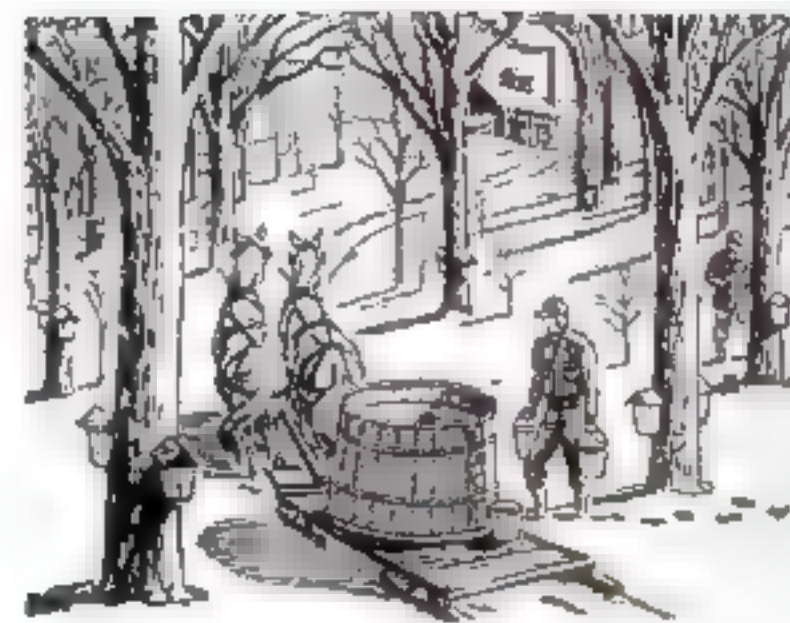
GREAT JUDGE CONTINUED

barking its head off down on the street," he told his secretary one afternoon. The secretary had inner doubts that anyone could hear barking 24 floors above the street, but she nonetheless told Sherman, his bailiff, who went downstairs and could neither see nor hear a dog. The results of his inquiry were transmitted to the Judge, who looked pained. Fifteen minutes later he buzzed for Sherman. "I tell you I can't work with that dog barking," he said. "Here's \$10. Find the dog and buy him." Sherman again went downstairs and walked several times around the courthouse, cocking an ear. Faintly, in the distance, he heard a dog barking. Following the sound, he trapped his quarry, howling like mad in the rear of a bar and grill on the edge of Chinatown, three blocks away. "Judge Hand can't work," said Sherman, pointing to a tiny window near the top of the courthouse. Somewhat stunned, the proprietor muzzled the dog.

In pursuit of justice

WHEN reviewing an admiralty case the Judge is not satisfied merely to study the briefs and oral arguments. He keeps a compass and magnifying glass in his top desk drawer and his closet contains a complete set of maps of the waters adjacent to New York City. Whipping out the compass and spreading a map across his desk, he will squint for hours through his magnifying glass, checking with the compass the location of every spot mentioned. In deciding *Dauntless Towing Line v. Canal Lakes Towing Co.*, 140 Fed. 2nd 215, a matter of a collision between two barges, he wrote, "As usual the testimony as to the whistles is contradictory. . . . Perhaps the most reasonable estimate is that she first blew when somewhat east of buoy 3A, about 1,200 feet from the place of collision. The only testimony is that the mutual approach of the vessels was nine miles an hour; and if so, the signal must have been given nearly three minutes before collision (even if we disregard the slow bell of the *Calatco*). That was ample time for the *Dauntless* to go to starboard."

Each case presents to Judge Hand a new intellectual pursuit of freedom, admittedly an awesome task considering that liberty, as he has said, "is an essence so volatile that it will escape any vial, however corked." A lawyer once said of the Judge, "First he articulates his prejudices and then cancels them out. If he happens to reflect liberal sentiment—and he appears to a good deal of the time—it is only because he feels it to be the correct interpretation, not the popular one." These days a considerable number of the Judge's opinions deal with labor disputes. Inevitably he has been accused of being both pro- and antilabor. He would appear to be neither. "Justice, I think, is the tolerable accommodation of the conflicting



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GREAT JUDGE CONTINUED

interests of society," he has said, "and I don't believe there is any royal road to attain such accommodations concretely."

The first of the Hands in America, John, left Kent, England in 1644 and landed at Southampton, Long Island. Shortly thereafter he became one of the nine original settlers of Easthampton, a windswept waste of moors and dunes. His estate consisted solely of a Bible, psalm book, pistol and sword. In 1792 the Hands trekked to Shoreham, Vt. on the shores of Lake Champlain. Judge Hand's grandfather Augustus attended the first law school in this country, Judge Gould's, at Litchfield, Conn. He subsequently served in Congress, the New York State Senate and on the State Supreme Court. Learned Hand was born in Albany in 1872. He was christened Billings Learned Hand but before he was 30 had dropped the name Billings in favor of Learned, which is his mother's maiden name. "Nobody could possibly think of a nickname for Learned," he said at the time. His father, Samuel, was a prominent attorney and sat for a time on the Court of Appeals, the highest court in the state. Learned's closest childhood companion was his cousin Augustus, who lived in Elizabethtown, north of Albany in the Adirondacks. Learned spent his summers there, mostly swimming and climbing mountains. Occasionally at night the boys would sit behind the house in the light of a lantern, discussing free will and predestination. "We early decided," Augustus Noble Hand recalls, "that the problem was insoluble." During the winters Learned corresponded regularly with his cousin. "For Christmas, I got from Papa a set of books by Dumas," he wrote when he was 12, "and I have nearly finished *The Count of Monte Christo*, which is bully, but mamma won't let me read it on Sunday which is a great privation. . . . I stood 2 in my class in the semi-annual work. The boy who stood head being 97'240/480, and I stood 97'227/480 he being 13/480 ahead of me."

Education of a judge

LEARNED followed Augustus to Harvard by two years, parted his hair in the middle, sported a drooping mustache and a pointed black beard and was known, from his appearance, as the "ancient Mongolian." He hustled through college *summa cum laude*, majoring in philosophy under Santayana, Royce and William James, becoming an editor of the *Advocate*, a member of Phi Beta Kappa and Class Day orator of the class of 1893. "We have come at last to the time when we must put away childish things and think as men," he declaimed in his oration, but he was uncertain of his next move. "I was perfectly indeterminate," he says today. "I thought of sticking to philosophy, but my cousin had moved along to the law school, and there were so many lawyers in the family—so I went, too." Although he became an editor of the *Harvard Law Review* and graduated with honors, the law and Learned were not perfectly mated. "He had a speculative train of thought," his cousin recalls, "and thinking based to a considerable extent on precedent did not particularly interest him." Within two years after graduation from law school he had become a partner in an Albany law firm, but he was not at peace with himself. "Many times I felt like putting a gun to my head," he has said. "Nothing but foreclosures, mortgages, settlement of estates. Everything was petty and formal. Nobody wanted to get behind a problem."

In 1902 he took two decisive steps: he married and moved to New York. His bride was the former Frances Fincke of Utica, a graduate of Bryn Mawr. Hand joined a Wall Street firm and bought the brownstone house where he lives today. Three daughters were born to the Hands. Essentially discontented with the practice of law, Hand nonetheless prospered. Older attorneys such as C. C. Burlingham and George Wickersham, President Taft's attorney general, recognized that his talents were primarily judicial. In 1909, at their instigation, Taft appointed Hand a federal district judge for the Southern District of New York. The new judge was 37. Within three years he had become an active Bull Moose. "I knew this: we had to break away from the Hanna thing—the control of the nation by big business," he says now. He ran for chief justice of the New York Court of Appeals on the Progressive ticket in 1913 and was defeated. "He just stood up," his cousin recalls, "and was knocked down." He never again went into politics.

By and large, judges lead unspectacular lives. Their careers, like broad plateaus, are unmarked by gullies and hills. Day after day across the years the struggles and triumphs of Judge Hand—his growth and influence—have been matters of the mind and spirit and therefore immeasurable. You cannot point to a judge as you would to a general and say, "He won *that* battle." Yet, as Hand once said of Cardozo, judges possess "a power greater than the power of



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COMPASS AND MAP of New York Harbor help the Judge decide difficult admiralty case. A legal perfectionist, he insists on checking the facts himself.

GREAT JUDGE CONTINUED

him who ruleth a city." Many students of Judge Hand's work feel that his public addresses and articles in law journals have been among his greatest contributions. In them he has given expression to some of his deepest feelings on law and life and more particularly to his thoughts on the meaning of freedom. "We were wrong," he told a group of lawyers some years ago, "in supposing that native intelligence or stupidity have much to do with the workings of democracy or the gift of liberty. It is a question of the habit, so hard to acquire, of detachment in forming beliefs, in the end of a character of a people, not of its brains. A group of pretty dull men can manage fairly well, if they be disposed to suspend judgment where they do not know the facts, but nothing—I think you will agree—is more exasperating than a group of clever disputants each concealing behind his front of argument determined and uncompromising convictions which no evidence can touch."

He reiterated this theme in May 1944, when he led 150,000 newly naturalized citizens in the pledge to the flag at the "I Am An American Day" ceremonies in New York's Central Park. One million four-hundred thousand persons attended, including Mrs. Hand, who sat behind the French horn of the Fire Department Band. They heard him formulate what many people still consider one of the finest definitions of liberty uttered by a living American. (It is printed here at the top of page 117.) Though not a newspaper quoted his remarks, word of the speech rapidly spread. Several months later, as the result of reprints in newspapers and magazines, it had been read by an audience conservatively estimated at 25,000,000.

In former years when the work of the court was completed, the Judge and his wife often made summer trips to Europe, the Judge racing through chateaux, libraries and museums at the rate of approximately a dozen a day. Returning to the U.S., he observed customs regulations so scrupulously that he once declared an old pair of shoes on the grounds that they had been resoled and heeled in Europe. Now, at the end of court sessions, the Judge leaves promptly for Cornish, N.H., where he has a summer place called Low Court. He spends his days reading or tramping through the woods. In the evenings he puts on a white apron and helps Mrs. Hand with the dishes.

His New York home is high-ceilinged and comfortable, dominated on the lower floor by a long, narrow library containing several thousand books, including a large number of highly technical volumes of chemistry, physics and geography. Judge and Mrs. Hand have four grandsons and three granddaughters. Their youngest daughter, Constance, is married to Newbold Morris, former president of the New York City Council and a member of the City Planning Commission.

Judge Hand's children have long been astounded at the duality of his nature: self-discipline and dedication to work on one hand, ability to relax thoroughly on the other. When they were young,



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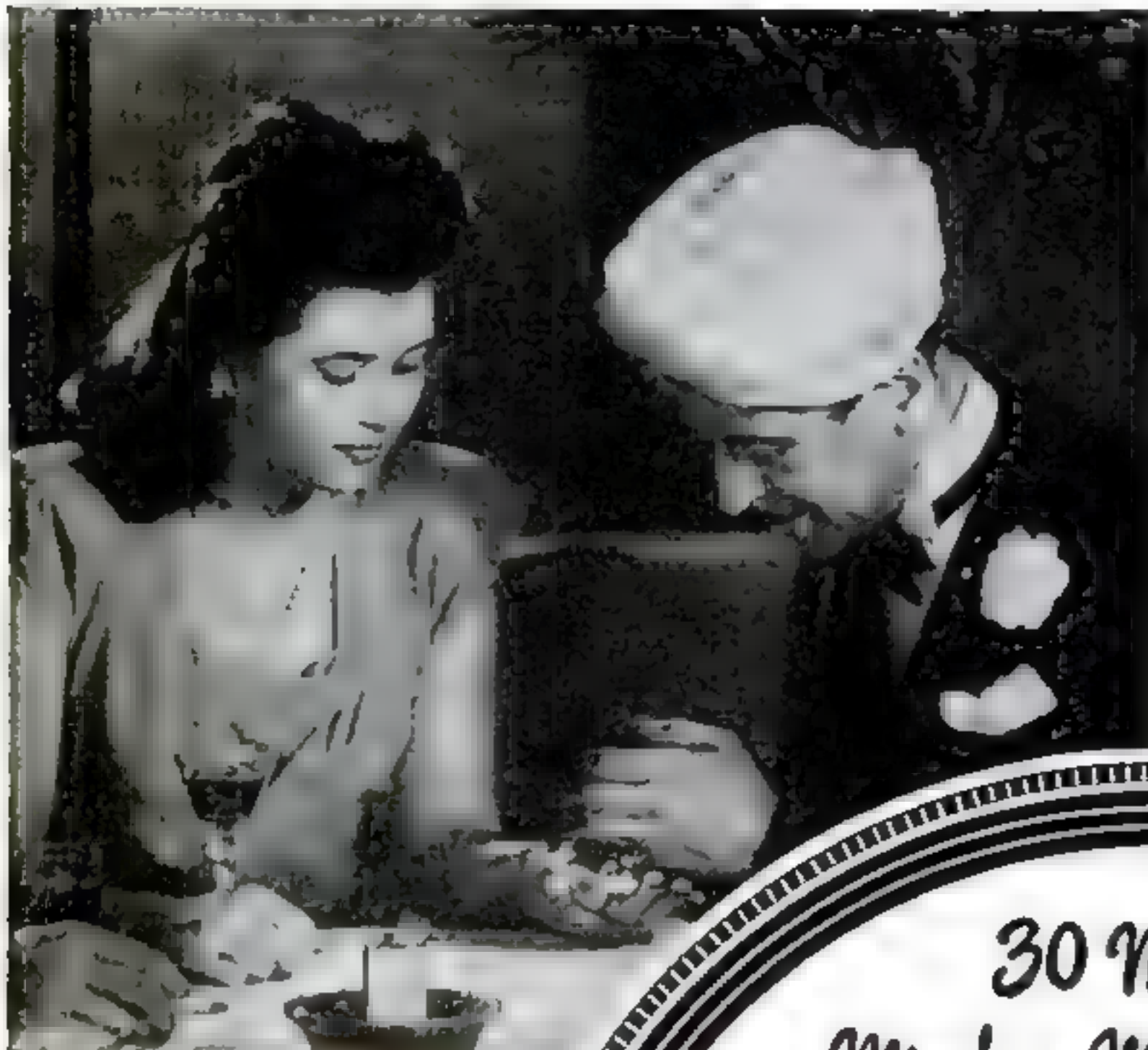
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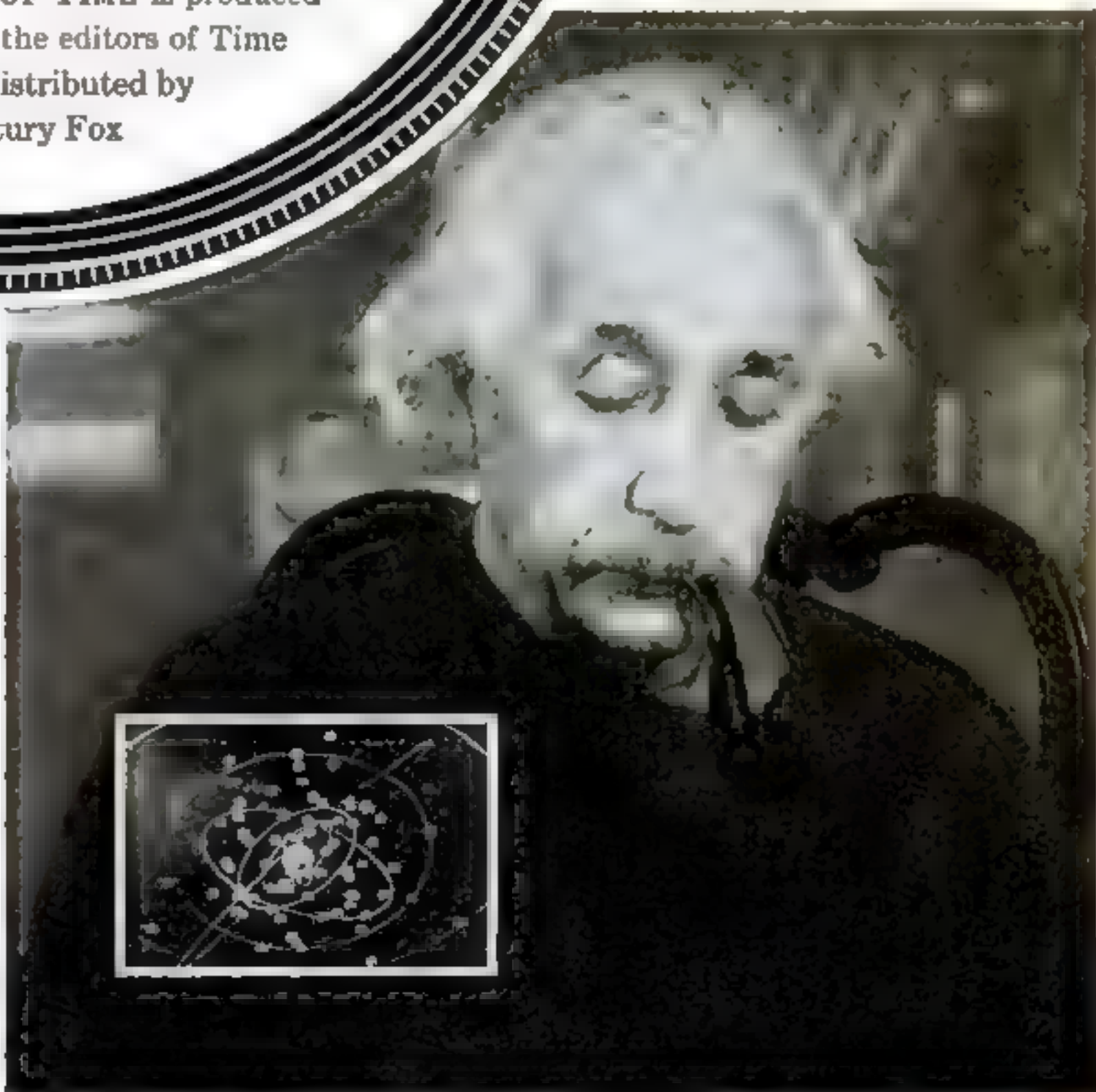
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they waited for him to come home each evening from the courtroom. Crouched on the second-floor landing, they learned to recognize his footsteps as he walked down 65th Street and put a heavy bronze key in the front door. "If father entered the hall quietly and came silently up the stairs we knew he had problems and promptly dispersed," one of his daughters recalls. "If he were whistling or singing, we would tumble into his room for a story." The Judge would often reward them with an episode from *B'er Rabbit*. "Lippity-lop, lippity-lop," he would say, hopping across the room. Or he might recount a chapter in the history of a blowzy character called Marge, a figment of his imagination. Marge, who has been involved in outrageous encounters with the law for more than 30 years, is well-meaning but cannot avoid trouble. These days, she is in constant demand by the Judge's grandchildren, who also like to watch him place a wastebasket over his head and leap around the room like an Indian. "You do not see one Indian," Newbold Morris says, "but a whole tribe." The Judge frequently performs as the Crooked Mouth Family. He lights a candle and, taking the part of each member of the family, from the largest to the smallest Crooked Mouth, tries to blow it out. He puffs and huffs, but the candle burns brightly. Finally he wets a finger and snuffs out the flame.

Judge Hand's closest friends have profound respect for his humor and for the vocabulary that embellishes it. "When he plays the role of William Jennings Bryan addressing a political meeting in Jersey City, he is simply fantastically good," Felix Frankfurter, an old friend, has said. Oliver Wendell Holmes relished his repertoire. Once, during a visit to Holmes with Frankfurter, Hand was prevailed upon to sing a ribald song of the sea, entitled *The Cabin Boy*. When they left Holmes, Hand turned to Frankfurter and said, "I fear the old man thinks I am a mere vaudevillian." On the contrary, Holmes in 1923 wrote to his perennial correspondent, Sir Frederick Pollock, that Hand was a man "whom I should like to see on our bench." That Judge Hand is not on the Supreme Court is a matter of keen disappointment to a large section of the American bar.

If Judge Hand has any feelings on this subject, they lie deeply within him. "If I were to do it over again," he told a friend visiting him in his chambers not long ago, "I think perhaps I would be a physicist—open new vistas, move in step with the world. You know, I used to hope that I might be able to garner a harvest of wisdom. That has turned out to be a mistake, for I cannot see much further into the tangle of life than I could 50 years ago. I'm less disappointed than I should have thought. Indeed, there is solace in a companionship where all are groping their way equally in the same fog."



IN ROBES OF OFFICE, facts of the case logically assembled in his mind, Judge Hand emerges briskly from robing chambers on his way to courtroom.

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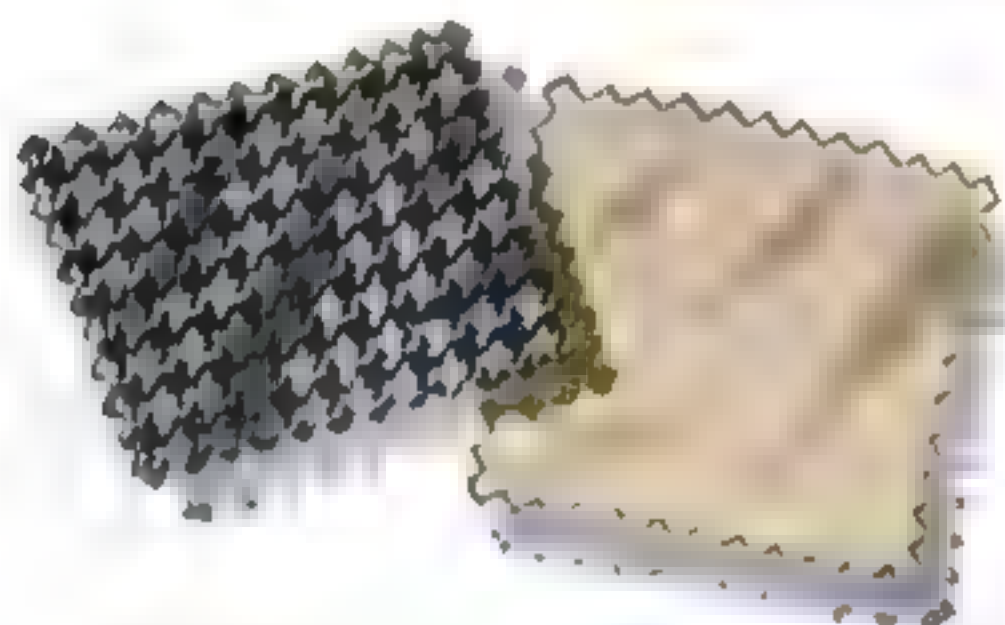
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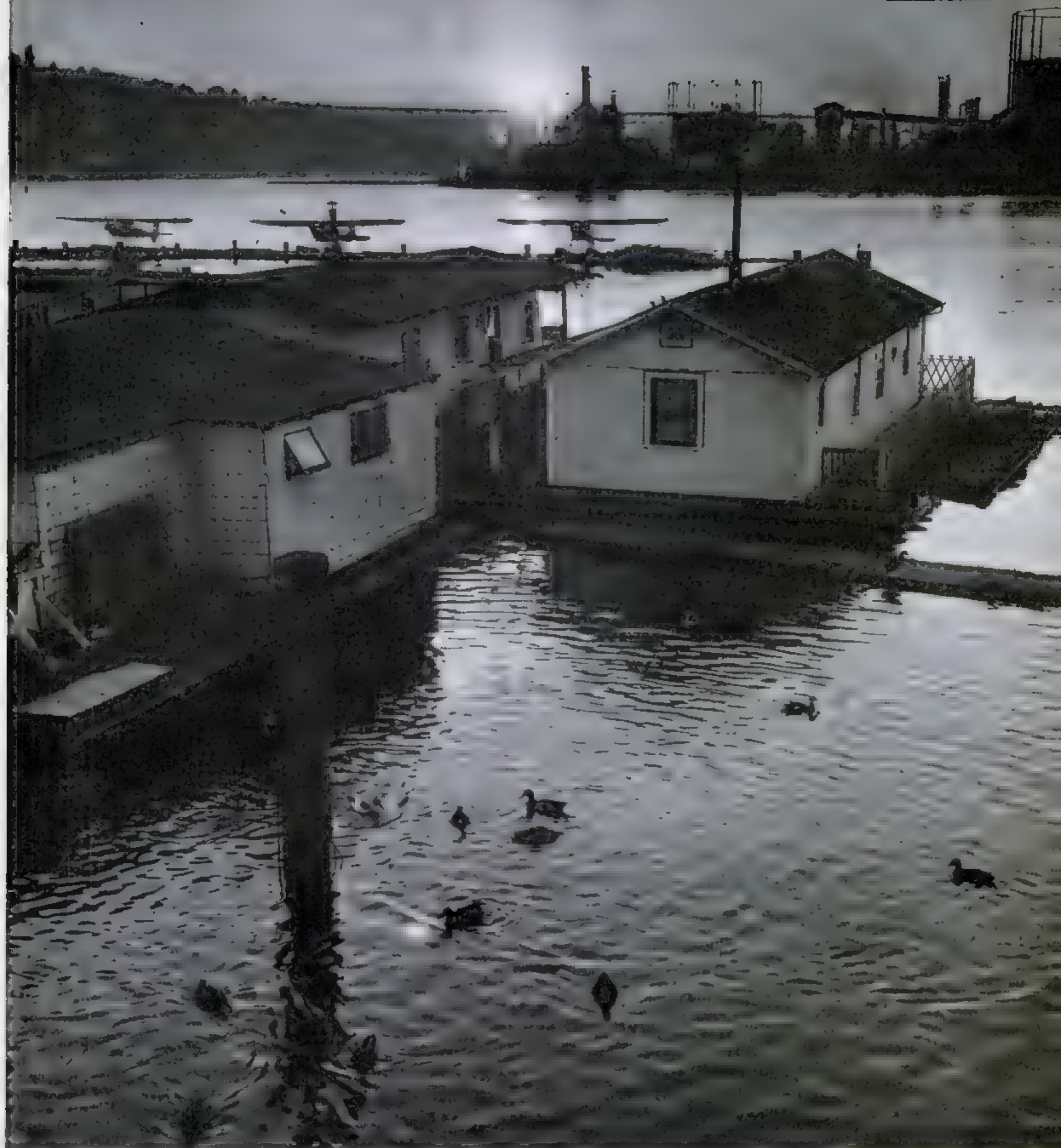
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OSTERMOOR BUILT AND STUFFED

Lake Dwellers CONTINUED



LIVING ROOM of houseboat belonging to Mr. and Mrs. Charles Barnes has fireplace and a full-length window looking out onto the porch at left. Their



FLOATING GARDEN of another houseboat was made by planting trees in rotten timber, letting the roots grow to lake bottom. Some owners even keep



home cost \$75,000. It has seven rooms, utilities and a well equipped kitchen. The Barneses, like many other houseboaters, keep sailboat moored alongside.



vegetable gardens. View across lake at this point includes other houseboats, University of Washington campus and showboat, used for campus theatricals.

CONTINUED ON NEXT PAGE

for men about the house



MEN who pitch in about the house enjoy a wonderful sense of ease and good looks in a "B.V.D." Rugger's Shirt. Famous B.V.D. action-tailoring, rich, smooth fabrics and tasteful styling all contribute to that well-dressed feeling. Relax—you can wear it with a tie, and look right to visitors. Remember—in sport shirts, pajamas and underwear, "Next to myself I like 'B.V.D.' best!"

B.V.D. RUGGERS SHIRTS

BRAND

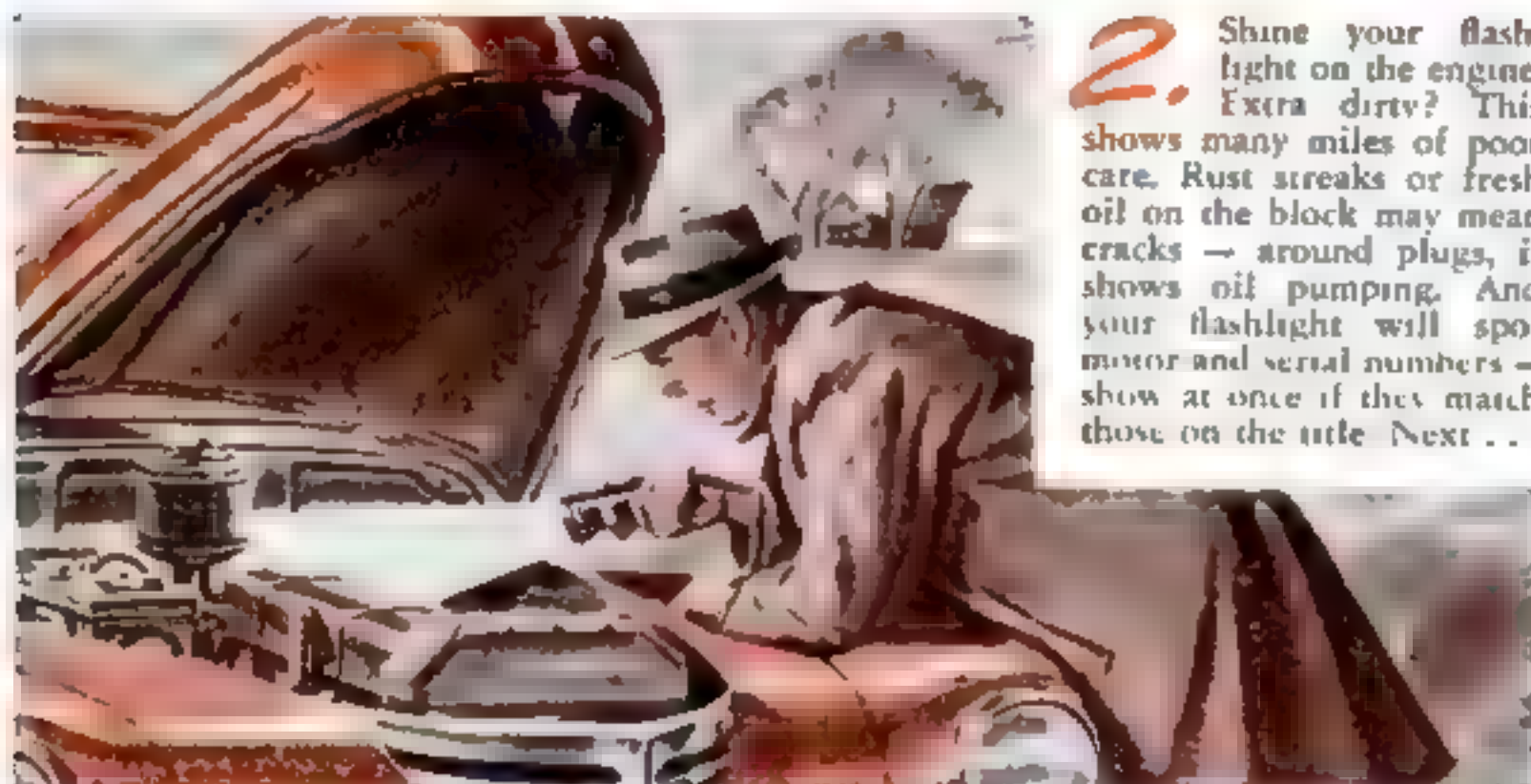
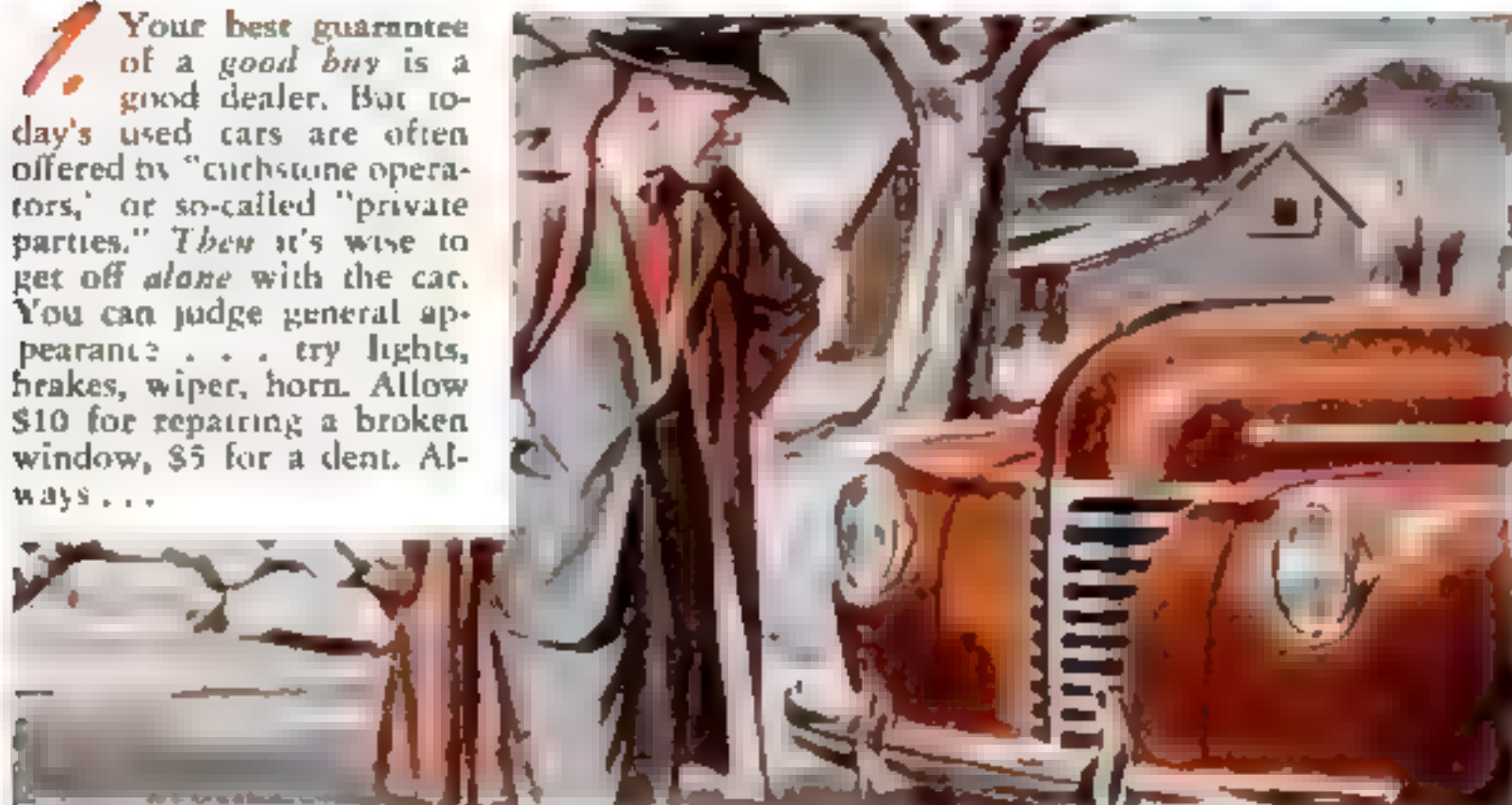
Pajamas • Swim Trunks • Sportswear • Underwear

B. V. D. AND RUGGERS ARE TRADE MARKS OF THE B. V. D. CORPORATION AND ARE REGISTERED IN THE UNITED STATES PATENT OFFICE

How to BUY A USED CAR

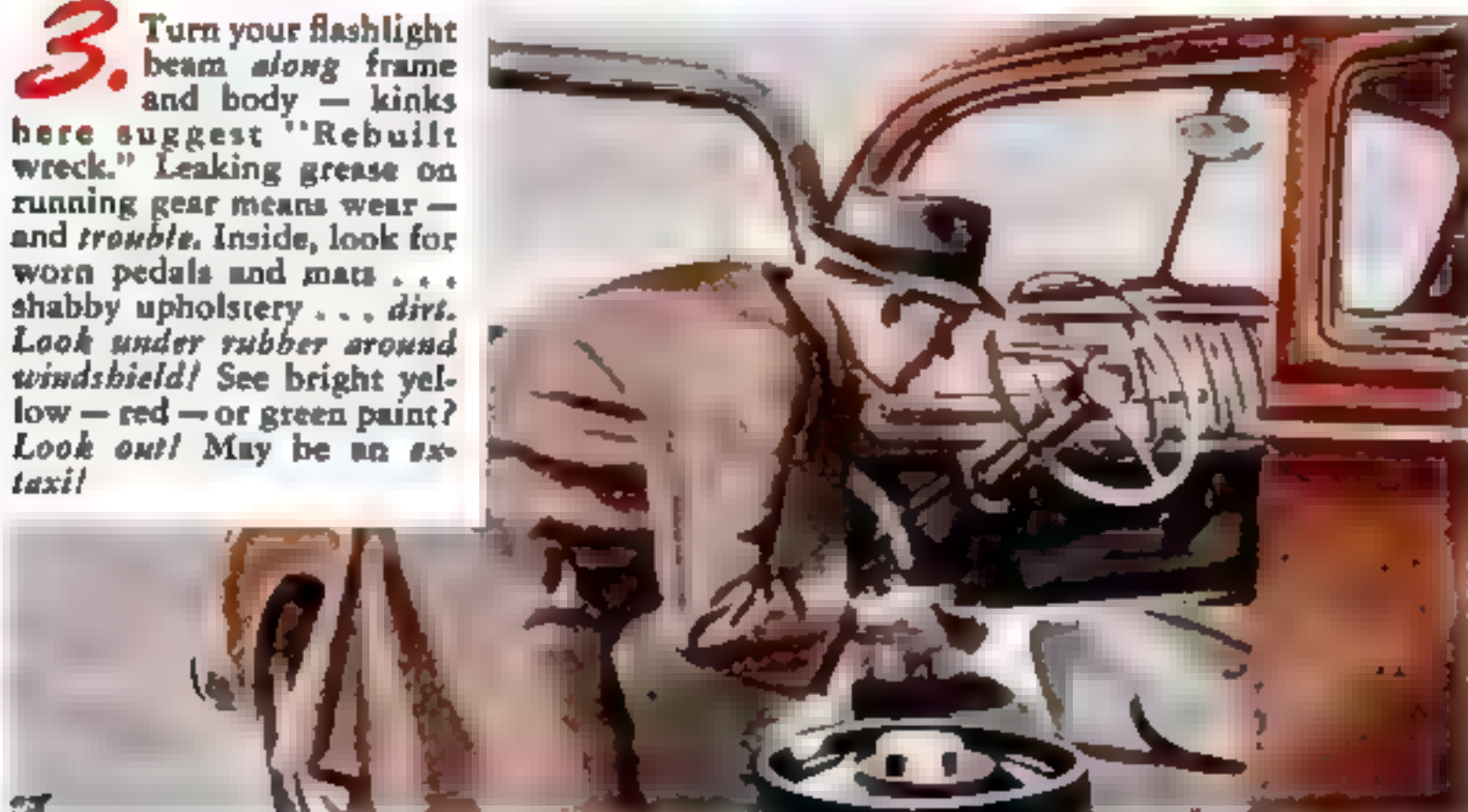
—as suggested by "Automotive News,"
the newspaper of the industry

1. Your best guarantee of a good buy is a good dealer. But today's used cars are often offered by "curbstone operators," or so-called "private parties." Then it's wise to get off alone with the car. You can judge general appearance . . . try lights, brakes, wiper, horn. Allow \$10 for repairing a broken window, \$5 for a dent. Always . . .



2. Shine your flashlight on the engine. Extra dirty? This shows many miles of poor care. Rust streaks or fresh oil on the block may mean cracks — around plugs, it shows oil pumping. And your flashlight will spot motor and serial numbers — show at once if they match those on the title. Next . . .

3. Turn your flashlight beam along frame and body — kinks here suggest "Rebuilt wreck." Leaking grease on running gear means wear — and trouble. Inside, look for worn pedals and mats . . . shabby upholstery . . . dirt. Look under rubber around windshield! See bright yellow — red — or green paint? Look out! May be an ex-taxi!



4. In car or camp, home or office, always rely on "Eveready" flashlight batteries for "a longer life of brighter light." They are the largest-selling flashlight batteries in the world — and justly so! Ask for "Eveready" flashlight batteries by name. Their extra life and light cost no more!

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30 East 42nd Street, New York 17, N. Y.
Unit of Union Carbide and Carbon Corporation

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For
EXTRA POWER,
EXTRA LIFE
—AT NO
EXTRA COST

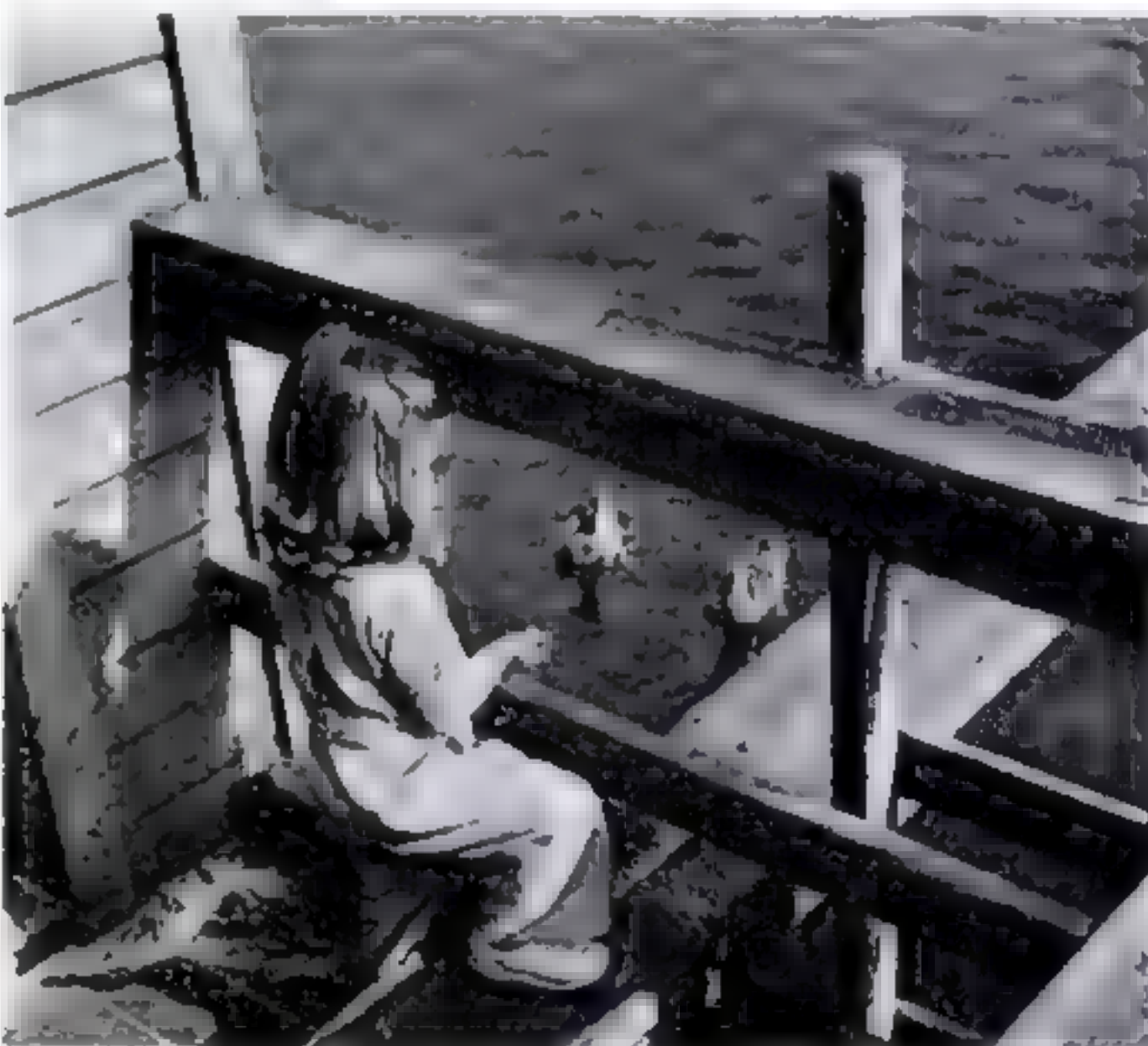
EVEREADY

The registered trade-mark "Eveready" distinguishes products of National Carbon Company, Inc.

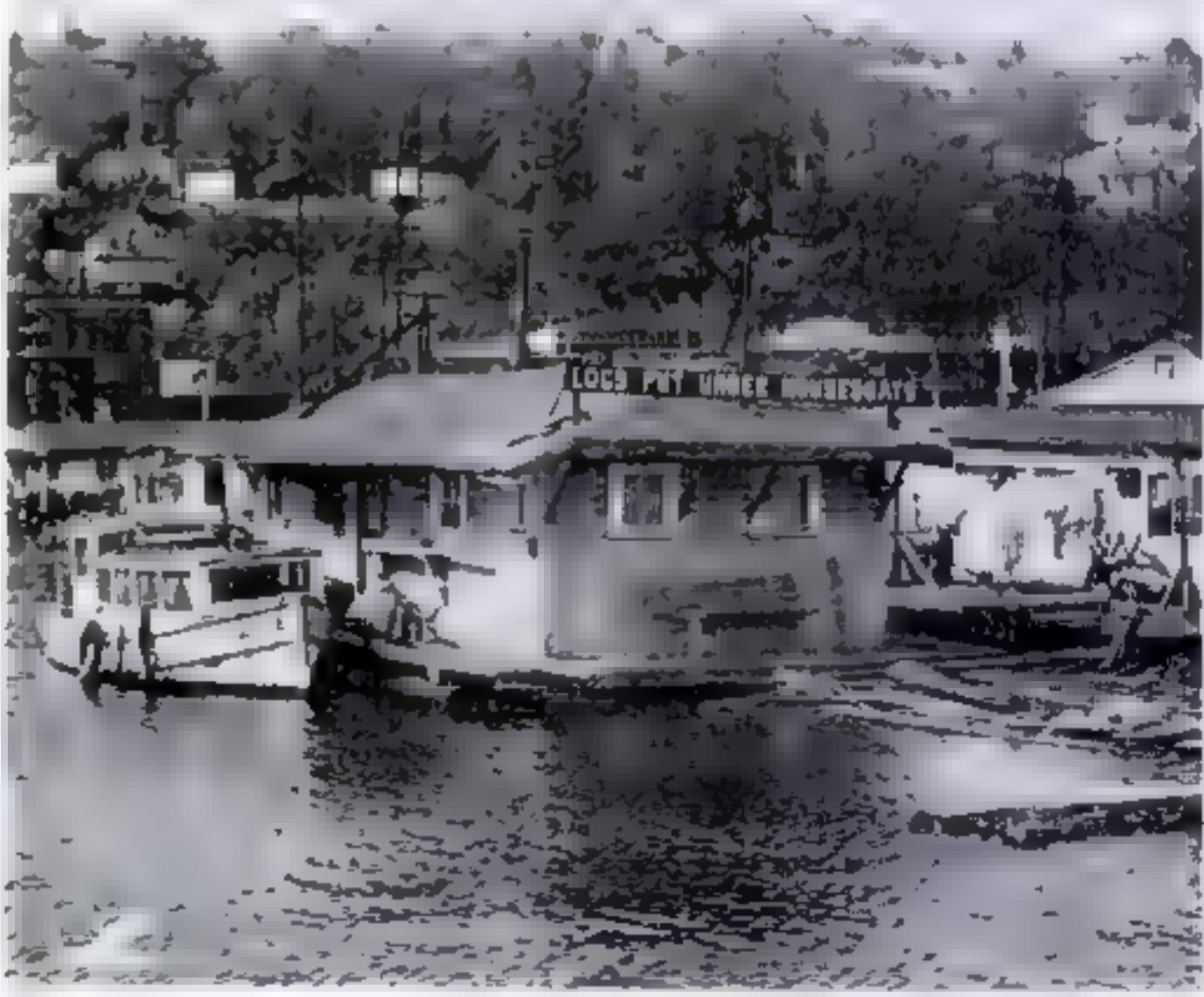
Lake Dwellers CONTINUED



FLOATING BOARDWALK runs between houseboats. Gas and water pipes, beneath walk, are hooked to houseboats by hoses. Electric wires run overhead.



KIDS LOVE HOUSEBOATS but have to be restrained by wire-mesh railings like this one. Best fun is feeding ducks or racing up and down boardwalk.



REPAIR SHOP represents a flourishing lakeside industry. Houseboats float on logs lashed together, and biggest repair job is replacing water-logged ones.

Preferred in Midget Racing, too...

CHAMPION

The Dependable Spark Plug



The enormous growth and popularity of midget racing is directly due to the spectacular performance of the cars in the hands of skillful and daring drivers. Tuned to get the last ounce of acceleration power and speed, the midget race car engine is a package of dynamite, and spark plugs are a vital factor in its performance. Champion Spark Plugs are preferred and used by the overwhelming majority of the drivers because, as experts, they know from personal experience that they can always depend on Champions for top engine performance.

FOLLOW THE EXPERTS

DEMAND DEPENDABLE CHAMPIONS FOR YOUR CAR



These small beginnings
LED TO THIS GREAT WHISKEY

Here, in a little log cabin distillery,
over a hundred years ago, James Crow perfected the whiskey
that was destined to win fame throughout the world.



Those in the know...ask for

OLD CROW



A Truly Great Name
AMONG AMERICA'S GREAT WHISKIES



Kentucky Straight Whiskey • Bourbon or Rye • 100 Proof • National Distillers Products Corporation, New York



DROOPY BLOOMERS MARK ALL CRISES IN "MARGIE"

MOVIE OF THE WEEK:

Margie

Jeanne Crain plays a schoolgirl who is always losing her bloomers

Margie, a nice little Technicolor movie made by 20th Century-Fox, deals with the roaring '20s but avoids mention of bootleggers and sugar daddies. Instead it concentrates on nothing more hotcha than high-school kids who go in for casual petting, dance the Charleston and listen dreamily to the strains of *A Cup of Coffee, a Sandwich and You*.

Margie herself is a member of Central High's debating team but not popular with the boys. In a series of quietly pleasant incidents, she captivates a new instructor and becomes the belle of her class when she appears at the winter prom in a new party dress. Slow moments are covered up by letting Margie's bloomers fall down, embarrassing her and, by the third time it happens, the audience as well.

In the title role Actress Jeanne Crain, who appeared in a bubble bath on LIFE's Sept. 30 cover, is completely sweet and captivating. This is the first movie which was bound to stand or fall on her performance. She makes *Margie* as pleasantly reminiscent as a 1928 recording by Isham Jones's band.



OPENING SCENE finds adult Margie (left) telling daughter of school in 1928. Then story flashes back.



MARGIE played by Jeanne Crain, is a serious-minded young girl who likes to debate on politics but has a se-

cret longing to be adored by the boys. Here she pauses in the school library to hitch up her sagging bloomers



cut a fine figure...in the new Seamprufe "figure proportioned" slips. Newly proportioned to fit you by height, by bust... giving you good lines for good grooming. At better stores: about \$3... **seamprufe***

*REG. U.S. PAT. OFF.



Time in advance of its time

The watch that surpasses the achievements of a hundred years of precision watchmaking. The Omega Chronometer. Produced slowly and in very limited numbers, every Omega Chronometer is accompanied by an official timing certificate attesting to the timing and performance of that particular watch in five different positions and under extreme conditions of heat and cold. The Omega Chronometer is for those men alone who are leaders of their time. 14 K Gold, 17 Jewels.

Awarded the highest accuracy rating ever achieved by a watch at the famed British National Observatory, Omega recently surpassed even its own records in the Geneva Observatory Competitions.

OMEGA

Fifth Avenue, New York



WORLD WIDE SYMBOL OF ACCURACY

"Margie" CONTINUED



MARGIE ADMIRES Central High's football captain (Conrad Janis, right) but is forced to be content with plodding Roy Hornsdale (Alan Young, left)



MARGIE PRACTICES debating at home. It is the only way she can overcome shyness and feel, though boys shun her, that she amounts to something.



MARGIE SKATES with football captain Johnny and is on verge of impressing him when bloomers, secured by broken elastic, begin to drop. She faints.

CONTINUED ON PAGE 141



Congress Playing Cards... for the gracious hostess always thoughtful of the pleasure of her guests

THE UNITED STATES PLAYING CARD COMPANY • MAKERS OF CONGRESS AND BICYCLE CARDS • CINCINNATI 12, OHIO



S.R. HUBERT WILKINS, DISTINGUISHED EXPLORER

For Men of Distinction...LORD CALVERT

Intended only for those who can afford the finest, Lord Calvert is a matchless blend of the world's finest spirits and most distinguished whiskies. It is so *rare*, so *smooth*, so *mellow* that it has never been produced except in limited quantities.

LORD CALVERT IS A "CUSTOM" BLENDED WHISKEY, 86.8 PROOF, 65% GRAIN NEUTRAL SPIRITS. CALVERT DISTILLERS CORP., NEW YORK CITY



NEW TEACHER at Central High (Glenn Langan) takes a definite interest in Margie, thus enraging the other girls in his classes who think he is cute.



WINTER PROM finds Margie a big success with Johnny and other boys because she wears a pretty new dress and dances well. But bloomers fall again.



MARGIE FAINTS at dance. Then the movie quickly leaps over 18 years to show which of the men in her high-school life Margie ended up marrying.

GIFT FOR THE FUTURE...

LESTER *Betsy Ross Spinet*

No other Christmas gift will add as much to the future of your family as a Lester Betsy Ross Spinet. It will be the "Keys to Happiness" for children and adults... opening the door to a lifetime of musical pleasure.

The Betsy Ross Spinet is a visual delight... its distinctive styling will blend with any type decoration... its compact size makes it ideal for large or small rooms.

The glorious, rich tone has won world-wide acclaim, and the easy, responsive action makes playing a constant joy.

Made only by the Lester Piano Manufacturing Company, makers of the renowned Lester Grand Pianos, every Betsy Ross Spinet is moderately priced and guaranteed for ten years.

For the gift of lasting beauty... choose a Betsy Ross Spinet!

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ONE *name quality price* **SOLO BY AMERICA'S FOREMOST PIANO DEALERS**

MAIL THIS COUPON FOR ILLUSTRATED BOOKLET OF
LESTER PIANO MANUFACTURING CO., LESTER 13, PENNSYLVANIA

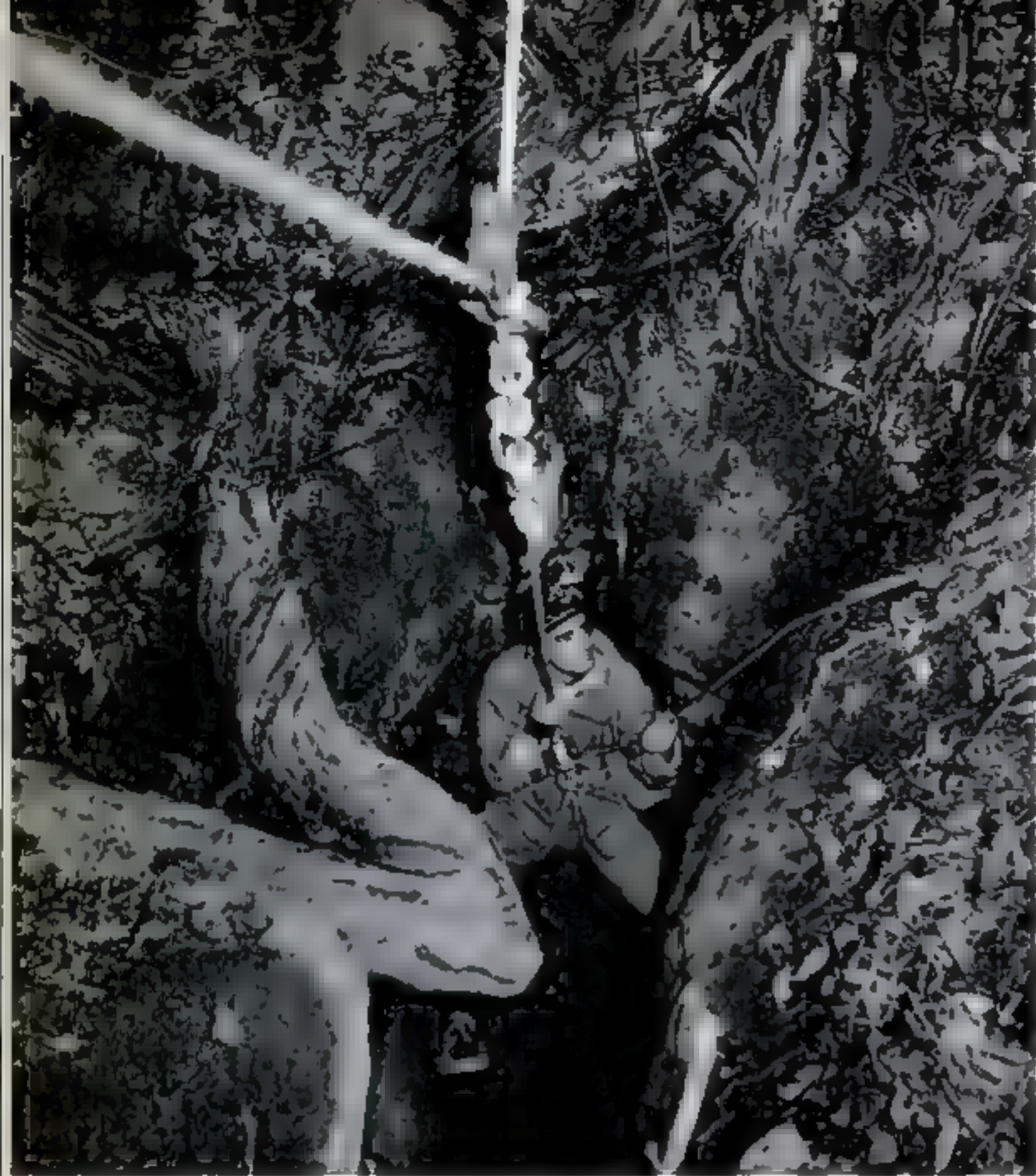
Send me your 24-page illustrated
book showing piano arrangement
in the home.
(Enclose 10c for postage)

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A BEAUTIFUL PIANO WITH A MAGNIFICENT TONE



100 FEET BELOW GROUND, SEVEN SPELUNKERS EXPLORE THE
RAGGED LIMESTONE FORMATIONS OF A WEST VIRGINIA CAVE



CAVE EXPLORER IS LOWERED DOWN NARROW MOUTH OF A CAVE BY ROPE AND PULLEY



VIEW FROM BOTTOM OF CAVE SHOWS MAN NEAR END OF 115-FOOT DROP

Life Goes Spelunking

Cave exploring in the Appalachian hillsides combines fun of the sightseeing with a serious search for scientific data

Cave exploring, a dark, damp and adventurous practice which bears the scientific name of speleology, has a group of amateur followers who like to call themselves "spelunkers." In the U.S. there are about 400 of these modern troglodytes, organized into local chapters, or "grottoes," of the National Speleological Society. One of the most active grottoes is in Charleston, W. Va. Once each month its members, who are shown on these pages, hunt out caves

in the limestone formations which chamber the Appalachian hillsides. Dressed in stout clothing and armed with rope, winches, telephones, compasses, lamps and maps, they lower themselves down dank holes to map out twisting and often beautiful passages hundreds of feet below ground level. Often they slip on slimy rocks and fall into icy pools. Sometimes their lamps fail and they are cloaked with a monstrous blackness, relieved only by the

whisper of trickling water and the flutter of bat wings. Or they may stumble on the ripe carcass of a cow "buried" by a lazy farmer at the bottom of a shaft. But they discover strange, high-domed rooms big enough to hold a 20-story building, and bring back such fascinating booty as blind beetles, salamanders and rare fossils. Above ground at night, their muscles sore and clothing soggy, they fall into sleeping bags to await the next day's ventures.

FOR CRAWLING THROUGH COLD MUD AND WATER TO NEGOTIATE A LOW PASSAGE, WOMAN SPELUNKER HAS SHED HEAVY GARMENTS AND GOES ON IN HER BATHING SUIT



CONTINUED ON NEXT PAGE

143

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*As long as you live you'll remember
your Winter in FLORIDA*

Come to Florida this winter! As long as you live, you'll remember . . . lazy hours of relaxation on broad, white beaches . . . swimming in the sun-warmed surf . . . dancing in the moonlight . . . day after sunshiny day of golfing, fishing and healthful outdoor recreation. You'll recall interesting days of sightseeing, and the thrills of Florida's exciting spectator sports. Forever bright in your memory will be the fun-filled hours of your carefree holiday, the palms and pines, the flowers and blue waters. Plan now—for this Florida winter you'll always remember.



Remember this, too, about Florida. It is not only a great place to play but a great place to work and to live. Such important factors as good working weather right through the year, substantial savings in plant construction and operation, sensible tax laws, and good location in respect to domestic and foreign markets, combine to provide real opportunities for many types of business and industry in America's fastest growing state. Investigate them while you are vacationing in Florida this winter.

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Please send me colorful Florida booklets.
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FLORIDA
THE SUNSHINE STATE

Spelunking CONTINUED



PORTABLE TELEPHONE connects this girl above ground to fellow explorers already in cave. Batteries under box at right provide the current. Members are now experimenting with walkie-talkies for cave communication.



TEMPERATURE READING of cave water is recorded by Marzenia Akers, who kneels at the edge of a pool so clear that it looks like an empty hole. Temperature of water, which varies little through winter and summer, was 58°.



SPELUNKERS' TOOLS include rope, telephones, tripod compass, barometer, maps and map case, lamps, matches, camera. Box at upper right is a first-aid kit. To right of man is a large sleeping bag and in front of him a kit.



MAPPING A CAVE, this spelunker reads a compass which is held steady by a tripod. Stalactites, hanging from ceiling, are formed as dripping lime-water hardens. Excess drip builds up stalagmites protruding from the floor.

No place like home

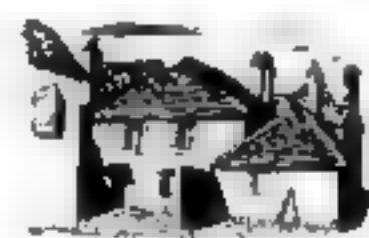
especially in the tranquil light
of Tavern Candles



*T*here's something about the soft, steady glow of Tavern candlelight that makes the whole family sit back and relax. Maybe it's because Tavern Candles always behave perfectly...with no flicker, fume or drip to worry about!

Tavern Candles, you see, are hand-dipped—at least 30 times—by skilled craftsmen in Socony-Vacuum's Candlecraft Studios. And they're made of three different, specially selected waxes. So they burn cleanly, in a deep cup shape that holds melted wax, helps keep it from dripping.

Dripless Tavern Candles come in a wide range of room-scheme colors and decorator lengths. Why not let your family enjoy them soon?



White Hart Inn, Henfield, England

TAVERN CANDLES

Dripless



MADE BY THE MAKERS OF TAVERN HOME PRODUCTS

4 Reasons Why

Fleischmann's makes America's
Most Delicious Martini!



DISTILLED FROM AMERICAN GRAIN. 90 PROOF.

You find all 4 only in

FLEISCHMANN'S . . .

America's First Gin

THE FLEISCHMANN DISTILLING CORPORATION, PEEKSKILL, NEW YORK.

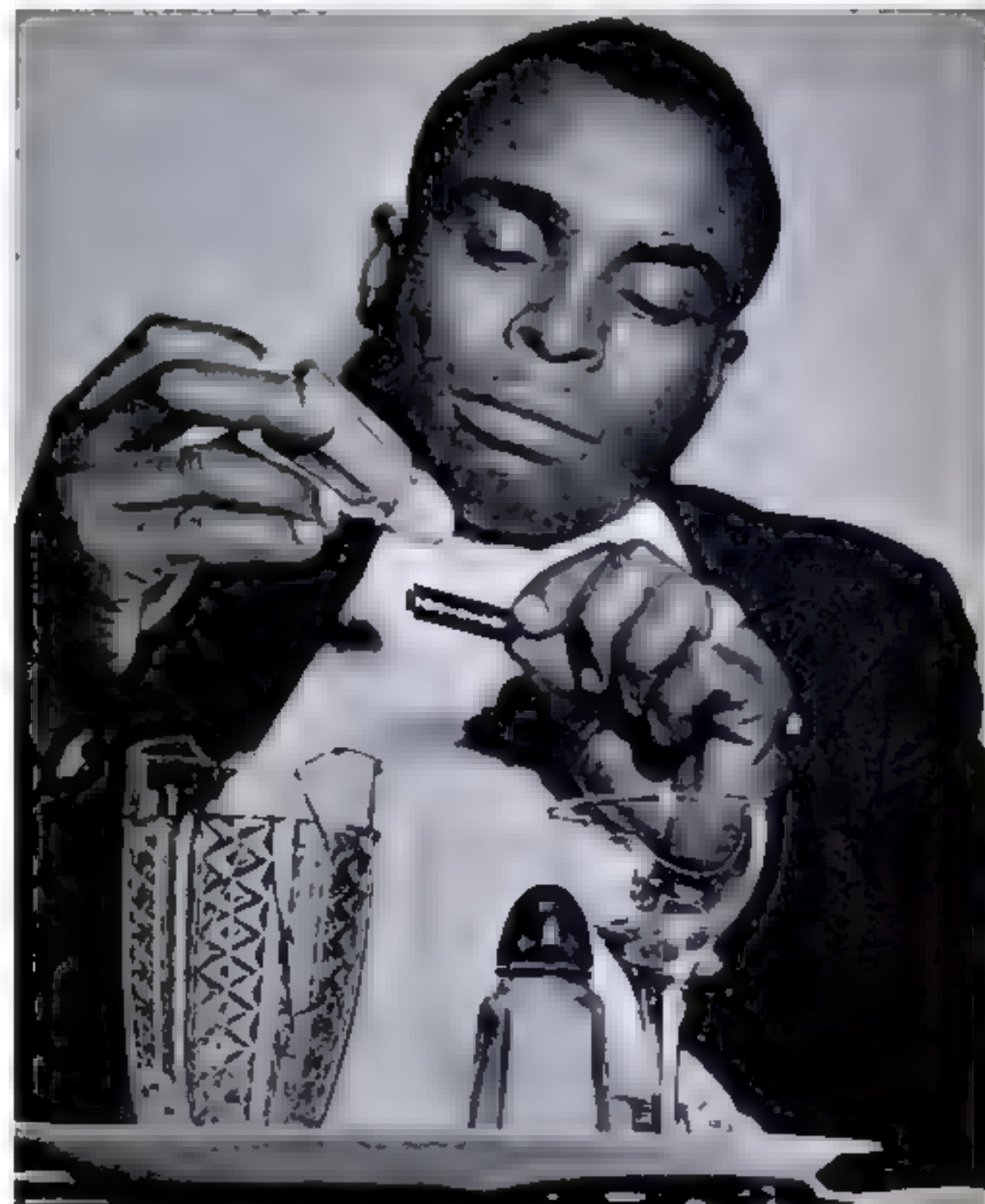
MISCELLANY



TO START HIS MEAL BULLOCK HAS NIBBLED COCKTAIL GLASS AT RIGHT

GLASS EATER'S ALIBI

Charles Bullock eats glass and razor blades to prove he did not smash jeweler's window

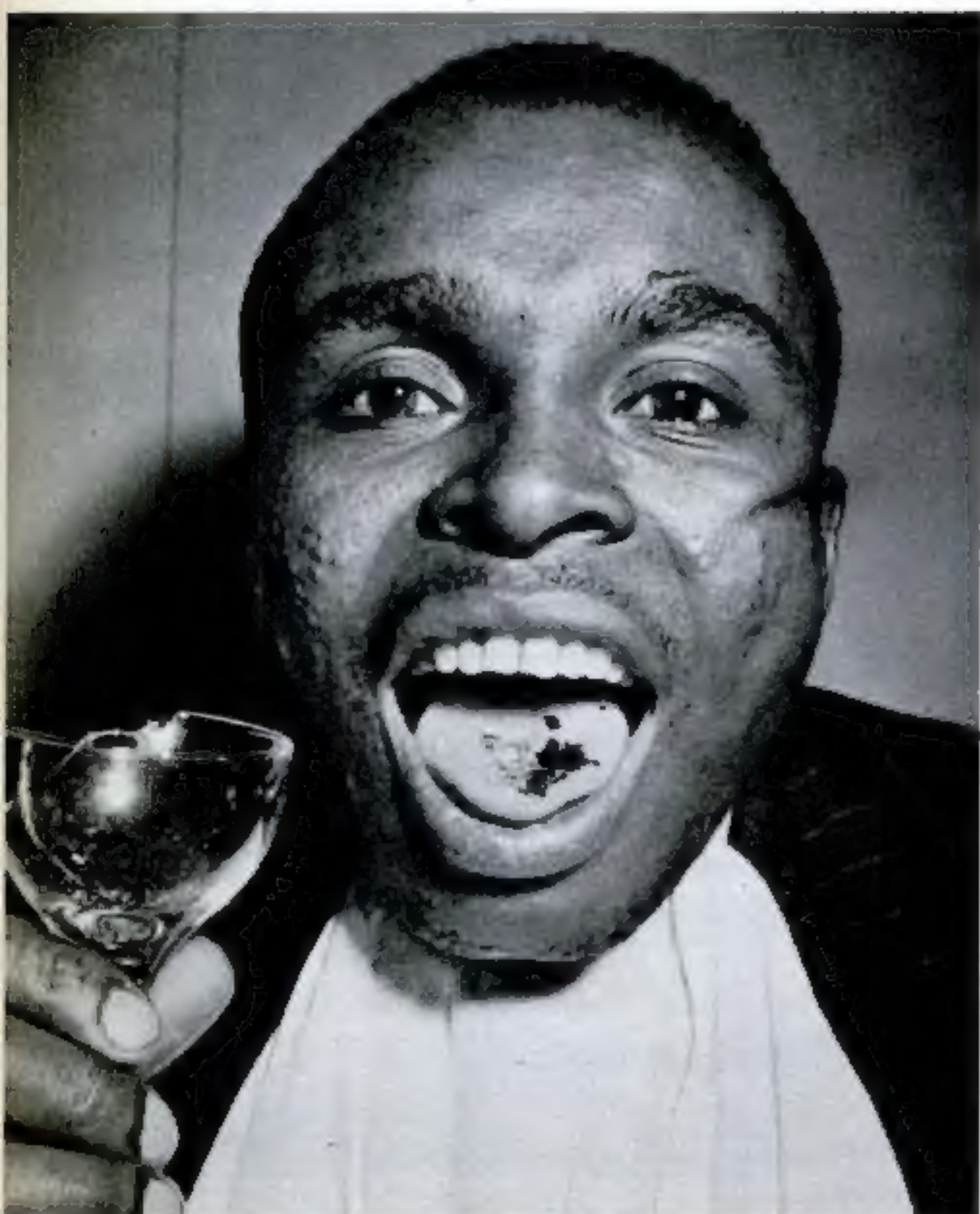


HE FASTIDIOUSLY SALTS AND PEPPERS RAZOR BLADES BEFORE EATING



CAREFUL NOT TO CUT LIPS, HE NIPS OFF MORE MORSELS WITH TEETH

One night recently in Washington, D.C., Charles Bullock paused in front of a jewelry store's newly smashed window. Just then police collared him, found pieces of glass in his hatband. But Bullock, once a professional glass chewer in the circus, said these were only crumbs from a meal he had eaten to amuse his friends at a party. He had used his hat, he said, as a napkin to catch slivers. To prove his alibi in court he homped and swallowed two big bites from a drinking glass, placidly nibbled a razor blade. "Case dismissed," said an awed judge. These pictures, after his acquittal, show lead-bellied Charles Bullock at work.



BITS OF BLADE ON TONGUE SHOW BULLOCK CHEWS HIS FOOD THOROUGHLY

CONTINUED ON NEXT PAGE

NO '5 o'clock Shadow' ...or NO PAY!



This **GEM RAZOR** must give you better shaves than your present razor—or money back!

USE this Gem Razor 10 days. If you don't avoid "5 o'clock Shadow"—if you don't get longer-lasting shaves than with any other razor—we will refund your money! We can unhesitatingly make this offer because:

**No Other Razor Has
This Skin-Level Bevel!**

Gem's Skin-Level Bevel automatically finds your one best shaving angle and gives you a new kind of shave. A longer-lasting shave because Gem gets whiskers right smack at the base. A shave that has converted millions to Gem—wherever it has been tried!

So try Gem at our risk. You have everything to gain—and you can't lose!



**TWIST—GEM OPENS!
TWIST—IT CLOSES!
So easy to clean—clean!**

Special

GEM "PEERLESS"—Gold-plated razor in richly lined case with 5 Gem Blades...

\$1.25

Price adjusted in Canada.
Gem Division
American Safety Razor Corp.
Brooklyn 1, N. Y.

THE LIGHTER THAT MADE THE WORLD LIGHTER CONSCIOUS



Above: Exquisitely engine turned 14K Gold \$175; Sterling Silver \$20; plus 20% federal tax.

Now on Hand

New windproof-beauty and matchless performance . . . backed by a tradition of functional excellence and a time honored life-time guarantee.

In giving a ZIPPO of gold or silver, you will be remembered continually, long after other quality gifts are forgotten. Prewar prices. Order early from your dealer, as supply is not abundant.

ZIPPO MFG. CO., Dept. X BRADFORD, PA.

Permanent wick, abundant fuel supply. Patented hinge-lock and assembly. "Sure spark" wheel. Life-time guaranteed, no one ever paid a cent to repair a ZIPPO.



Plain Sterling Silver case \$15; 14K Gold \$165; plus 20% federal tax.



Silverlike case \$2.50, initials or facsimile of any signature \$1.00 extra.

ZIPPO

WINDPROOF LIGHTER

Glass Eater's Alibi CONTINUED



AT END OF MEAL Bullock has chewed and swallowed five razor blades and large portions of the glasses. Despite gloomy look, he suffered no ill effect.



X-RAY PICTURE reveals mass of razor-blade fragments in Bullock's stomach, lodged just in front of his spine. X-rays do not reveal particles of glass.

Choice of a lifetime...



Enjoy the milder, lighter flavor of the finest whiskey ever to bear the grand old name *Golden Wedding*. With men who know their whiskey, it is truly the "choice of a lifetime."

Golden Wedding

*Has
had no
peers for
fifty
years*

BLENDING WHISKEY, 85 PROOF. 75% GRAIN AND POTATO NEUTRAL SPIRITS. JOSEPH S. FINCH & COMPANY, SCHENLEY, PA.

QUALITY OF PRODUCT
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L.S./M.F.T.

***Yes! LUCKY STRIKE
Means Fine Tobacco...***

**So smoke that smoke
of Fine Tobacco - LUCKY STRIKE**

